

Alliance Theatre

Theatre for Youth and Families



Written by
L. Frank Baum

Music and Lyrics by
Harold Arlen
& E.Y. Harburg

Book Adaptation by
John Kane

Directed by
Rosemary Newcott

RICH THEATRE,
WOODRUFF ARTS CENTER

March 9–April 14, 2019

STUDY GUIDE, GRADES K-3

Created as part of the Alliance Theatre Institute *Dramaturgy by Students* program
by the 3rd grade Jr. Dramaturgs of:

**Clairemont Elementary School &
The Museum School of Avondale Estates**

Under the guidance of KIM BARAN, Alliance Theatre Institute Teaching Artist

Special thanks to:

EMILY GARDNER and ELAINE OYZON-MAST of *The Museum School of Avondale Estates*
and TOM SEETOO of *Clairemont Elementary*

Dear Educators:

Welcome to the Alliance Theatre's production of **The Wizard of Oz**.

This study guide was created by the JR. DRAMATURGS of *The Museum School of Avondale Estates* and *Clairemont Elementary* for use by the educators and student audiences of the play. We hope this helps you prepare to see the play, and to reflect together afterward. Enjoy your trip down the Yellow Brick Road!

Suggested curriculum areas of study the play covers: standards in Theatre, Language Arts (Vocabulary Development, Grammar), Social Studies (American History, U.S. Geography), Science (Weather, Geography), Visual Arts/Folk Art

* See details on page 17

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By AKOSUA

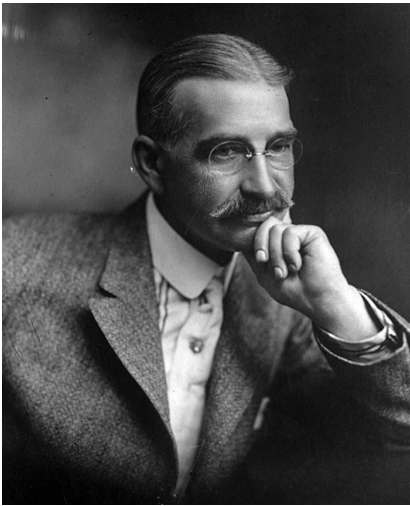
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The Wizard of Oz Characters
by KHALIL

Further research on the author of the source material, "The Wonderful Wizard of Oz" by L. Frank Baum, can be found in the Audience Guide for grades 4–8 on the Alliance Theatre Education Website.



Author, L. FRANK BAUM

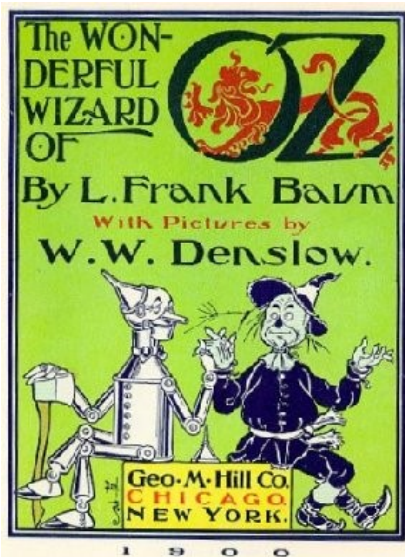
ABOUT THE AUTHOR

L. Frank Baum—Author of *The Wizard of Oz*

L. Frank Baum was a writer of many children’s books and became very famous. He was born on May 15, 1856 in Chittenango, NY. He wrote 41 novels, 83 short stories, over 200 poems, and at least 42 scripts.

He also married Maud Gage and had 4 sons. He wrote *The Wonderful Wizard of Oz* in 1900, and then wrote 13 more books in the Oz series. He dedicated the first book in the series to his wife.

Sadly, Baum died on May 6, 1919 in Hollywood, CA. In 1939, his first book in the Oz series, *The Wonderful Wizard of Oz*, was made into a big movie starring Judy Garland. They shortened the name of the book and now everyone knows it as *The Wizard of Oz*.



Original Cover for the Book

ABOUT THE DIRECTOR

Rosemary Newcott—Director of *The Wizard of Oz*

An interview with ROSEMARY NEWCOTT, the Sally G. Tomlinson Artistic Director of *Theatre for Youth and Families*, by Vaishali, a 3rd grade Jr. Dramaturg at *Clairemont Elementary* in Decatur, GA.

Vaishali: WHAT INSPIRED YOU TO DO THIS PLAY? WAS THE STORY A FAVORITE WHEN YOU WERE A CHILD?

Rosemary: I was inspired to direct *The Wizard of Oz* again for a few reasons. Yes—the movie was one of my favorites as a child. As I grew older and read (and studied) stories for young people from many lands, I realized that *The Wizard of Oz* is truly an American classic—our very own folktale. For that reason, as I did once before, the design elements will be in the style of American folk art. This form is particularly dear to me, as my husband Tom is a folk artist named T-MARQ.

