



THE WOODRUFF
ARTS CENTER

EDUCATOR CONFERENCE

Rejuvenate. Recenter. Reimagine.

June 2-3, 2022

PROGRAM

5/23/2022

details subject to change

About the Educator Conference

Presented by the Alliance Theatre, Atlanta Symphony Orchestra, and High Museum of Art, the ninth annual Woodruff Arts Center Educator Conference: Rejuvenate, Recenter, Reimagine will occur June 2-3, 2022, with in-person and virtual options. Designed to serve educators of all grade levels (Pre-Kindergarten through Grade 12) and all content areas, this event will explore Allyship and Anti-Bias, Arts Integration, STEAM (Science, Technology, Engineering, Arts, and Mathematics), and Visual and Performing Arts (Dance/Movement, Dramatic Writing, Music, Theater) Instruction.

Professional Learning Hours

Following the event, participants will receive a certificate to document the total number of professional learning hours completed.

- **In-Person and/or Hybrid Attendees** may earn up to 6 hours of professional learning on Thursday, June 2; up to 5.5 hours of professional learning on Friday, June 3; and up to 4 hours of virtual, asynchronous professional learning by accessing virtual session recordings (15.5 hours total).
- **Virtual Attendees** may earn up to 2 hours of professional learning on Thursday, June 2; up to 2 hours of professional learning on Friday, June 3; and up to 2 hours of virtual, asynchronous professional learning by accessing keynote session recordings (6 hours total).

Connect and Share: #WACEdConf22

Let your friends and colleagues know that you plan to attend the Woodruff Arts Center Educator Conference! We look forward to following your updates and insights on social media.

Tag us at: @alliancetheatre | @atlantasymphony | @HighMuseumofArt

Registration is open!

Vist: <https://alliancetheatre.org/at-edu-conference>



Expand your Professional Learning Community at #WACEdConf22!

Thursday, June 2, 2022

Time	Description
8 – 9:15 AM	Day 1: Check-In Exhibitor Tables <i>Sunrise Stretch: Gentle Yoga</i> with Ling Olaes (8:30 – 9:15 AM) <i>Playwriting for Secondary Teachers, Pre-Conference</i> with Suehyla El-Attar Young (8:30 – 9:15 AM)
9:30 – 10:30 AM	<i>Welcome Remarks</i> from Hala Modellmog, President and CEO, Woodruff Arts Center <i>Keynote:</i> Dr. Fahamu Pecou, Interdisciplinary Artist and Scholar
10:45 AM – 12:15 PM	<p>Morning Concurrent Sessions</p> <ul style="list-style-type: none"> • <i>Allyship for Educators: Act I</i> Rita Kompelmakher and Maya Lawrence • <i>Art Making with LOVE</i> Deirdra Alexander • <i>Atlanta, My Home: Writing and Developing Children’s Picture Books</i> Megan Dowd Lambert and Breanna J. McDaniel • <i>Building for Resilience - A STEAM Challenge</i> Marquette Johnson • <i>Connections through the Arts (Middle and High): Collaboration across the Building, District, and Beyond</i> Sarah Erickson • <i>Make the Learning Sticky with STEAM: Integrating Music, Movement, and Atlanta Symphony Orchestra Resources</i> Jessica Espinoza • <i>Multimedia Printing Techniques</i> Purna Ahuja • <i>Music Tech Tips for Creating/Performing Music in ANY K-5 Classroom</i> Andrew Geocaris • <i>Playwriting for Secondary Teachers, Part 1</i> Suehyla El-Attar Young • <i>STEAM Learning, Paper Circuits, and Self-Portraits</i> Eric Z. Ayers and Jie Qi • <i>The Incredible Book Eating Boy – Making Delicious Classroom Connections</i> Dr. Katie Kurumada and Christian Magby • Virtual Option (11:15 AM – 12:15 PM): <i>Musical Theater Composition Video Series presented by the Johnny Mercer Foundation</i> Sari Rose Barron, Jonathan Brielle, and Dianne Thurman
12:15 – 1:30 PM	<p>Lunch provided by Honey Baked Ham Lunch & Learn Sessions (12:30 – 1:15 PM)</p> <ul style="list-style-type: none"> • <i>Playwriting for Secondary Teachers, Working Lunch</i> Suehyla El-Attar Young • <i>Reimagining Engagement: Building a Culture of STEAM from the Ground Up</i> Robin Colwell, Mitch Green, and Kristyn Lopez
1:30 – 3 PM	<p>Afternoon Concurrent Sessions</p> <ul style="list-style-type: none"> • <i>An Arts Integrated "Uplifting" Experience!</i> Debi West • <i>Animate the Inanimate</i> Barry Stewart Mann and Tafee Patterson • <i>Connections through the Arts (Elementary): Collaboration across the Building, District, and Beyond</i> Sarah Erickson • <i>Creating the Vision: Advocacy for “Great” Kids of Color in Performing Arts</i> Ilasiea Gray • <i>Experts at Play: Theater Tactics for the Early Childhood Classroom</i> Olivia Aston Bosworth and Samantha Provenzano • <i>Fun with Fonts!</i> Purna Ahuja • <i>Overcoming Reversals in Art through Multisensory Picture Books</i> Kimberly Gregory • <i>Music Tech Tips for Responding/Connecting to Music in ANY K-5 Classroom</i> Andrew Geocaris • <i>Playwriting for Secondary Teachers, Part 2</i> Suehyla El-Attar Young • <i>Reimagining Quilts Through Printmaking</i> Stephanie Birmingham and Marquette Johnson • <i>STEAM Musicals in the Classroom</i> Clayton Colwell and Jessica Espinoza • <i>Table Read and Text Analysis: The Many Wondrous Realities of Jasmine Starr-Kidd</i> Amanda Watkins • Virtual Option (2 - 3 PM): <i>Arts-Based Rituals as Social Emotional Learning Support: Helping Students Thrive, Not Just Survive</i> Caroline Beson
3 – 3:30 PM	Social Gathering: Community Drum Circle Whoopie Pies provided by No Big Whoop! Bakery <i>Playwriting for Secondary Teachers, Post-Conference</i> Suehyla El-Attar Young (3 – 4 PM)

