Alliance Theatre



FIELD TRIP PLANNING GUIDE





"We travel, some of us forever, to seek other places, other lives, other souls."

—Anais Nin

Every time a book is opened or a play is watched, a journey is begun and we are off on a new adventure that will often open our mind or our heart—or both—to something new. Everything next season is new, as our home at the Alliance is renovated and we venture outside of our doors to perform in spaces all over our community:

In *Alice Between*, Alice is starting a new adventure and it is a completely wacky and illuminating Wonderland that only the particular characters and conditions of middle school can inspire. For a trip to an exotic land, travel to Porter Sanford III Performing Arts Center and crack open *The Jungle Book* to encounter Mowgli and learn how family is not always denoted by blood.

Older students can journey to England (or Oglethorpe University's Conant Center) for *Shakespeare in Love* and witness the romantic adventures of a timeless master storyteller, or head to NYC (or the Marcus JCC of Atlanta) to catch a time honored tradition when the Pickle Man meets Izzy while *Crossing Delancey*.

Students can make new historical connections between time, place and human beings through the stunning poetry of Natasha Trethewey's *Native Guard*, aptly playing at the Atlanta History Center, or remind themselves to "remember" by visiting Actor's Express and experiencing *Sheltered*, the 2018 Alliance/Kendeda National Graduate Playwriting Competition winner about rescuing children from occupied Vienna.

Atlanta playwright and treasure Pearl Cleage is taking us on journeys that help us define what it means to be free in two one act plays:

Hospice and Pointing at the Moon at the Southwest Arts Center.

Finally, Scrooge returns in *A Christmas Carol*, but within the walls of the Cobb Energy Centre, where we are hopeful he will once again find redemption.

Please travel with us as we seek new places in order to tell our stories, but also to encounter new lives and other souls!

Blessings,

Rosemary Newcott

Sally G. Tomlinson Artistic Director of Theatre for Youth and Families

Gosemany Newcott

HOW TO ORDER TICKETS

PHONE 404.733.4661
EMAIL AllianceSchoolDay@alliancetheatre.org

TICKET POLICIES

- All school groups must make advance reservations. Please call early to avoid disappointment.
- All patrons—regardless of age—must have a reservation. This also includes all teachers and chaperones.
- All tickets should be purchased through the school group, including chaperones. Single tickets and online sales are not available for school day performances.
- Home School groups are encouraged to attend student matinee performances at the same discounted rate.
- Due to limited seating availability, if your school wants to purchase seats that are equal or greater to ¾ of the theater capacity, we can possibly add an additional performance for your school. Please contact us for details.

PAYMENT POLICIES

- No immediate down payment is required.
- A non-refundable 25% deposit is required 30 days after reservation.
- Payment and final ticket counts must be provided 30 days prior to the performance date, payable by one credit card or check for the entire reservation.
- Paid reservations are final and there are no exchanges or refunds, but additional tickets may be added as long as seats are available.

LOCATION

Please consult the map for theater listings and addresses of all venues for the 2017/18 season.

SEATING

Seating is assigned on a first-come, first-served basis, and there is no partial group seating. Please plan to arrive at least 30 minutes before the performance. Please be aware that special needs school groups may receive priority seating.

LUNCH AND PICNIC OPPORTUNITIES

Limited spaces are available for indoor or outdoor picnic lunches. Reservations are required ahead of time.

ETIQUETTE

Our Theater Etiquette Letter, sent with the study guide, will help prepare your group. School groups that do not display proper etiquette may be asked to leave the theater.

DISCOUNTS AND SAVINGS

- Title I pricing available for The Jungle Book.
- Educators receive discounted Alliance Theatre Season Tickets.
 For details, call 404.733.4600.
- Educators receive free tickets to preview performances of each show. For details, call 404.733.5000.

alliancetheatre.org/schoolday | 404.733.4661 1280 Peachtree Street NE | Atlanta, GA 30309



OGLETHORPE UNIVERSITY'S CONANT CENTER

1484 Peachtree Rd NE, Atlanta, GA 30319

Thursday, September 14, 2017 Thursday, September 21, 2017 @ 10:30 a.m.

based on the screenplay by MARC NORMAN & TOM STOPPARD adapted for the stage by LEE HALL music by PADDY CUNNEEN directed by RICHARD GARNER

Shakespeare finds the inspiration for his Romeo and Juliet in this new play based on the Academy Awardwinning film.

alliancetheatre.org/shakespeareinlove

recommended for grades 8+

curriculum standards ELAGSE9-10RL3, ELAGSE9-10RL9, ELAGSE11-12RL7

MARCUS JCC OF ATLANTA

5342 Tilly Mill Rd, Atlanta, GA 30338

Thursday, October 26, 2017

Thursday, November 2, 2017

Friday, November 17, 2017

directed by Alliance Yale Directing Fellow LEORA MORRIS

A hilarious and heartwarming play

about traditional Jewish-American

alliancetheatre.org/crossingdelancev

nended for grades 9+

immigrant culture and the more

modern aspirations of the next

urriculum standards

ELAGSE9-10RL3, ELAGSE11-12RL3,

@ 10:30 a.m.

generation.

by SUSAN SANDLER



COBB ENERGY CENTRE 2800 Cobb Galleria Pkwy, Atlanta, GA 30339

Tuesday – Friday December 12 - 15, 2017 @ 10:30 a.m.

by CHARLES DICKENS adapted by DAVID H. BELL directed by ROSEMARY NEWCOTT

Celebrate the holidays with the beloved Dickens classic in this Broadway-scale production with beautiful live music and an all-star Atlanta cast.