Vaishali: WHICH CHARACTER DO YOU FEEL MOST CONNECTED TO?

Rosemary: I think Glinda—because she is a teacher. She is there to help Dorothy, but only steps in when she thinks Dorothy cannot figure it out herself. That is the kind of teacher I try to be and I believe all theatre directors should consider themselves teachers as well.

Vaishali: I feel most connected to the character of Auntie Em. I have some of the same characteristics such as following the rules like she did when she had to give Toto away to Miss Gulch, even though she didn’t want to.

Vaishali: I think the main theme of *The Wizard of Oz* is to make friends and know that they are there to help you when things get difficult. WHAT DO YOU THINK IS THE MAIN THEME OF THE STORY OF *THE WIZARD OF OZ*?

Rosemary: We all have inside ourselves the power to achieve great things, but part of that “power” is understanding that we need to trust in the friendship of others to help us along the way.



ROSEMARY NEWCOTT

Before the Play

SUMMARY OF THE PLAY

The Wizard of Oz

Once there was a girl named Dorothy who lived on a farm with her Auntie Em, Uncle Henry, and her dog, Toto. One day a tornado came and Dorothy was whisked away to the Land of Oz.

At first, Dorothy was very confused by the people she met. She wanted to go back home to Kansas and was told to go to the Emerald City to see the Wizard of Oz.

She started off on her journey on the Yellow Brick Road and along the way met some friends—Scarecrow, Tinman, and Lion—who all wanted help from the Wizard of Oz, too. During their journey, the Wicked Witch of the West tried to interfere and stop them.

- Will they make it to the Emerald City?
- Will the Wizard of Oz help them?
- How will Dorothy get back to Kansas?

See the play to find out!



Dorothy and Toto on the Yellow Brick Road by ILA

COMPARING WIZARDS

The original book by L. Frank Baum, the movie, and the play have a lot in common, but some differences. The biggest difference between the original book by L. Frank Baum and both the movie and the play is there are more settings and characters in the book. For example, the book has characters of mice, bears that have tiger heads, tree stumps, and a sad clown. The additional settings in the book include a desert and the Land of Winkies. One more difference is that in the book, Dorothy gets silver shoes from the Good Witch of the North and in the play and movie, she receives Ruby Slippers from Glinda, the Good Witch of the North. But all the characters still have the same problems: Dorothy wants to go home, Scarecrow wants a brain, Tinman wants a heart, Lion wants courage, and they are all scared of the Wicked Witch of the West!

MEET THE CHARACTERS

Kansas

DOROTHY—Dorothy is a girl who lives with her Auntie Em and Uncle Henry on a farm in Kansas. She is as sweet as pie, never gives up, and is very smart. She is the main character of the play.

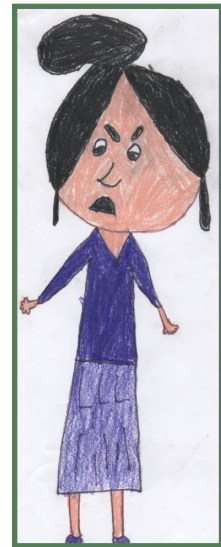
TOTO—Toto is a small dog that belongs to Dorothy. He is a sweet, brave dog, and very good at escaping. (*'Toto' by SOPHIE*)

AUNTIE EM—Auntie Em is a kind and very busy woman who takes care of Dorothy.

UNCLE HENRY—Uncle Henry is a farmer in Kansas. He is helpful and kind-hearted, and relies on Auntie Em to make decisions.

MISS GULCH—Miss Gulch is a woman who lives next to Dorothy's farm in Kansas. She is a very mean lady, as sour as a lemon, and nothing but trouble. (*'Miss Gulch' by EVIE*)

HUNK, ZEKE, AND HICKORY—Farm hands on Uncle Henry and Auntie Em's farm in Kansas. They help when Henry and Em can't do everything they need to do.



The Land of Oz

GLINDA, THE GOOD WITCH OF THE NORTH—Glinda is a good witch who lives in the Land of Oz. She loves the Munchkins and is very sweet. She helps Dorothy on her journey to the Emerald City. (*'Glinda' by ILA*)

MUNCHKINS—The Munchkins are cute, short people who live in Munchkin Land in the Land of Oz. They sing more than enough and they show Dorothy the way to the Emerald City on the Yellow Brick Road.



WICKED WITCH OF THE WEST—The Wicked Witch is greedy and evil. She lives in a castle in Oz and really wants her sister's ruby slippers that Dorothy is wearing.