Friday, June 3, 2022

Time	Description
8 – 9:15 AM	Day 2: Check-In Exhibitor Tables <i>Morning Mindfulness: Journaling for Renewal</i> with Pablo Zamora (8:30 – 9:15 AM)
9:30 – 10:30 AM	Keynote: Kenny Leon, Tony and Obie Award-winning; Emmy-nominated; Broadway and Television Director in conversation with Christopher Moses, the Dan Reardon Director of Education and Associate Artistic Director, Alliance Theatre
10:45 AM – 12:15 PM	<p>Morning Concurrent Sessions</p> <ul style="list-style-type: none"> • <i>An Arts Integrated "Uplifting" Experience!</i> Debi West • <i>Behind the Scenes: Atlanta Symphony Orchestra Tour</i> Rasheed Lemon • <i>Get Up Everybody and Sing: Why and How Teachers Should Add Their Singing Voice to the General Classroom</i> Caroline Beson • <i>HeART & Design Minded Innovations: Animals, Animals, Animals!</i> Kristen Moore • <i>Let's Tell a Story: Imagine, Create, and Dramatize Original Stories</i> Kim Bowers-Rheay Baran • <i>Musical Patterns Across the K-5 Curriculum</i> Clayton Colwell • <i>Re/Directing Practice: Cultivating Safe Space in Rehearsal & Production</i> Jade Lambert-Smith and Lillianguina Quiñones • <i>Sharing Arts Integration Strategies from the Elementary School Classroom</i> Yvonne Anderson, Tai Hart, Amanda Lower, Michelle Tincher, Amy Tinnell, and Kathy Venable • <i>STEAM Learning, Paper Circuits, and Self-Portraits</i> Eric Z. Ayers and Jie Qi • <i>The Alliance Theatre's Palefsky Collision Project: Joy Harjo's Conflict Resolution for Holy Beings</i> Pearl Cleage and Patrick McColery • <i>Visual Arts Café</i> Marquetta Johnson • Virtual Option (11:15 AM – 12:15 PM): <i>Delectable Dramaturgy for The Incredible Book Eating Boy</i> Courtney Moors-Hornick
12:15 – 1:30 PM	<p>Lunch provided by Jimmy John's Lunch & Learn Sessions (12:30 – 1:15 PM)</p> <ul style="list-style-type: none"> • <i>Dramatic Writing I: Educator Micro-Endorsement Online Training</i> Paul McClain • <i>Evaluating Fine Arts Teachers</i> Bianca Hamilton
1:30 – 3 PM	<p>Afternoon Concurrent Sessions</p> <ul style="list-style-type: none"> • <i>Creating a Consent-Forward Space</i> Laura Hackman • <i>Give Me My Flowers; You Deserve Your Flowers</i> Kyle Robertson • <i>Learner Centered Discussion in the Classroom</i> Annie Vanoteghem • <i>Mindfulness in the Early Childhood Classroom</i> Julissa Sabino Hobbs and Melissa Word • <i>Mixed Media Cut Paper Collage</i> Erika Couey • <i>Musical Patterns Across the K-5 Curriculum</i> Clayton Colwell • <i>Puppetry Playshop!</i> Aretta Baumgartner • <i>Sounds of Change: Using Music to Connect the Classroom to Social Justice Themes</i> Sarah Grant • <i>STEAM and Technical Theater for Elementary School</i> Hannah Church • <i>The heART of Flow and Social Emotional Learning</i> Bobbie Adamczyk • <i>Using "The Day the Crayons Quit" to Spark ColorFUL Arts Integration</i> Jessica Espinoza • Virtual Option (2 – 3 PM): <i>Presentation of Research: Woodruff Arts Center Multi-Visit Program</i> Dr. Heidi Holmes

Thank You, Sponsors and Partners!



THE WOODRUFF ARTS CENTER 



Keynote Speakers

Thursday, June 2:
Dr. Fahamu Pecou, Interdisciplinary Artist and Scholar



Dr. Fahamu Pecou received his BFA at the Atlanta College of Art in 1997 and a Ph.D. from Emory University in 2018. Dr. Pecou exhibits his art worldwide in addition to lectures and speaking engagements at colleges and universities.

