

Dramatized by le Clanche du Rand:
Based on the book by CS. Lewis

Directed by Rosemary Newcott

Study Guide, grades K-3

Created as part of the Alliance Arts for Learning Institute
Dramaturgy by Students program

3rd grade Jr. Dramaturgs of

Clairemont Elementary School & The Museum School of Avondale Estates

Under the guidance of Kim Baran, Alliance Arts for Learning Institute Teaching Artist

Special thanks to

Tom Seetoo, of Clairemont Elementary and Elaine O'Mast of The Museum School



On the Alliance Theatre stage February 27—March 20, 2016



Dear Educators:

Welcome to the Alliance Theatre's production of *The Lion, the Witch and the Wardrobe*! This study guide was created by the Jr. Dramaturgs of Clairemont Elementary and The Museum School of Avondale Estates for use by the teacher and student audience of the play. We hope this helps you prepare to see the play and to reflect together afterward.



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Language Arts Core Curriculum Standards

CCRR3. Analyze how and why individuals, events and ideas develop and interact over the course of a text.

CCRR4. Interpret words and phrases as they are used in a text, including determining technical, connotative and figurative meanings and analyze how specific word choices shape meaning or tone.

CCRL3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style and to comprehend more fully when reading or listening.

CCRS12. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

Theatre Standards (GPS)

TAES 1. Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media

TAES 8. Examining the roles of theatre as a reflection of past and present civilizations.

TAES 11. Engaging actively and appropriately as an audience member in theatre or other media experiences,

Additional suggested curriculum connections: Geography, Social Studies, Science

C.S. Lewis, the author of *The Lion, the Witch and the Wardrobe*

- Born 1898 in Belfast, Northern Ireland
- His initials stand for Clive Staples, but friends called him Jack.
- Taught at Oxford University
- Was the Chair of Medieval and Renaissance Literature at Cambridge University
- Good friends with J.R.R. Tolkien, writer of the *Lord of the Rings* books .
- Wrote more than 30 books.
- The 7 books of The Chronicles of Narnia have sold over 100 million copies world wide.
- Died 1963 in Headington, England



Books by C.S. Lewis include:

The Screwtape Letters, Mere Christianity, A Grief Observed, Out of the Silent Planet, Surprised by Joy



A statue in Belfast, Northern Ireland depicting C.S. Lewis entering the Wardrobe to Narnia.



A note from the Director:

Rosemary Newcott the Sally G. Tomlinson Artistic Director of Theatre for Youth and Families

We need this story now more than ever!

The Theme of the production is TRANSFORMATION



We have the power to overcome darkness -and this power can be summoned within us at any age. So we should always have hope and courage and believe this is true.

Before and After the Play Questions from the director, Rosemary Newcott

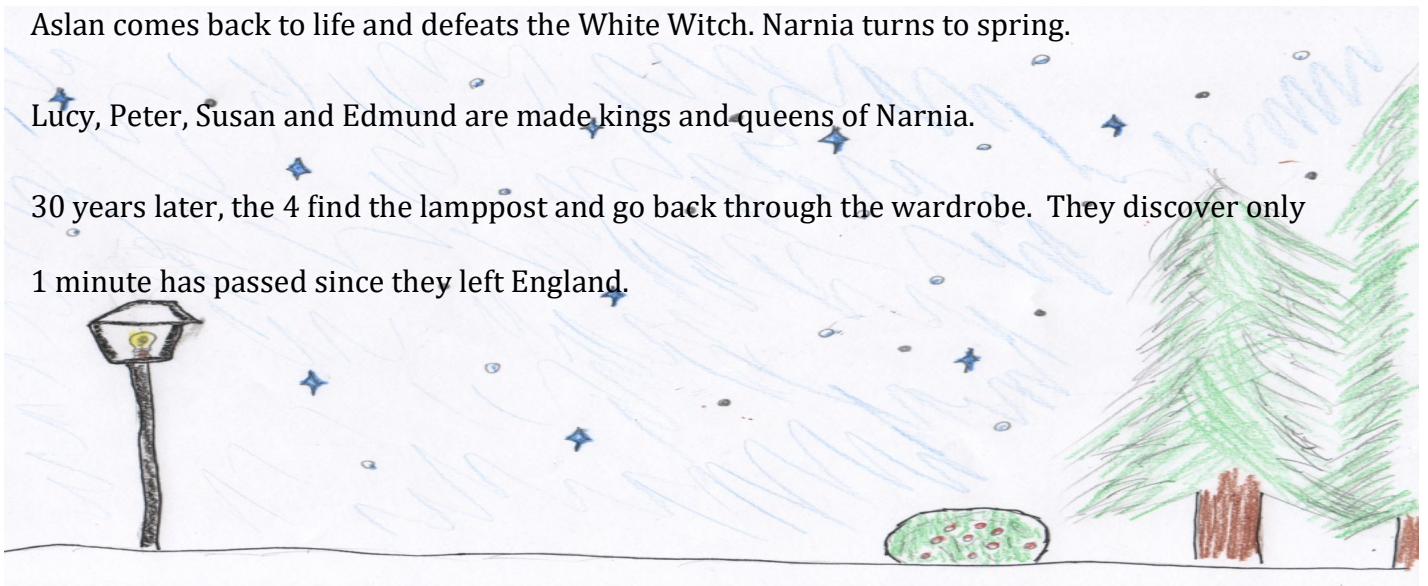
- ◇ To which of the characters do you relate the most and why?
- ◇ How would you create a magical wardrobe on stage?
- ◇ If you suddenly became a King or Queen in Narnia, what would you do as a ruler?