SCARECROW—The Scarecrow is found by Dorothy in a corn field in the Land of Oz. He is brave, but scared of fire. He goes along with Dorothy to see the Wizard hoping to get a brain. (*'The Scarecrow' by AVA*)



TINMAN—The Tinman is made of metal and lives in the Land of Oz. He talks funny when he is rusty. He is helpful to Dorothy and goes with her to the Emerald City because he wants a heart from the Wizard of Oz. (*'The Tinman' by FRANKIE*)



THE LION—The Lion is friendly, and scared of most everything. He goes with Dorothy to the Wizard of Oz to ask for courage. (*'The Lion' by EVIE*)

WIZARD OF OZ—The Wizard of Oz is the First Wizard Deluxe of the Emerald City. He uses fancy words like 'cataclysmic.' He is interesting and mysterious.

Before the Play

OZ VOCABULARY

The Junior Dramaturgs selected words from the script that might need to be defined for younger audience members. They defined them in their own words. See below!

BRAVE

(adj) when you are afraid to do something but you do it anyway

COWARD

(n) a person who lacks courage and is scared of many things

COWARDLY

(adj) timid, weak and showing a lack of courage
The lion is cowardly because he is afraid of everything.

EMERALD

(n) a bright green gemstone
(adj) a color of green

DAMAGE SUIT

(n) a lawsuit that threatens to take money or possessions because a person has been hurt or suffered a loss
Miss Gulch took away Toto and threatened to take away the Uncle Henry and Aunt Em's farm in a damage suit because Toto bit her arm.

LIQUIDATE

(v) to turn something solid into something liquid

NERVE

(n) courage to do something difficult or dangerous

POPPIES

(n) flowers that are bright colors of red or orange that are often associated with sleep

SURRENDER

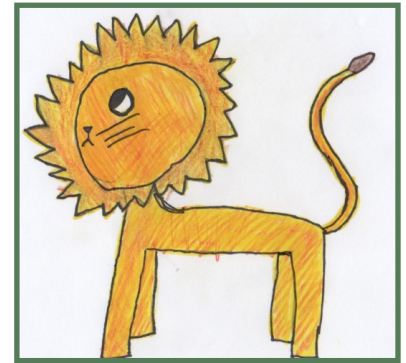
(v) to give up power or control

WICKED

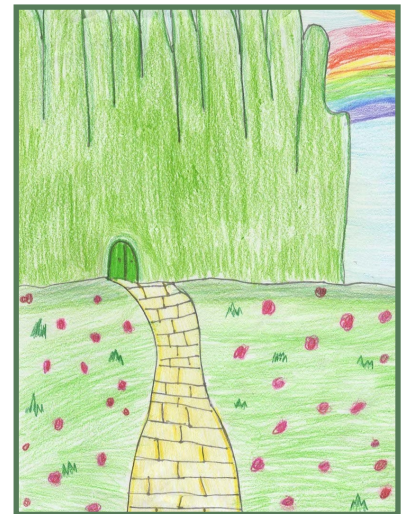
(adj) evil or morally bad
The Witch of the West is called 'wicked' because she is evil.

WIZARD

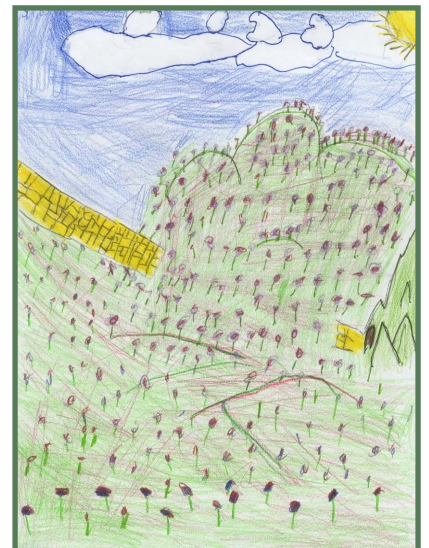
(n) a man who is believed to have magical powers or who practices magic or sorcery



Cowardly Lion by ANNALISE



The Emerald City Where the Wizard of Oz Lives by FRANKIE



Poppy field in the Land of Oz by JACK E.

Before the Play

MAKING CONNECTIONS

Folk Art in the Design of the Play

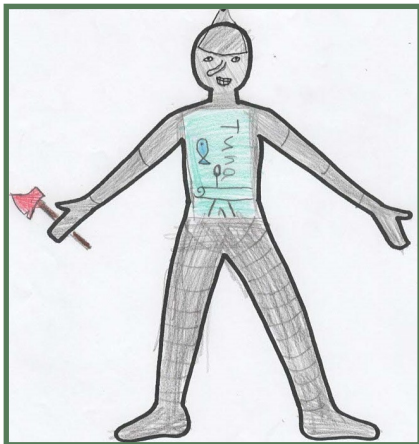
Folk Art is used in the design of the costumes and sets for the play *The Wizard of Oz* at the Alliance Theatre.