As an educator, Dr. Pecou has developed *(ad)Vantage Point*, a narrative-based arts curriculum focused on Black male youth. Dr. Pecou is also the founding Director of the [African Diaspora Art Museum of Atlanta \(ADAMA\)](#).

Pecou's work is featured in noted private and public national and international collections including; Smithsonian National Museum of African American Art and Culture, Societe Generale (Paris), Nasher Museum at Duke University, The High Museum of Art, Crystal Bridges Museum of American Art, Seattle Art Museum, Paul R. Jones Collection, ROC Nation, Clark Atlanta University Art Collection and Museum of Contemporary Art Georgia.

In 2020, Pecou was one of 6 artists selected for Emory University's groundbreaking [Arts & Social Justice Fellowship](#). Additionally, Pecou was the Georgia awardee for the 2020 South Arts Prize. In 2017 he was the subject of a retrospective exhibition "Miroirs de l'Homme" in Paris, France. A recipient of the 2016 Joan Mitchell Foundation "Painters and Sculptors" Award, his work also appears in several films and television shows including; HBO's *Between the World and Me*, *Blackish*, and *The Chi*. Pecou's work has also been featured on numerous publications including Atlanta Magazine, Hanif Abdurraqib's poetry collection, *A Fortune for Your Disaster* and the award-winning collection of short stories by Rion Amilcar Scott, [The World Doesn't Require You](#).

Friday, June 3:
Kenny Leon, Tony and Obie Award-winning; Emmy-nominated; Broadway and Television director



Kenny Leon is a Tony Award winning director who also has been honored with The Actors Fund Medal of Honor, an Obie Award and an NAACP Image Award. Mr. Leon is also a proud honoree of the George Abbott Lifetime Achievement for American Theatre. Broadway: *A Soldier's Play*; *American Son*; *Children of a Lesser God*; *Holler If Ya Hear Me*; *A Raisin in the Sun*; *The Mountaintop*; *Stick Fly*; August Wilson's *Fences*, *Gem of the Ocean* and *Radio Golf*. Off-Broadway: *The Underlying Chris*, *Everybody's Ruby*, *Emergence-See!* (The Public); *Smart People* (Second Stage). Television: *Colin in Black & White*; *4400*; *Amend: The Fight for America*; *American Son* (adapted for Netflix); *Hairspray Live!*; *The Wiz Live!*; *Steel Magnolias*; *Dynasty*; *In My Dreams*. Author: *Take You Wherever You Go*. Artistic Director Emeritus, Kenny Leon's True Colors Theatre Company. Senior Resident Director: Roundabout Theatre Company.

Session Descriptions *in alphabetical order*

***Allyship for Educators: Act I* | Rita Kompelmakher and Maya Lawrence**

All | Allyship, Arts Integration, Theater

This is a foundational experience designed to utilize components of theater (being authentic, present, connected, intentional, and curious) to deconstruct personal bias in our lived experiences, while equipping you with the ability to infuse anti-oppression tools (identity, diversity, justice, and action) into your educational practices. Theater is a tool of empathy and perspective. How can we use the principles of theater like the development of character, connection to a scene partner, outlining objectives and obstacles that affect the action, and tactics we use to achieve our goals, to create curriculum and environments that facilitate inclusive, diverse, and just experiences for our students?

***An Arts Integrated "Uplifting" Experience!* | Debi West**

Middle School, High School | Arts Integration, Visual Art

Participants will enjoy creating a multilayered self-portrait collage using visual art and literacy. This lesson is successful in that it has 3 parts and participants don't need to have drawing skills to make it work! This lesson is also a great way to show students that you care as you ask them to dig deep and share personality traits as each layer of the art portrays a part of who they are! As they "lift" each part, a new part emerges, hence, it's an uplifting and interactive experience.

***Animate the Inanimate* | Barry Stewart Mann and Tafee Patterson**

Elementary School | STEAM, Theater

Students easily step into the role of animals, historical figures, or characters from a story. But how can they imagine themselves as inanimate or abstract objects? How can we use theater techniques to bring those to life? In this workshop, we will identify standards, such as text features or fractions, and create characters that move, think, and react. Attendees will participate in hands-on activities and learn engaging theater activities that can be translated into the elementary school classroom.

***Art Making with LOVE* | Deirdra Alexander**

Early Childhood, Elementary School | Arts Integration, Visual Art

Participants in this art making workshop will have the opportunity to explore multiple art making experiences geared towards Pre-kindergarten through 2nd grade students. Works within the exhibition *What Is Left Unspoken, Love* at the High Museum will inspire the projects. The stations will include paper cut shadow words, nature printing and tea staining, transforming media images, and constructing a three-dimensional cardboard structure with embellishments.

