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Summer 2019

usher update

Important Contact Info

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A New Chapter Begins

Suffice it to say, if we can close out a season on the road, welcome a new front of house team, open a new theatre AND survive an IT outage, there isn't a whole lot we can't do. We thank you all for your hard work, dedication, patience and understanding as we charted through the growing pains of a new venue and ultimately the challenge of a technology shutdown. And just as quickly as one seasons ends, another begins.

Our 2019-2020 season includes TWO Broadway-scale musicals, THREE world premieres, award-winning new plays, and the first full season on the brand-new Coca-Cola Stage. We start the season with the first show in our family series, *Max Makes a Million* on the Hertz Stage. The Coca-Cola theatre will undergo more construction this summer to further enhance our inviting new home before performances of *Becoming Nancy* begin in September.

This season also sees the launch of our new volunteer management system: Volgistics. Now, this isn't new to everyone as the rest of the WAC campus has been using this platform, but now the Alliance joins the rest of the Arts Partners to create a unified organization of volunteers. We have a detailed outline in this newsletter to help those of you that have yet to create an account get started.

We will also begin joint orientation with the Atlanta Symphony Orchestra for all new ushers (and those that wish to be cross-trained) this summer.

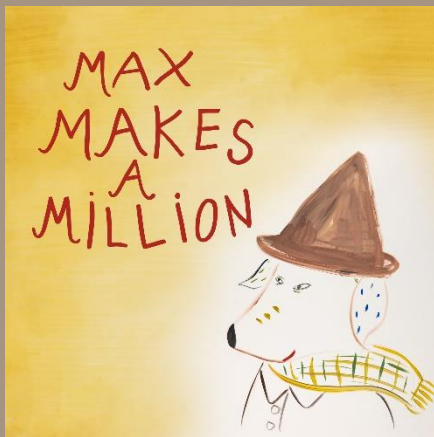
These orientations will be held at multiple times throughout the year and are the only way to qualify as an usher for the Alliance and ASO performances. We will also begin the process of bi-yearly and yearly refresher sessions for ALL active ushers. More information will be sent out as soon as those dates are solidified.

Lastly, sign-ups for the first half of the season will begin on Monday, August 5, 2019 at 10:00am, so please make sure you have created your account at least 48 hours PRIOR to that date and time. Thank you again for being a part of the Alliance family. Here's to another thrilling and successful season!

- David Flores & Thomas D. Powell



Know Your Show >>>



June 20 – July 21, 2019

Hertz Stage

Based on the book by Maira Kalman

Adapted and Directed by Liz Diamond

Poetry, dance, jazz, visual art, and most of all, dreams coalesce in a glorious theatrical adaptation of Maira Kalman's one-of-a-kind book *Max Makes A Million*. Adapted and directed by celebrated theatre artist Liz Diamond, this play follows the beat-poet dog Max Stravinsky on his quest to get to Paris and celebrates those wishful thinkers who dare

to dream beyond what seems possible. *Max Makes a Million* is produced in collaboration with the High Museum of Art's exhibition, *The Pursuit of Everything: Maira Kalman's Books for Children*, a colorful exhibition exploring the extensive catalog of Kalman's imaginative stories and illustrations, which have delighted readers for more than 30 years.

September 6 – October 6, 2019

Coca-Cola Stage

Music by George Stiles., Lyrics by Anthony Drewe, Book by Elliot Davis

Based on the novel 'Becoming Nancy' by Terry Ronald

Directed by Jerry Mitchell



It's 1979 in the south London suburb of East Dulwich and David Starr is unquestionably one of the smartest, most talented kids in the 12th grade – he's got a wild imagination, a vocal range to die for, and a bedroom plastered with posters of his beloved pop idols: Blondie, Sting, and Kate Bush. But smarts, talent, and great taste in music may not be enough to get him through secondary school, where, to his great surprise, he's just been given the female lead in the school play.

The unconventional casting sends shockwaves through David's small town, first with David, and then with his parents, his aunt, and his classmates. Before long, it seems like everybody has an opinion on whether David should go on with the show, inspiring him to turn to

his no-nonsense best friend Frances and his unlikely co-star Maxie, the enigmatic captain of the football team. *Becoming Nancy* is the huge-hearted new musical that weaves a story of family bonds, first loves, and the courage it takes to find your own spotlight.