Folk Art is made by an untrained artist and is meant to represent an artist's culture. Folk Art can be useful as well as beautiful and is not just art in a museum, but can be used with dancing, singing, poetry, and even food. Artists use any type of materials in Folk Art, for example tin cans and bottle caps.

Famous folk artists are Howard Finster, Nellie Mae Rowe, and Gregory Warmack (Mr. Imagination). You can find art by all of these artists and more in the *High Museum of Art* at the Woodruff Arts Center.

Which character's costume do you think was inspired by *Horse* by Gregory Warmack?

See the play and find out!



Mason imagined the Tinman costume made of a tuna can. How else could the costumes and set of *The Wizard of Oz* use folk art in its design?

Use the costume template on page 13!



Nellie and Judith's Houses
by NELLIE MAE ROWE



Howard on a Mule
by HOWARD FINSTER



Horse
by GREGORY WARMACK

High Museum of Art, Atlanta
GREGORY WARMACK (Mr. Imagination),
American, 1948–2012
Horse, 2009
Mixed media
Purchase with the Folk Art
Acquisition Fund, 2011.120

High Museum of Art, Atlanta
NELLIE MAE ROWE
American, 1900–1982
Nellie and Judith's Houses, 1980
Crayon, gouache, ink,
and graphite on paper
Gift of Judith Alexander, 2003.209

High Museum of Art, Atlanta
HOWARD FINSTER
American, 1916–2001
Howard on a Mule, ca. 1976
Enamel on wood
Purchase with funds from the Cousins
Foundation, Inc., and donors to the
Paradise Project Campaign, 1994.205
© Howard Finster/
Artists Rights Society (ARS), New York

Before the Play

MAKING CONNECTIONS

Real-World Facts About the Play

FARMS IN KANSAS

The play begins on a farm in Kansas. Kansas farms grow wheat, corn, grain, soybeans, milo, and hay. Farming is very important in Kansas and it helps them make money. An average farm is about 747 acres.



A tornado hits a Kansas farm.



A Kansas farm by JONAH

TORNADOES

A tornado is huge part of the plot in *The Wizard of Oz*.

- A tornado is a very mighty storm with strong winds.
- A tornado and a twister are the same thing.
- Most tornados in the United States happen in the middle part of the country (where Kansas is). This is called Tornado Alley.
- Kansas has the highest number of the most powerful tornados in the United States.
- Tornado season is early May to late-June.
- Tornadoes can be different sizes. A small tornado is called a dust devil.
- Tornadoes can be very destructive. It can tear down buildings or houses, can pick up cars, pull up and move trees, and injure people.
- A safe place to stay during a tornado is in a bathtub or the cellar.

AN INTERVIEW WITH MS. KIM

Ms. Kim Baran is the Alliance Theatre Institute teaching artist working with the *Dramaturgy by Students* program at *The Museum School*. She grew up in Kansas, so we interviewed her to find out more about this setting for the play.

IS IT ALL COUNTRY IN KANSAS,
OR ARE THERE CITIES?

There are big cities near the Missouri border. The farms are mostly the rest. Topeka is the capital and is a medium-sized city. Once a big tornado hit Topeka. Kansas is very flat, no hills at all.

HOW HOT CAN IT GET IN KANSAS?

It can get very hot. It can get up to the 90s and there is very little shade. It also snows a lot in Kansas.

WHERE DO TORNADOES MOSTLY HIT?

In Tornado Alley.

(Note from the interviewers: Tornado Alley is a place in the middle of the United States with mostly flat land. Tornadoes often happen here. It starts in central Texas and goes all the way up to southern South Dakota. It goes through central Kansas.)

HOW OFTEN DO TORNADOES HAPPEN
IN KANSAS?

There are about 6–7 tornadoes in a season.

WHEN YOU WERE 11 YEARS OLD, YOU SAW
A TORNADO GO OVER YOUR HOUSE. HOW
DOES IT FEEL TO BE IN A TORNADO?

It was scary, yet exciting. It was very windy, and then the sky turned almost yellow and the wind died down. Seeing the tornado go over my house felt weird and dangerous. My mom and I ran down to the cellar!

Dorothy and Toto in the Tornado by ELIZA
(I'm glad that didn't happen to me!" said MS. KIM)



MS. KIM (back row, 2nd from the right) with the Jr. Dramaturgs of *The Museum School*, and teachers MS. GARDNER and MS. O-MAST



MS. ROSEMARY, MS KIM, and MR. SEETOO
with the Jr. Dramaturgs of *Clairemont*



QUESTIONS TO CONSIDER BEFORE, DURING, AND AFTER THE PLAY

Before the Play

- Have you heard or read the story of *The Wizard of Oz* ?
- Have you seen the movie?
- What do you think the play is about from reading the title?
- Where do you think the setting is?