Summary of the Play

- ◆ There were four children named Lucy, Susan, Peter and Edmund. They went to live in a giant house in the English Countryside.
- ◆ Lucy finds a wardrobe and goes inside and discovers a world called Narnia. She meets a faun named Mr. Tumnus. Then she goes back through the wardrobe.
- ◆ Edmund goes inside the wardrobe and finds Narnia, too. He meets the evil White Witch and she charms him with Turkish Delight. He comes back through the wardrobe.
- ◆ All four children go inside the wardrobe and enter Narnia.
- ◆ Edmund goes to the White Witch's castle to get more Turkish Delight. She holds him captive.
- ◆ Peter, Susan and Lucy meet the Beaver and he tells them about good Aslan the Lion.
- ◆ They go to save Edmund from the White Witch.
- ◆ Peter, Susan and Lucy meet Aslan who offers to help them.

Spoiler alert!!

- ◆ Aslan sacrifices himself to save Edmund from the White Witch.
- ◆ The Battle of Narnia begins.
- ◆ Aslan comes back to life and defeats the White Witch. Narnia turns to spring.
- ◆ Lucy, Peter, Susan and Edmund are made kings and queens of Narnia.
- ◆ 30 years later, the 4 find the lamppost and go back through the wardrobe. They discover only 1 minute has passed since they left England.



Character Descriptions

The Pevensie Children:

Lucy (8 years old)— Lucy is the youngest of the children. Lucy is kind, truthful and honorable.

She gets excited about everything and has a great imagination. She is the first to discover Narnia.

Edmund (9 years old)— Edmund is always hungry. He is rude and disagreeable at the beginning of the story.

His adventure in Narnia changes him.

Susan (12 years old) — Susan is the 2nd oldest. She is brave and smart and kind to her siblings.

Peter (14 years old)—Peter is the eldest of the 4 Pevensie children.

He is brave, strong and noble.



Peter



Susan in Narnia

Characters of Narnia

Aslan the Lion

He is as big as a refrigerator or battleship.

Aslan is bold, noble, selfless, and shines like the sun.

He is very protective of Narnia.



The White Witch

The White Witch is evil and merciless. She can turn people and animals to stone. (like Medusa from mythology)

Her name is Jadis and her castle is in Charn in Narnia.

She wants Narnia in winter forever and never Christmas.

The White Witch hates Aslan because he is good.

She wants to defeat the human children because of the prophecy that says that they will overthrow her.



Mr. Tumnus

He is a faun, which is a half man half goat.

He is a spy for the White Witch, but becomes a friend of Lucy.



Mr. Tumnus

Mr. Beaver— Mr. Beaver is nice and kind. He is willing to help a loyal friend.



Vocabulary

beaver dam (n)– a barrier made of twigs and logs. It is built by beavers over a river or stream to obstruct the flow of water and create a lodge.

dwarf (n)–a person of abnormally small stature.

eldest (adj) - the oldest out of all siblings

faun (n)- a man with ears, horns, tail, and hind legs of a goat.

gnaw (v) – to bite or chew on.

human (n) - a type of mammal; a man or woman.

lamppost (n) – a tall pole with a light at the top, usually used to light a street.

prophecy (n) – a foretelling or prediction of what is to come in the future.



The beaver **gnaws** logs to make a **beaver dam**.

The 4 **humans** must defeat the Witch to fulfill the **prophecy**,



Turkish delight (n)- a type of candy from Turkey, called

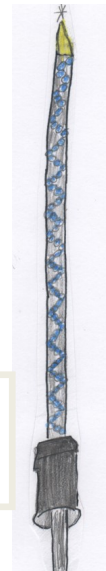
Lokum. Like gelatin, usually covered in powdered sugar with traditional flavors like rosewater , pistachio, and orange blossom.

traitor (n) - a person who betrays another person or a country.

victim (n) – a person who suffers from a destructive action.

wand (n) - a slender wooden stick, used to channel magic.

wardrobe (n) - a tall, wooden cabinet where clothes can be stored.