***Atlanta, My Home: Writing and Developing Children's Picture Books* | Megan Dowd Lambert and Breanna J. McDaniel**

Early Childhood, Elementary School | Arts Integration, Theater

Join children's book author Breanna J. McDaniel (*Atlanta, My Home; Hands Up*) and educator and author Megan Dowd Lambert (*Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking About What They See*) to explore The Whole Book Approach. Through this interactive story time model, participants will explore culturally responsive read-alouds, create meaningful connections to text and early literacy, identify intentional community partnerships, and devise and create original stories.

***Behind the Scenes: Atlanta Symphony Orchestra Tour* | RaSheed Lemon**

All | Music

Experience the Orchestra from a different point of view! This tour will provide backstage access to the stage, production level, and information about the people who make it all happen. Bring back insider information to students about Symphony Hall and help students understand expanded career opportunities related to the arts.

***Building for Resilience - A STEAM Challenge* | Marquetta Johnson
Elementary School | Arts Integration, STEAM, Visual Art**

Imagining how to create accessible environments and adaptive equipment promotes creativity for an inclusive future. This session takes participants on a journey into pivotal moments during the lives of ordinary people that transformed them into extraordinary models of resilience. Designers and engineers presented with the task of helping people discover new ways to engage in meaningful life activities invented devices, tools and equipment that helped them bounce back and thrive. Participants are challenged to design a prototype of an object or device that fosters courage, fortitude, and resilience in people living with disabilities. Using recycled and repurposed materials, participants create a visual representation of their idea along with notes and sketches.

***Connections through the Arts (Elementary): Collaboration across the Building, District, and Beyond* | Sarah Erickson
Elementary School | Arts Integration, Music, Visual Art**

Come learn about "Pictures at an Exhibition," a collaborative project between the Atlanta Symphony Orchestra and Atlanta Public Schools. During this session, participants will engage in a mini-artmaking session for Elementary school students, learn tips for successful collaborations, and gain access to shared resources, like videos and lesson plans.

***Connections through the Arts (Middle and High): Collaboration across the Building, District, and Beyond* | Sarah Erickson
Middle School, High School | Arts Integration, Music, Visual Art**

Come learn about "Pictures at an Exhibition," a collaborative project between the Atlanta Symphony Orchestra and Atlanta Public Schools. During this session, participants will engage in a mini-artmaking session for Middle and High school students, learn tips for successful collaborations, and gain access to shared resources, like videos and lesson plans.

***Creating a Consent-Forward Space* | Laura Hackman
Middle School, High School | Allyship, Dance/Movement, Theater**

This workshop will focus on an exploration of the five pillars of intimacy direction: Communication, Consent, Context, Choreography, and Closure. We will examine how these 5 Cs can help secondary theater educators build safe, open, creative, and collaborative spaces.

***Creating the Vision: Advocacy for "Great" Kids of Color in Performing Arts* | Ilasiea Gray
All | Allyship, Dance/Movement, Music, Theater**

Inspired by my internationally published essay "Why Are There No 'Great' Kids of Color in the Performing Arts?" this workshop is designed to serve as a meeting of the minds for educators as they think through best practices for more creative & equitable learning spaces in the arts. The essay itself examines some of the challenges that kids of color face in the arts due to lack of considerations and systemic racism – touching on subjects like access, exposure, inclusivity, equity, diversity, and sustainability. The essay also examines the importance of diverse educators and the pitfalls of failing to support these educators who are advocating for marginalized students and innovative ways of delivering arts curriculum. With a combination of conversation and activities, this interactive workshop will get participants engaging in important dialogue, increasing awareness, cultural competency, and thinking from a more equitable lens for their learning spaces.

***Experts at Play: Theater Tactics for the Early Childhood Classroom* | Olivia Aston Bosworth and Samantha Provenzano
Early Childhood, Elementary School | Arts Integration, Theater**

Early Learners are the experts of curiosity and discovery. And yet, adults all too quickly jump to directing their play. How can educators encourage early learners to build new imaginary worlds without getting in the way? Discover Alliance Theatre's Kathy and Ken Bernhardt Theatre for the Very Young (TVY) and explore how teachers can apply engagement tactics from the theatre in their early childhood classroom. Participants will learn about TVY, its development, and general form. Applying the key interactive methods from the productions, educators will outline immediate actions to take in the classroom for inquisitive and imaginative play.

***Fun with Fonts!* | Purna Ahuja**

Elementary School | Arts Integration, Visual Art

Artists and graphic designers have used the ancient art of lettering to communicate a mood, narrative, character, and message (literally and figuratively!) for centuries. Inspired by children’s book illustrators and graphic designers, educators will explore the possibilities of using fonts in creative and playful ways in the classroom. Participants will discover how the unique forms of letters can convey character traits through lines, shapes, and space. Participants are encouraged to view the current Oliver Jeffers exhibition for inspiration after the workshop.

Get Up Everybody and Sing: Why and How Teachers Should Add Their Singing Voice to the General Classroom | Caroline Beson

All | Arts Integration, Music, STEAM

Let’s avoid “gatekeeping-type” thinking around singing and liberate more teachers’ voices in the classroom. You’ll hear about the benefits of singing from music therapy and music education research, experience some benefits firsthand, and leave ready to apply your knowledge to your students. This session is appropriate for early childhood, K-12, and special education educators.