October 4 – 27, 2019

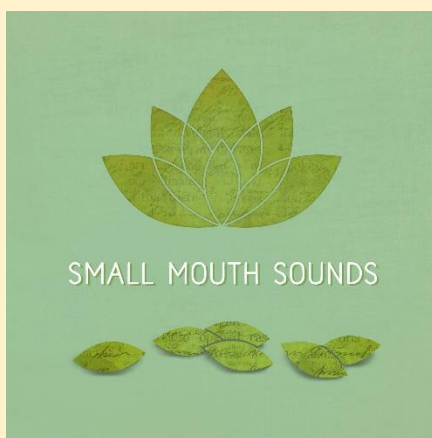
Hertz Stage

By Bess Wohl

Directed by Susan Booth

In the overwhelming quiet of the woods, six strangers in search of serenity meet at a silent wellness retreat for what they hope will be a life-changing five-day experience. Guided by an unseen guru, they are challenged to abandon technology and reset. As they confront internal demons both profound and absurd, their vows of silence collide

with the achingly human need to connect. Filled with awkward and insightful humor, *Small Mouth Sounds* is a unique and compassionate new play that asks how we address life's biggest questions when words fail us. This Off-Broadway hit comedy and 2016 Critics' Pick (The New York Times, New York Magazine, Time Out New York) is written by Drama Desk Award winner Bess Wohl (Pretty Filthy). The New York Times says, "It leaves you moved, refreshed and even enlightened." And the Huffington Post calls it "a play unlike any other."



In the Alliance's fall production for middle and high school audiences, Castle Crenshaw, a.k.a. Ghost, has been running his entire life, but for all the wrong reasons. Then one day he meets Coach, an Olympic medalist who sees his unique talent and offers him a life-changing invitation to join the middle school track club. Can Ghost harness his raw gift for speed, or will his past finally catch up to him?

Based on the popular YA novel of the same name that was a National Book Award finalist for young people's literature and named one of America's best-loved novels by PBS's The Great American Read, *Ghost* teaches the importance of finding your team.

October 21 – November 2, 2019

Rich Theatre

By Idris Goodwin

Adapted from the novel by Jason Reynolds

Directed by Tinashe Kajese-Bolden



November 13 – December 24, 2019

Coca-Cola Stage

By Charles Dickens

Adapted by David H. Bel

Directed by Rosemary Newcott

Celebrate the holidays with the beloved Dickens classic in this Broadway-scale production with beautiful live music and an all-star Atlanta cast. On Christmas Eve, Ebenezer Scrooge, an old man well-known for his miserly ways, is visited by ghosts offering him a chance at a better future – his old partner Jacob Marley and the Ghosts of Christmas Past, Present, and Future – who teach him it is never too late to change. See the Alliance's 30th annual production of *A Christmas Carol* at its new home, The Coca-Cola Stage at Alliance Theatre.

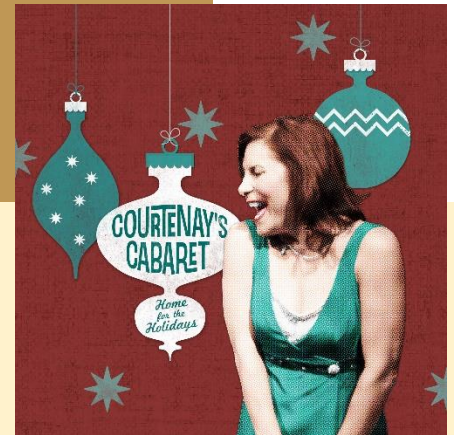


December 5 – 24, 2019

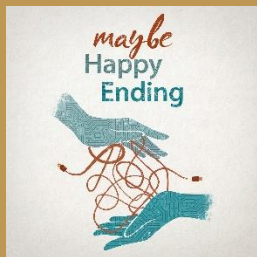
Hertz Stage

By and starring Courtenay Collins

Atlanta favorite Courtenay Collins returns to the Alliance from her Broadway performance in *THE PROM* with her popular holiday cabaret for an exclusive engagement. Join Courtenay for an evening of music, drinks, stories, laughter – and maybe even home-baked cookies – on the Hertz Stage. Accompanied by a live band and a rotating list of surprise guests, Courtenay sings holiday classics and new favorites with the wit and quirky Southern charm that have won her fans from Atlanta to New York City.



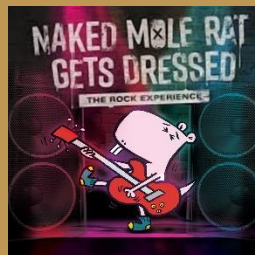
Looking Ahead to 2020 >>>



January 18 – February 16

Coca-Cola Stage

February 14 – March 8
Hertz Stage



March 7 – 29

Coca-Cola Stage

March 28 – April 19
Hertz Stage



April 22 – May 17

Coca-Cola Stage

Using Your Volgistics Account

Using the new online volunteer management system, Volgistics, you can schedule, monitor and even cancel your shifts in one easy and convenient place. If you are a returning usher and need to create an account, please contact the FOH team

at ATTUshers@allianceoftheatre.org

Once you've created an account, please allow up to 48 hours for processing, then follow the steps below to schedule your shifts:

Sign-Ups Begin August 5th!