During the Play

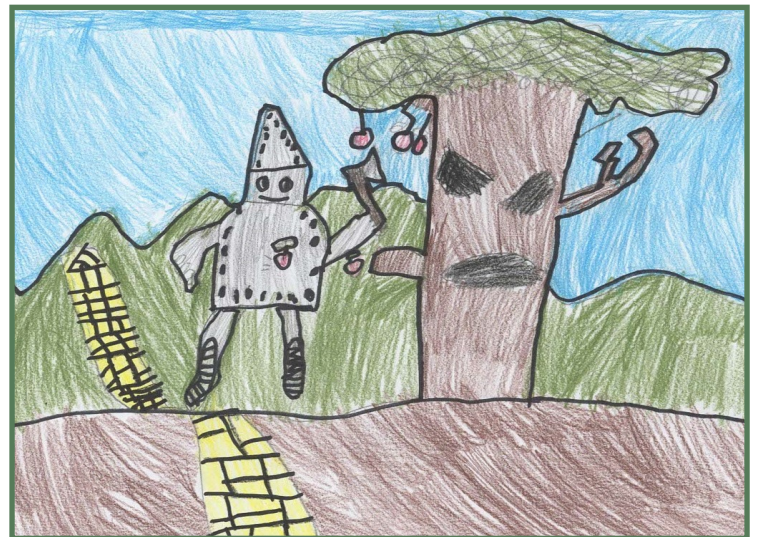
- Watch how the actors transform their bodies to become different characters throughout the play.
- Notice how the lighting affects the mood of the scenes.
- How do they transform the stage into the Land of Oz? What materials do you think they used?

After the Play

- Who was your favorite character and why?
- What was a moment from the play that you remember? Why was it memorable?
- Did any part make you laugh? Or scared? Which part and why?
- How did the actors transform their bodies to become different characters throughout the play?
- Was Dorothy really in the Land of Oz, or was it a dream?
- What is the difference between a movie and a play?
- Which character's costume was inspired by the folk art titled *Horse* by Gregory Warmack? See page 7 for a picture of the art work.



Dorothy's house fell on the Witch of the East by JAMES



The Tinman by JAMES

After the Play

REFLECTING ON THE THEMES OF *THE WIZARD OF OZ*

Here are some of our ideas about themes of the play. Discuss these together with your class.

What are other themes from the play?

- Family is what you make it.
- Believe in yourself.
- There's no place like home.
- Teach valuable lessons with your heart.



4 Friends in Oz by MASON R.

Morals for the Main Characters

DOROTHY—Helping others is the best way to help yourself.

TOTO—When you can't help, *find* help.

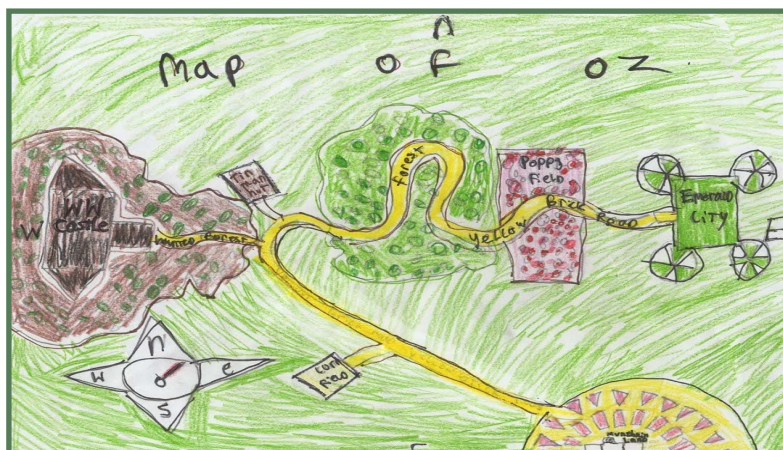
SCARECROW—Kindness is the best source of knowledge.

TINMAN—Don't just help yourself, help each other.

LION—Instead of giving up, be brave.

SUGGESTIONS FOR ADDITIONAL POST-PLAY ACTIVITIES

- Dramatize your favorite and memorable scenes and characters from the play.
- Compare and contrast the play and the movie.
- Draw your favorite scenes or characters from the play.
- Create a scavenger hunt: follow the 'Yellow Brick Road' to clues based on characters in the play, leading to the final destination of the Emerald City (or maybe 'home').
- Draw a map of the Land of Oz. Just above is Michael's idea for a map of Oz. What is yours?