***Give Me My Flowers; You Deserve Your Flowers!* | Kyle Robertson**

Middle School, High School | Visual Art

One thing this pandemic has taught us is that tomorrow is not promised. Oftentimes, we forget to honor and celebrate people while they’re still here – we forget to give people their flowers! In this session, we will celebrate YOU! Participants will explore mixed media materials, photography, and being showered with gifts as you kick off the summer season – you deserve your flowers!

***HeART & Design Minded Innovations: Animals, Animals, Animals!* | Kristen Moore**

Elementary School | Arts Integration, STEAM, Visual Art

In this session, participants will become familiar with the app ChatterPix and learn how to create and use QR codes in the classroom. Using art at the High Museum for inspiration, as well as purposeful connections to state standards, attendees will create an animal in the style of the artist Ashley Bryan. We will then use ChatterPix to give their animal a voice and create a QR code for viewers to scan. For this session, please download the free app ChatterPix on your smartphone or tablet ahead of time.

***Learner Centered Discussion in the Classroom* | Annie Vanoteghem**

Elementary School, Middle School, High School | Arts Integration, Visual Art

In this session, participants will explore looking closely at works of art in the High Museum’s collection through learner-centered discussion techniques, specifically Visual Thinking Strategies (VTS). VTS is an inquiry-based teaching strategy for all grade levels to encourage students to observe independently and back up their comments with evidence, fostering collaborative, inclusive, community-building dialogue. This strategy has the power to change the way we relate to one another as teachers, students, and colleagues.

***Let's Tell a Story: Imagine, Create, and Dramatize Original Stories* | Kim Bowers-Rheay Baran
Early Childhood, Elementary School | Arts Integration, Theater**

Research has shown that play is an integral part of the learning process - but how do we meaningfully incorporate it into daily instruction? Creating and dramatizing an original story with students based in current curriculum topics could be an answer for your classroom. In this interactive workshop, participants will learn step-by-step story creation strategies and drama techniques designed to deepen children's 21st century skills of creativity, critical thinking, communication, and collaboration. Strategies include using representational objects to determine story elements; chants and songs; asking guided questions that move the story, and creative drama to become a character or visualize a setting using the actor's tools of body, voice, and imagination. The session will culminate in an original class story that the students can enjoy dramatizing as actors and the teacher can assess for comprehension and observe the learning come to life.

***Make the Learning Sticky with STEAM: Integrating Music, Movement, and ASO Resources* | Jessica Espinoza
Elementary School | Dance/Movement, Music, STEAM**

Ever considered how the journey of a raindrop in the water cycle connects to orchestral music and movement? This hands-on immersive workshop will explore various performing arts integrative strategies that can be used across K-5 science curriculum. We will interact with Atlanta Symphony Orchestra's resources and explore ways we can elevate STEAM to make learning sticky and relevant for students!

***Mindfulness: How to Incorporate Mindful Moments in the Classroom* | Julissa Sabino Hobbs and Melissa Word
Early Childhood, Elementary School | Dance/Movement, Theater**

Participants are invited to turn their focus inward and explore what happens when self-care and mindfulness practice is centered in our work. Participants will quiet their minds and ground their bodies in the space through guided meditation and movement. Then, participants will learn tools and strategies to guide their early learners through daily mindful practices. Together, participants will center self-care, social emotional learning, and discover moments of silence in even the busiest classroom day.

***Mixed Media Cut Paper Collage* | Erika Couey
Middle School, High School | Visual Art**

When was the last time you were able to use your sketchbook? Now's the time! Participants will explore mixed media techniques using found papers, oil pastel, ball point pen, markers & gesso, or tempera to reimagine sketchbook journaling and mixed media illustration. We will use our mixed media work as a jumping off point for storytelling and creative wordplay.

***Multimedia Printing Techniques* | Purna Ahuja
Middle School, High School | Visual Art**

Explore image transfer methods using a variety of techniques and materials. Geared for the secondary classroom, educators will be inspired by art materials, sketching, painting, and more in this interactive workshop. Participants will walk away with original works of art on postcards, and new approaches to image transfer techniques for the classroom!

***Musical Patterns Across the K-5 Curriculum* | Clayton Colwell
Elementary School | Arts Integration, Music, STEAM**

In music, an ostinato is a pattern that repeats itself and all hit songs feature them! In this workshop you will learn about how to facilitate movement ostinatos, rhythmic ostinatos, and melodic ostinatos in your classroom. K-5 math and ELA concepts will be modeled and explored. Come ready to make some music and groove across the curriculum!

***Music Tech Tips for Creating/Performing Music in ANY K-5 Classroom* | Andrew Geocaris
Elementary School | Arts Integration, Music**

Bring your laptop or device and get ready to dive into some easy-to-incorporate tools and strategies to integrate music standards into your teaching. Aligned with National Core Arts Standards, information in this session will focus on Creating and Performing Music strategies that include composing, improvising, playing on instruments, and singing all geared towards the non-music teacher.