alliancetheatre.org/christmas

mmended for grades K–12

curriculum standards SSEPF3, SSEMI1, SSWH15



PORTER SANFORD III PERFORMING ARTS & COMMUNITY CENTER

3181 Rainbow Dr, Decatur, GA 30034

Tuesday – Friday February 8 - March 2, 2018 @ 9:45 a.m. & 11:45 a.m.

adapted from the novel by directed by ROSEMARY NEWCOTT

Audiences will love this lively, youthful, and ultimately powerful adaptation of the Rudyard Kipling classic! The Jungle Book is a moving story of finding your family in untraditional places. alliancetheatre.org/junglebook

ecommended for grades K–8

curriculum standards SKL1, SKL2, S3L2, S4L2, SS7G10, HE5.2

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BLACK BOX THEATER AT THE WOODRUFF ARTS January 9 – February 18, 2018

BLACK BOX THEATER AT THE WOODRUFF ARTS

CENTER 1280 Peachtree St NE, Atlanta, GA 30309

in partnership with the HIGH MUSEUM OF ART

artwork to life in visceral and moving

that true beauty is found within.

ages newborn-5 years old

alliancetheatre.org/beautifulblackbird

An original jazzy score and inventive creative

movement brings Ashley Bryan's inspired

ways. Adapted from a Zambian folk tale,

this rhythmic play explores the universal idea

October 3 - November 5, 2017

based on the award-winning book by

in collaboration with
FERNBANK MUSEUM OF NATURAL HISTORY

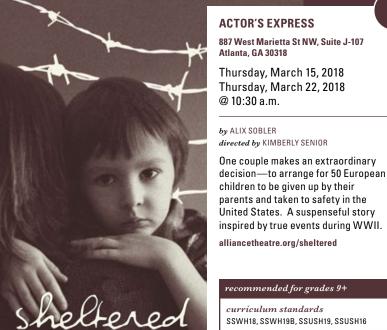
A gentle and awe-inspiring introduction to the wonders of the pre-historic world, developed in partnership with Fernbank science educators. Science and art intersect as our tiniest audience members interact with some of the largest dinosaurs

alliancetheatre.org/dinosaur



to ever walk the Earth.

ages newborn-5 years old



commended for grades 9+

curriculum standards SSWH18, SSWH19B, SSUSH19, SSUSH16



The Alliance Theatre's productions also align with the newly revised Georgia Theatre Arts Performances Standards that will be released for the 2017/18 school year.



TOURING PERFORMANCES

October 25 - November 9, 2017

Schedule up to 3 performances a day at your school for \$750 per performance.

Call to book: 404.733.4605

by 2013 Alliance/Kendeda National Graduate Playwriting Competition finalist
NEELEY GOSSETT

directed by ROSEMARY NEWCOTT

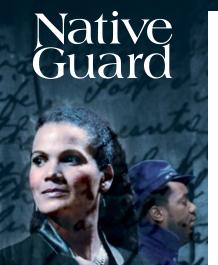
A play inspired by Alice's Adventures in Wonderland that finds Alice on her first day as a 7th grader in a new middle school.

alliancetheatre.org/alicebetween

ommended for grades 4–8

curriculum standards

ELAGSE6RL3, ELAGSE6RL7, ELAGSE7RL3, ELAGSE7RL7, ELAGSE8RL3, ELAGSE8RL7



ATLANTA HISTORY CENTER

130 West Paces Ferry Rd NW Atlanta, GA 30305

Tuesday - Friday January 25 – February 2, 2018 @ 10:30 a.m.

by former U.S. Poet Laureate NATASHA TRETHEWEY directed by SUSAN V. BOOTH

Natasha Tretheway's Pulitzer Prizewinning collection of poetry connects her deeply personal experiences growing up in 1960s Mississippi with the lost stories of the Native Guard, the first African-American Union troops in the Civil War. alliancetheatre.org/nativeguard

recommended for grades 7+

curriculum standards ELAGSE9-10RL4, ELAGSE9-10SL1, SSUSH8,



SOUTHWEST ARTS CENTER

915 New Hope Rd SW, Atlanta, GA 30331

Wednesday, April 11, 2018 Thursday, April 12, 2018 @ 10:30 a.m.

by Alliance Theatre Mellon Playwright in Residence PEARL CLEAGE directed by TIMOTHY DOUGLAS

Jenny's longing to understand her mother in Hospice becomes the center of her life in Pointing at the Moon. As the world changes around her, Jenny must decide what she knows for sure and find a way to pass it on.

alliancetheatre.org/pearl

nmended for grades 9+

ırriculum standards ELAGSE9-10RL2, ELAGSE9-10RL3,

BLACK BOX THEATER AT THE WOODRUFF ARTS CENTER 1280 Peachtree St NE, Atlanta, GA 30309 March 10 - April 1, 2018

based on the book by ERIC CARLE directed by ROSEMARY NEWCOTT

From Head to Toe invites the youngest audience members to think, observe, and move like their favorite animals. This interactive theatrical experience will allow the toddlers to help "create" the animals in the book, bring them to life, and mimic their movement.

alliancetheatre.org/headtotoe

ages newborn-5 years old

BLACK BOX THEATER AT THE WOODRUFF ARTS CENTER 1280 Peachtree St NE, Atlanta, GA 30309 April 7 – 29, 2018

written and directed by SCOTT WARREN based on the book series by MO WILLEMS

This play explores the often terrifying experience of making a new friend. Using the rhyming and simple language of the books, our young audience is invited to identify Cat the Cat's parade of animal friends, mimic their animal sounds, and even learn a new language!

alliancetheatre.org/catthecat

ages newborn-5 years old



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YOUNG

OR VERY

YOUNG

THEATRE

FOR VERY

YOUNG







FROM

HEAD TO TOE