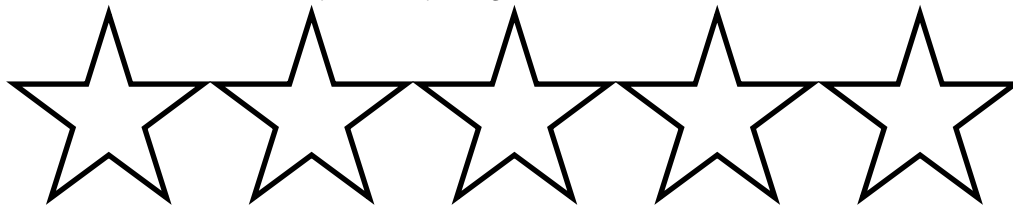


Map of Oz by MICHAEL

After the Play

REVIEW THE PLAY

Color how many stars you give *The Wizard of Oz*.



What were your favorite parts and why? What would you add or change?

Draw a picture of your favorite part of the play:

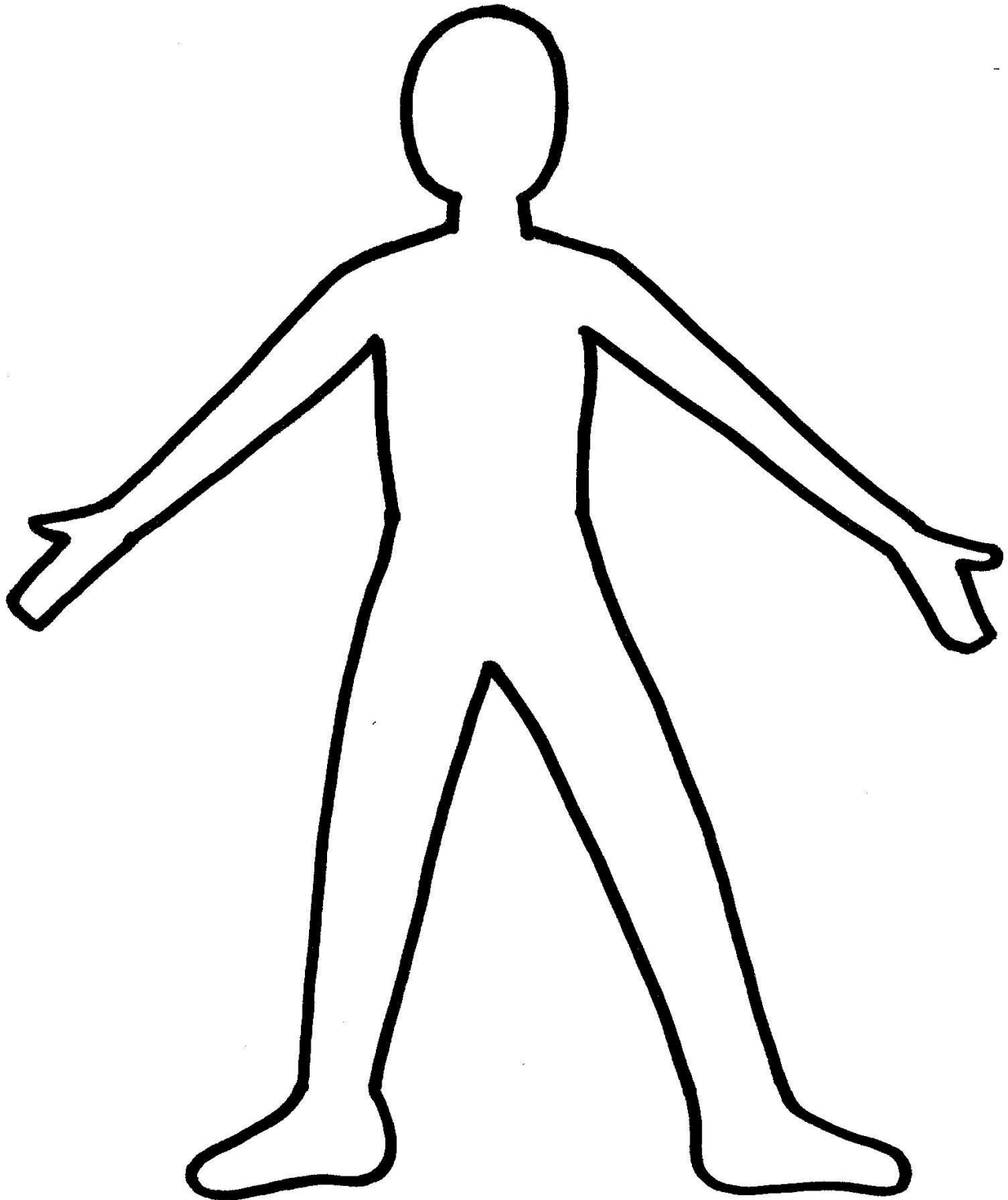
A large, empty rectangular box with a thin green border, intended for drawing a picture of a favorite part of the play.

Share your review with the Alliance Theatre! Send it to: rebecca.pogue@alliancetheatre.org.

After the Play

DESIGN YOUR OWN COSTUME!

How would you design the costume for your favorite character from *The Wizard of Oz*?