***Overcoming Reversals in Art through Multisensory Picture Books* | Kimberly Gregory
Elementary School | Arts Integration, Visual Art**

In this session, participants will focus on supporting individuals with reading mixed abilities by exploring art through a multisensory approach. Inspired by the Oliver Jeffers exhibition, educators will see how picture books can be enhanced by using our sensory system. Participants will learn how to engage students with picture books to experience the healing components that visual arts can bring to individuals with dyslexia and other related mixed abilities.

***Playwriting for Secondary Teachers (all sessions)* | Suehyla El-Attar Young
High School | Arts Integration, Theater**

This workshop is offered in partnership with the Georgia Film Academy, as part of its Dramatic Writing Teacher Training program. Dramatic Writing for Film, Television, and Theatre I is a GaDOE requirement option for English Language Arts and Fine Arts. This course is available to all GA high school students. The GFA's Dramatic Writing Teacher Training prepares high school teachers to instruct their students in this course and provides them with year-long curriculum, aligned to the GaDOE standards.

On Thursday, June 2, all teachers enrolled in the Georgia Film Academy's training will participate in the Woodruff Arts Center Educator Conference to engage in Playwriting workshops throughout the day. Educator Conference participants who are not enrolled in the GFA training are invited to attend all *Playwriting for Secondary Teachers* sessions. Each session (Pre-Conference, Morning (Part 1), Working Lunch, Afternoon (Part 2), and Post-Conference) exists as a standalone (drop-in) experience.

***Puppetry Playshop!* | Aretta Baumgartner
Elementary School | STEAM, Theater**

How can puppetry in the classroom help teachers educate students on global topics and help all students find their unique artistic voice? Join Aretta Baumgartner, Education Director of Atlanta's renowned Center for Puppetry Arts, and learn how to open new doors to creativity and inclusivity through the use of puppets in the classroom and on stage. Participants will learn about puppet theatre traditions from all over the world, dive into actor-to-puppeteer exercises and have a blast in a puppet skills boot camp. Come ready to move and play!

By the end of this workshop, participants will be able to:

- 1) Identify puppetry as a culturally-inclusive theatre tradition in which all students can see themselves.
- 2) Use puppetry to support focus and stillness in the classroom and on the stage.
- 3) Understand the essentials of puppet manipulation (floor, focus, ambient movement, lip sync).

***Re/Directing Practice: Cultivating Safe Space in Rehearsal & Production* | Jade Lambert-Smith and Lillianguina Quiñones
Middle School, High School | Allyship, Theater**

Utilizing popularly performed plays for high school audiences, Jade Lambert-Smith and Lillianguina Quiñones will workshop optimal practices for developing a fully inclusive production and rehearsal process. Teachers will reflect on their role when producing theatre written by artists of color and/or traditional theatre casting BIPOC performers. Participants will also examine opportunities to create a safe space for all performers to excel in rehearsal and performance, by addressing common pitfalls that occur due to unconscious bias.

Teachers will be given tools to: Determine appropriate programming based on audience and community demographics; Shift from color-blind casting to color-conscious casting; Prioritize a culturally conscious creative team; Utilize anti-biased dramaturgical practices from first rehearsal to audience engagement; Maintain confidence when directing works dealing with culturally.

***Reimagining Quilts Through Printmaking* | Stephanie Birmingham and Marquetta Johnson
Middle School, High School | Visual Art**

This workshop will explore Gee's Bend quilts as an inspiration for contemporary printmaking designs. Gee's Bend quilters' practical use of materials, combined with innovative compositions, have been creating abstract works of art long before many artists in the art historical canon. This presentation will introduce this group of artists, show lesson examples, and provide participants with the chance to make their own quilt prints. Lesson plans, worksheets, grading rubrics, and presentations will be provided to participants.

***Sharing Arts Integration Strategies from the Elementary School Classroom* | Yvonne Anderson, Tai Hart, Amanda Lower, Michelle Tincher, Amy Tinnell, and Kathy Venable
Elementary School | Arts Integration, STEAM**

Have you ever attended workshops on arts integration, seen strategies modeled, and gotten energized by the concepts, but you still leave the session wondering what it would look like in your classroom? In this session, hear from several elementary school educators who have successfully implemented arts integration units. Study their lesson plans, discuss helpful tips and tricks, and participate in guided strategies to learn how to successfully integrate the arts in your classroom.

***Sounds of Change: Using Music to Connect the Classroom to Social Justice Themes* | Sarah Grant
Middle School, High School | Allyship, Arts Integration, Music**

Examine how music from all genres can be used to connect students to social justice themes across the curriculum. Learn how to assist students in understanding the musical elements they hear and then connect the elements to the message of the musical work. The session will provide practical examples to utilize in the classroom. Devices are encouraged.

***STEAM and Technical Theater for Elementary School* | Hannah Church
Elementary School | STEAM, Theater**

Technical theater concepts connect to classroom curriculum, contribute to employability skills development, and support your school STEAM goals. Imagine your students as sound or set designers of a story, learn how science concepts, like simple machines, connect to stage operations, and discover how stage managers use computational thinking in their role. In this session, identify how these technical theater strategies can be implemented in your classroom – no stage required!