How to Register for Shifts on VOLGISTICS

1. Login to your Account [HERE](#)
2. Once Logged In, Click on "My Schedule"

5. To Register for a shift, click on a "Help Wanted" sign inside the date you would prefer

Volunteer information for Thomas Powell

[Home](#) [Mail](#) [My Profile](#) [My Schedule](#) [My Service History](#) [Account](#)

Volunteer Information

New and exciting opportunities are becoming available and we hope the information below will support you in creating a connection with our Patrons!

[Arts Center Volunteer Guide](#)
[High Museum Membership Levels](#)

Volunteer Assignments

We are beginning to map out new and exciting opportunities for Fall 2018 for all of you to continuously impact the community. Don't forget the Alliance Theatre is coming back home and we will have more patron engagement opportunities soon!

[Other Volunteer Opportunities](#)

Arts Center Volunteer Opportunities

Thank you all for your time and talent! A few updates below.

1.) October 13th – Student Pop-Up Show – 11:30pm to 3pm – Assist with students and their art.

2.) October 20th – Evening For Educators – 4pm to 9pm – Guest support as they navigate the High Museum

3.) Kusama Volunteer Launch – MID-October – Details coming soon!
a. If you are interested in becoming a Kusama Volunteer, you will need to let me know so I can signify you as that in our system. This way you will have the opportunity to come to mandatory training and be prepared for the exhibition.

b. If you want to let me know, in the subject line, please indicate – Kusama Volunteer – this will allow me to

Alliance Theatre

Check out the Alliance Theatre website for new and exciting information. If you are interested in becoming an Alliance Theatre Usher, please reach out to them directly at the link provided. Thank you all for your dedication.

If you are an Alliance Usher, be sure to sign up through the Alliance Theatre website for usher shifts! There are plenty available. (Click this section to go to their webpage for ushers)

The Atlanta Symphony Orchestra

High Museum of Art

New Volunteer Opportunities are opening up all over the museum! If evening volunteering is what you like,

3. The first shift is available for *Max Makes a Million* on June 20, 2019. Navigate to June by clicking "Next Month"

HELP WANTED Sign-Up!
We need volunteers on days that have the 'Help wanted' symbol. Click any of these days to learn more or to sign-up.

Show openings in

Prev month **Next month** **May 2019**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Prev month Next month

Printable view

Exit

4. You should now see the shifts for June

HELP WANTED Sign-Up!
We need volunteers on days that have the 'Help wanted' symbol. Click any of these days to learn more or to sign-up.

Show openings in

Prev month **Next month** **June 2019**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20 HELP WANTED	21 HELP WANTED	22 HELP WANTED
23 HELP WANTED	24	25 HELP WANTED	26 HELP WANTED	27 HELP WANTED	28 HELP WANTED	29 HELP WANTED
30						

Prev month Next month

6. Now click "Schedule Me."

7. Confirm you want to work the selected shift by clicking "Yes" under "Is this correct?"

Volunteer information for Thomas Powell

[Home](#) [Mail](#) [My Profile](#) [My Schedule](#) [My Service History](#) [Account](#)

Sign-Up!

Schedule yourself for volunteer duty

You are signing-up to serve:

Date: Thursday, June 20, 2019
Assignment: Usher Schedule for 2019-2020 [Alliance Theatre/Usher Opportunities]
Note: Max Makes a Million - Hertz Theatre - Usher
From: 10:45am
To: 1:00pm

Is this correct?

usher **training**

As we begin our collaborative trainings with the ASO, we will begin to implement mandatory advanced training for all continuing ushers. You will have the span of the entire season to complete one of our advance training courses to remain an usher in active standing. The courses will be offered at three different points throughout the season – again, you are only required to attend one.

Tuesday, October 8th at 3:00pm

Wednesday, January 8th at 10:00am

Thursday, March 12th at 4:00pm

These are the only advanced sessions being offered for the 2019-2020 season, so please plan accordingly on which you will attend. Scheduling will be available in the coming months. Failure to attend one of these sessions could result in the loss of active status.

usher **orientation**

Any persons interested in joining our Usher Corps, must attend a mandatory orientation class. Each class lasts approximately 2 hours and is done in conjunction with the Atlanta Symphony Orchestra and Woodruff Arts Center. Your orientation will cover all policies and procedures for Alliance Ushers as well as the those of the ASO and WAC. The class includes a tour of the Theatre and the Arts Center facilities.

The following dates are currently available for the 2019/2020 Season:

Saturday, August 10th at 10:00am

Monday, August 12th at 2:00pm

Create your Volgistics account and register for orientation [HERE!](#)