After the Play

SCRAMBLE UP OZ

Unscramble the names of characters and settings from *The Wizard of Oz*.
Look on Page 5 for a list of characters.

CLUE: if the answer is 2 words or more, *all* the letters might be mixed up!

wrocrasc _____

ydtcialmere _____

ythrdoo _____

mdlkhlaunncni _____

otto _____

ninmat _____

nloi _____

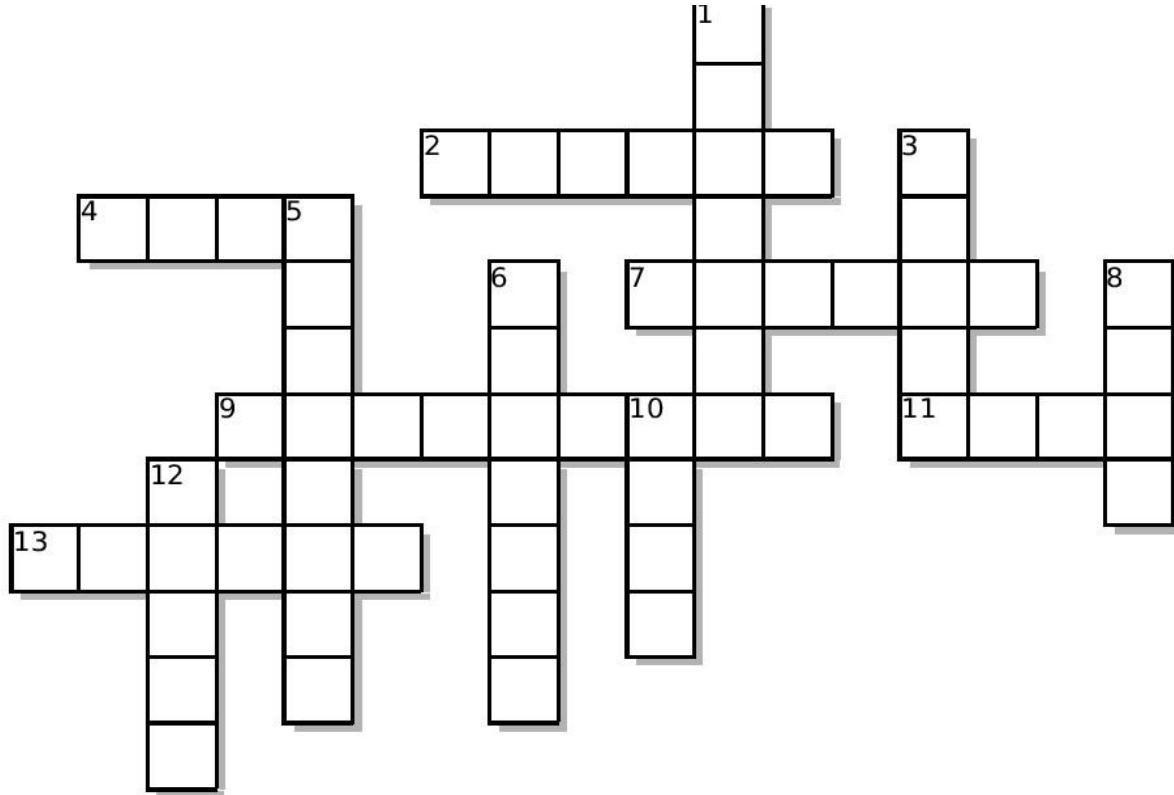
hitwcdeckwieht _____

algdni _____

elylrbokcadriwo _____

Key on Page 17

THE WIZARD OF OZ CROSSWORD PUZZLE



ACROSS

- 2 magical person from Oz who lives in Emerald City
- 4 a place that produces crops, people live and work there
- 7 the state that Dorothy lives in
- 9 the character who is made of hay and wants a brain
- 11 a small dog that follows Dorothy
- 13 its a red and brown thing that can be used to build a house, in the play it is yellow

DOWN

- 1 a different word for twister
- 3 what the tinman wanted
- 5 what small people are called in Oz
- 6 a green valuable jewel and is the color of the city in Oz
- 8 the character who wanted courage
- 10 Dorothy's slippers are made of _____
- 12 a person with a magic broom that can fly