***STEAM Learning, Paper Circuits, and Self-Portraits* | Eric Z. Ayers and Jie Qi
Middle School, High School | Arts Integration, STEAM, Visual Art**

Join Chibitronics in a hands-on STEAM workshop focused on paper circuitry and the art of portraiture. With the artworks at the High Museum for reference and inspiration, participants will create their own self-portraits and reflective projects using circuit stickers, copper tape, coin cell batteries, and canvas.

***STEAM Musicals in the Classroom* | Clayton Colwell and Jessica Espinoza**

All | Music, STEAM, Theater

Come learn about the writing process of putting a STEAM musical together for student performers. Clayton, composer and Jessica, lyricist will share their creative musical steps in this interactive songwriting workshop. Participants will learn how to take a science phenomenon and spark a story to music!

***Table Read and Text Analysis: The Many Wondrous Realities of Jasmine Starr-Kidd* | Amanda Watkins**

Middle School, High School | Arts Integration, STEAM, Theater

The Alliance/Kendeda National Graduate Playwriting Competition solicits plays from the leading MFA graduate programs in the United States and then conducts a rigorous selection process to find four finalists and one winning play. The winner receives a full production as part of the Alliance Theatre regular season. The winner and four finalists also receive development opportunities for their works including staged readings with industry professionals in Washington, D.C. and Atlanta. A one-of-a-kind opportunity for emerging playwrights, the Competition transitions student playwrights to the world of professional theatre.

The Alliance/Kendeda winner for the 2022-2023 season is a wonderful piece called *The Many Wondrous Realities of Jasmine Starr-Kidd* by Stephen Brown. For the first time in the competition's history, the winning play will largely play for a middle school audience (and up). In this session, secondary educators will engage in a table reading and close text analysis in order to learn more about the script – including its many science and social-emotional connections and themes – while gaining literacy strategies to share in the classroom.

***The Alliance Theatre's Palefsky Collision Project: Joy Harjo's Conflict Resolution for Holy Beings* | Pearl Cleage and Patrick McColery**

Middle School, High School | Arts Integration, Theater

For three weeks each summer, the Alliance Theatre assembles a diverse group of (20) teenagers from metro Atlanta to explore and unpack a classic text under the guidance of a professional playwright and director. Together, the ensemble devises a new piece of theater inspired by the classic text but perceived through their own utterly unique and contemporary prism. The next annual Palefsky Collision Project (June-July 2022) will explore *Conflict Resolution for Holy Beings* by U.S. Poet Laureate Joy Harjo. In this workshop, participants will “collide” with Harjo’s poetry in order to practice their own artistry and discover effective “Collision” strategies to employ in the classroom.

Note: While masks are optional at the Educator Conference, we kindly request that you opt-in to wearing a mask during this particular session.

***The heART of Flow and Social Emotional Learning* | Bobbie Adamczyk**

Elementary School | Visual Art

What is artistic flow? In this session, educators will explore the concept and benefits of flow in this hands-on art-making workshop. Participants will practice reaching a flow state while painting their own landscape inspired by works at the High Museum. In the process of making, social emotional learning will be connected to the artistic process.

***The Incredible Book Eating Boy – Making Delicious Classroom Connections* | Dr. Katie Kurumada and Christian Magby
Elementary School | Arts Integration, Music, Theater**

The Alliance Theatre's upcoming production, [*The Incredible Book Eating Boy*](#), is a new musical that celebrates the joy of reading and insatiable appetite for knowledge. But how can we encourage our students to crave reading books, like they would a favorite meal?

In this session, learn from Georgia State University professor, Dr. Katie Kurumada, about fostering a love of reading and supporting students through reading recovery. Then, groove with Christian Magby, composer of *The Incredible Book Eating Boy*, and explore classroom connections to the production. This session promises to leave you full of theory and strategies to bring back to your classroom!

Using "The Day the Crayons Quit" to Spark ColorFUL Arts Integration | Jessica Espinoza
Elementary School | Arts Integration

This workshop will explore the creative journey of adapting the picture book *The Day the Crayons Quit* by Drew Daywalt for the Atlanta Symphony Orchestra's Family Series. We will explore universal K-5 arts integration strategies that can be facilitated in your classroom that connect to picture books. Participants will engage in high-yield music, visual arts, movement, and theatre strategies that bring to life the colorFUL characters in this beloved story.

***Visual Arts Café* | Marquetta Johnson**
Elementary School | Visual Art

Explore the work of celebrated – yet lesser known – artists in the High's collection. In this workshop, participants will have hands-on experiences while learning about artists outside of the mainstream arts education canon. The Visual Art Café seeks to offer an opportunity for artmaking in a welcoming, open studio environment. Led by Marquetta Johnson, this session will offer a menu of art experiences designed to appeal to all creative appetites. Feed your imagination with images, objects, and artist stories – and leave with a takeout box of unique ideas to share within your classroom.

Lunch & Learn Sessions

In alphabetical order

***Dramatic Writing I: Educator Micro-Endorsement Online Training* | Paul McClain**

High School | Arts Integration, Theater

Join GaDOE Fine Arts Specialist, Paul McClain, for lunch and learn to dig into The Dramatic Writing I: Educator Micro-Endorsement Online Training course. GaDOE recognizes the urgent need for additional and more accessible training and resources for teachers and districts that either cannot afford the cost of training or that cannot arrange for the travel. This completely reimagined training course designed by the GaDOE ELA and Fine Arts departments offers online learning and free-of-charge answers that call. In this session, participants will learn about the online Dramatic Writing training course and how to obtain their GaPSC Micro-Endorsement online asynchronously.

***Evaluating Fine Arts Teachers* | Bianca Hamilton**

All | General

Facilitated by Bianca Hamilton, DeKalb Elementary School of the Arts Principal, this workshop will provide an overview and conversation regarding how to effectively evaluate arts teachers using the Teacher Keys Effectiveness System (TKES).

***Playwriting for Secondary Teachers* | Suehyla El-Attar Young**

High School | Arts Integration, Theater

See description above.

***Reimagining Engagement: Building a Culture of STEAM from the Ground Up* | Robin Colwell, Mitch Green, and Kristyn Lopez**

Elementary School | STEAM

Join leaders from all levels of the organization to discover how the tried-and-true practices that helped to make Henderson Mill Elementary School the first STEAM-certified school in the State of Georgia are being adapted to meet the needs of a different community - Baggett Elementary School in Gwinnett County Public Schools. Come away with practical ideas for securing teacher buy-in, business partners, grants, and community support.

Mindfulness and Wellness Activities

In alphabetical order

***Morning Mindfulness: Journaling for Renewal* | Pablo Zamora**

All | General

Using guided prompts, reflect on past years as an educator and future goals. Specific focus on mindfulness and staying present in the moment. Prompts will be shared for later personal or classroom use.

***Sunrise Stretch: Gentle Yoga* | Ling Oleas**

All | General

Please join us for a gentle yoga class to start your day with peace and focus. Gentle movement, breath work and mindfulness will be practiced on the mat, and you will also learn how to use these things as tools in the classroom! All levels are welcome. Participants are encouraged to bring their own mat, blanket, or towel for this practice.

Virtual Sessions
In alphabetical order

***Arts-Based Rituals as Social Emotional Learning Support: Helping Students Thrive, Not Just Survive* | Caroline Beson
All | Arts Integration, Music, Visual Art**

Teachers want the best for their students' overall learning but are often ill-prepared to meet social-emotional learning needs. Let's talk about new ways to build trust, connection, and support while also meeting curriculum standards. This session is appropriate for early childhood, K-12, and special education educators.

***Delectable Dramaturgy for The Incredible Book Eating Boy* | Courtney Moors-Hornick
Elementary School, Middle School | Arts Integration, Theater**

Do you have students who would rather be *eating* books than conducting research? Inspired by the Alliance Theatre's upcoming production of [The Incredible Book Eating Boy](#) and its in-school residency program, [Dramaturgy by Students](#), learn how dramaturgy will have your students "chomping at the bit" for more research time!

A professional dramaturg is a critical member of a theater's production team whose responsibilities include: researching and supplying contextual information to the creative team (director and designers), advocating for the playwright's intentions, and engaging an audience through educational materials and community programming. In this session, conduct research and closely analyze the text to start developing the Alliance Theatre's study guide for its upcoming production of *The Incredible Book Eating Boy*.

These participant-created resources will be provided to the production's creative team for reference throughout the rehearsal process, directly informing and impacting the development of the piece. Additionally, the study guide will be posted to the Alliance Theatre's [Field Trips webpage](#) as a resource for teachers and students who attend the production.

On Friday, June 3, Educator Conference participants are invited to use the time before the session (10:45-11:15AM) to read through the script for *The Incredible Book Eating Boy*, which will be accessible via Sched. Pre-reading the script in advance will allow participants more time to research the themes of the play during the session.

***Musical Theater Composition Video Series* | Jonathan Brielle and Dianne Thurman
All | Arts Integration, Music, Theater**

Presented by the [Johnny Mercer Foundation](#) and the Alliance Theatre, the Musical Theater Composition Video Series is comprised of two distinct sections: Introduction to Musical Theater and The Songwriting Process. Each section is designed to stand on its own or as a complement to the other, offering educators the flexibility to explore, modify, and utilize these tools to best serve each individual learner and classroom. Additionally, each section includes a video component and a fully developed unit plan. The videos are available for free via [Vala](#), an innovative musical theater streaming platform. In this interactive virtual workshop, participants will meet with representatives from the Johnny Mercer Foundation in order to explore the Songwriting Process as an alternative assessment tool for all content areas and all grade levels.

***Presentation of Research: Woodruff Arts Center Multi-Visit Program* | Dr. Heidi Holmes
All | Music, Theater, Visual Art**

The Woodruff Arts Center has participated in the Multi-Visit Program since 2016. Through this research study, fourth and fifth grade students attended field trips at all three Arts Partners at the Woodruff Arts Center (Alliance Theatre, Atlanta Symphony Orchestra, and High Museum of Art). Researchers from the University of Arkansas evaluated the impact of attending three arts-based field trips in a single school year. Led by Dr. Heidi Holmes, this breakout session will share the results of the study and offer a Question & Answer section.