Key on Page 17

After the Play

WORD SEARCH

J H U D Z U G Q S M X K E X L W B R F U
W U J U O M G L N W P C V G V E M M E V
M W E O I R F L Y S V Y U O Q G P V U D
U K S J F C O B G U P B H B T A Y T F O
A V C S H I X T R Q X T U P D R X B X F
W N T D V R R O H R G M F N W U A H Z U
Q I G M J D U G E Y E N G A O O F E T I
R A E E D B C T S Z P K C E Z C P U H J
U R B U H M S V D S G S I V D U I Q P X
M B U G S I A Q O R S K L S S J V X K X
S E H P W D U T T D S R Q T H Z P Q Y H
F K W T G U O R N N O D I A R J A X S F
T F U O M T S X U F P N O I L P T R F H
A C J N R C O B R G M J Z B X K J Q K K
S N I K H C N U M A K V Y M N V I I C A
L P O P P I E S N K A W Z W H E M C T S
M S G C T Z P R D R N H R D F I T K E H
L I O N T F T C A Z S Q G K A D N I L G
Z E D H R D J R T C A M S P I A S B U O
Q V Z R S V O I Q L S S E L G Y T J B G

BRAIN
GLINDA
LION
SCARECROW

COURAGE
HEART
MUNCHKINS
TINMAN

DOROTHY
KANSAS
POPPIES
TOTO



Key on Page 17

The Wizard's Hot Air Balloon by ABBY

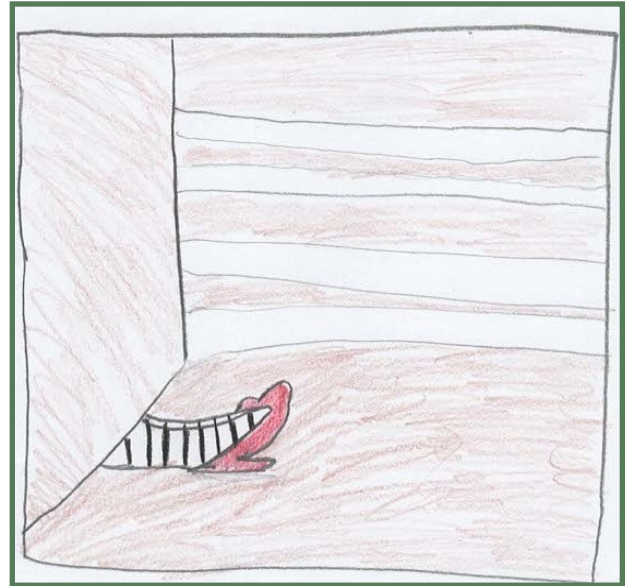
RESOURCES

Websites

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- www.Howtodrawanimals.net
- Wwww.Wichitahistory.org

Books

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Scholastic, Inc. New York. 2001
- Baum, L. Frank.
The Wizard of Oz (Adapted by Daisy Alberto).
Stepping Stones Book, Random House. New York. 2012
- Baum, L. Frank.
The Wonderful Wizard of Oz (adapted by Frances J. Soo Ping Chow)
Running Press. Philadelphia, 2003



The End of the Wicked Witch of the East
by CALEB

GEORGIA STANDARDS OF EXCELLENCE — LANGUAGE ARTS

ELAGSERL3—With prompting and support, identify characters, setting and major events in a story.

ELAGSERL3—Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).

ELAGSESL1—Prepare for and participate effectively in a range of conversations and collaborations with diverse partner, building on others’ ideas and expressing their own clearly and persuasively.

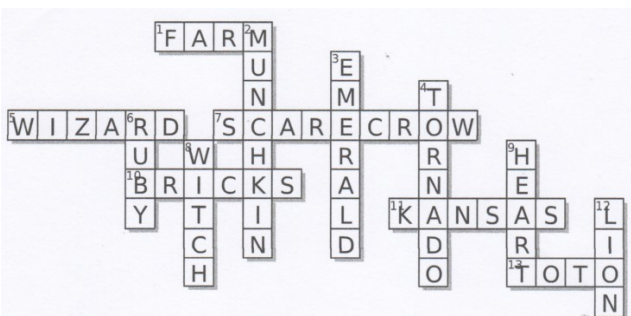
ELAGSESL2—Recount or describe key ideas or details from written texts read aloud or information presented orally or through other media.

GEORGIA STANDARDS OF EXCELLENCE — THEATRE

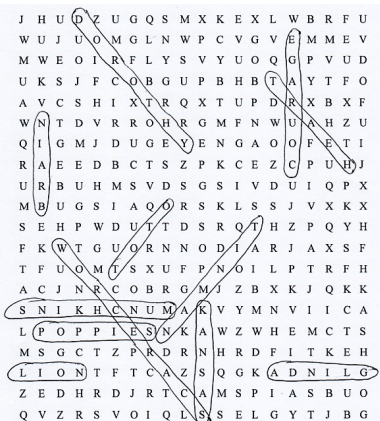
TARE.1—Engage actively and appropriately as an audience member.

TACN.1—Explore how theatre connects to life experience, careers, and other content.

Crossword Puzzle Key



Word Search Key



Word Scramble Key

- Scarecrow
- Emerald City
- Dorothy
- Munchkin Land
- Toto
- Tinman
- Lion
- The Wicked Witch
- Glinda
- Yellow Brick Road