The White Witch used her **wand** to freeze her **innocent victims** into stone statues.



Lucy goes through the **wardrobe** and finds Narnia

Making Connections:

Real-World Facts about Fictional Characters and Settings

Lions

Male lion's tail can be 9-10 feet long.

Second largest cat in the world. A tiger is the largest.

A group of lions is called a pride.

A lion's fur is golden brown with a large mane.

Lions sleep half the day.

The female does most of the hunting.

Lions are located in the grassland of Africa and India.

Lions can weigh between 370-500 pounds

Lions can live in the wild 8-10 years. They can live in captivity up to 25 years.



Beavers

Beavers have webbed feet.

Beavers are considered a rodent.

Beavers have a large, flat, and scaly tail.

A beaver's house is called a lodge.

Beavers have long sharp teeth that they use to cut down trees.

When spring comes and all the ice melts, the beaver cuts down a tree with its sharp teeth to make a bridge to cross the river.

Beavers eat fish.

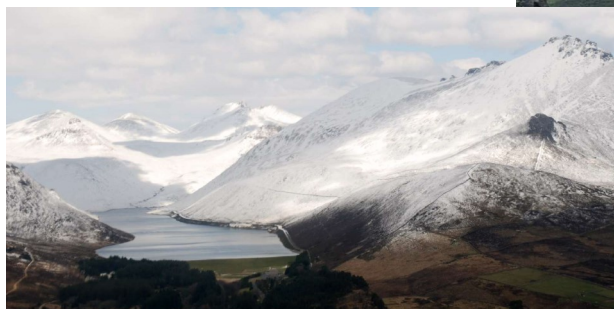
Beavers build dams over rivers for shelter, protection, and to be near their food.



Mourne Mountains

C.S. Lewis was inspired by the Mourne Mountains in County Down, Ireland for the setting of Narnia.

<http://www.ireland.com/en-us/articles/down/>



The story BEHIND the story:

At the beginning of the play, the four Pevansie children are living in a large house in northern England.

But they are from London.

So why did Lucy, Peter, Edmund and Susan leave their home in London and go to the house in the English countryside?

The story takes place during World War II, probably in late 1940 or early 1941. This was during the London Blitz.

About the Blitz of London during World War II:

- The Germans bombed London from September 1940—May 1941.
- Blitz is shortened from German *Blitzkrieg*, which means "lightning war".
- London fought back by bombing Germany.
- People in London took shelter in subway stations.
- People sent their children to the countryside to keep them safe from the bombing and to be in the fresh air.
- Children were sent on trains to the northern part of England to be taken care of by people who offered to help. Kind of like foster care.



An English manor house and gardens in northern England.

This is what London looked like during the Blitz.



This is London after the Blitz.

Questions to Think About

Before, During and After the Play

BEFORE THE PLAY:

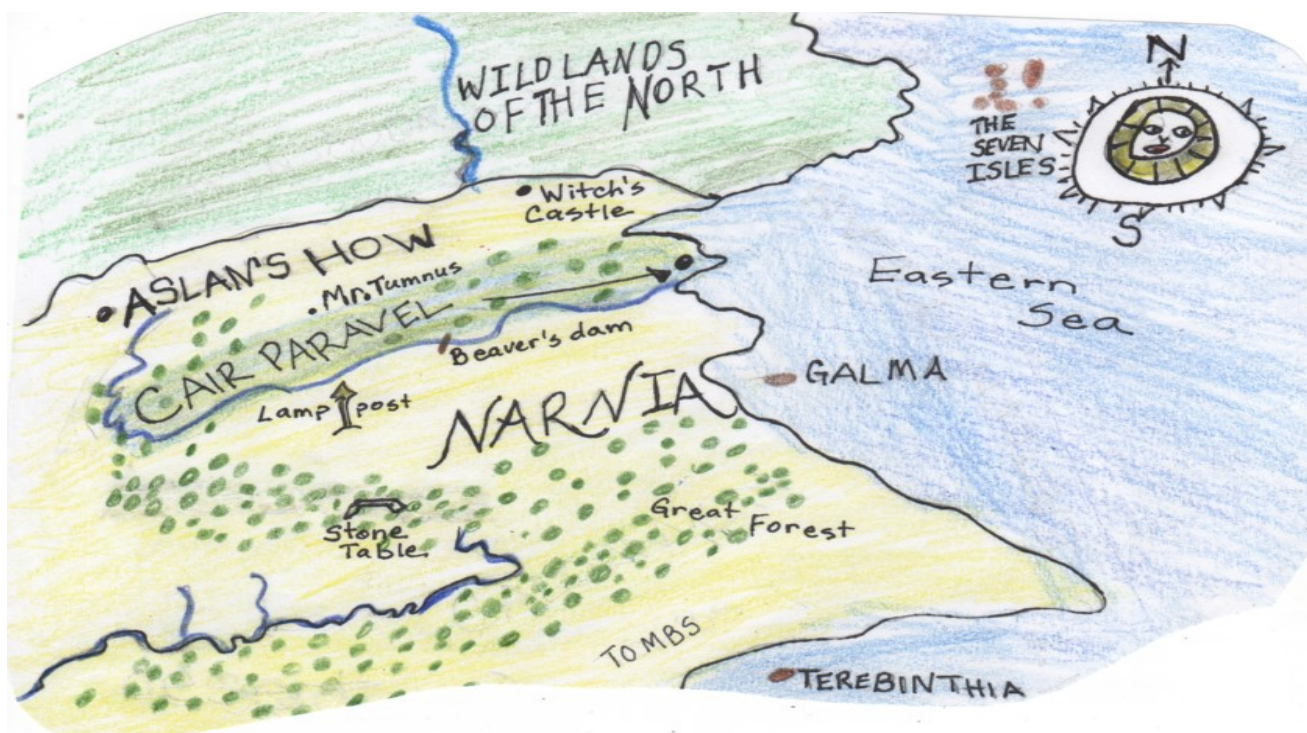
- * Have you heard or read the story of the Lion, the Witch and the Wardrobe?
- * Have you seen the movie?
- * Have you read or heard any of the other books from C.S. Lewis's chronicles of Narnia?
- * What is the difference between a movie and a play?

DURING THE PLAY:

- * Watch how the actors transform their bodies to become different things throughout the play.
- * How do the actors make the animal characters look like they are real?

AFTER THE PLAY:

- * Who was your favorite character and why?
- * Would you be on the side of the White Witch or Aslan? Why?
- * Why do you think C.S. Lewis chose a lion to be the character of Aslan?
- * If you found yourself in Narnia, what would you do?
- * What does Edmund learn about himself?
- * How did the actors transform their bodies? What shapes & things did they create together?



Wardrobe Word Search

W	S	M	R	T	U	M	N	U	S
A	H	R	P	Y	E	J	I	A	B
R	Z	I	E	S	U	N	S	S	E
D	I	X	T	L	N	A	O	L	A
R	J	S	E	E	K	R	M	A	V
O	S	B	R	I	W	N	W	N	E
B	B	Q	J	G	Y	I	P	U	R
E	S	K	L	H	V	A	T	L	S
S	U	S	A	N	O	L	U	C	Y
E	D	M	U	N	D	W	D	Q	H

WORDS

SLEIGH
NARNIA
LUCY
PETER

EDMUND
SUSAN
WHITE WITCH
BEAVERS

MR. TUMNUS
ASLAN
WARDROBE

Scrambled Up Narnia

Unscramble vocabulary words from *The Lion, the Witch and the Wardrobe*.

reowrbad

hweti tihcw

vrbeea

nlsaa

ktihsru gldtehi

anrian

pslmpaot

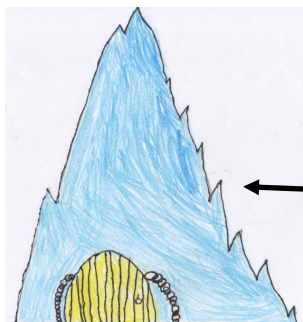
(answers on page 14)



Suggestions for additional post play activities:

- ⇒ Make a Venn Diagram to compare and contrast the White Witch and Elsa from *Frozen*.
- ⇒ Dramatize favorite and memorable scenes and characters from the play.
- ⇒ Compare and contrast the play and the book.
- ⇒ Draw your favorite scenes or characters from the play.

Use the illustrations throughout this study guide to inspire you!



The White Witch

The Castle of the White Witch



Turkish Delight

We checked Yahoo Answers and found this pretty easy recipe for Turkish Delight.

You can make this with or without the nuts.

Turkish delight comes in many flavors such as rosewater, pomegranate and pistachio, tangerine, and mint.

1 1/2 cups water
3 cups granulated sugar
3 tablespoons light corn syrup
1/2 cup orange juice
3 tablespoons orange zest
3 (.25 ounce) envelopes unflavored gelatin
3/4 cup cornstarch
1/2 cup cold water
1 tablespoon vanilla extract
3/4 cup chopped pistachio nuts
confectioners' sugar for dusting



Bring 1 1/2 cups water, sugar, and corn syrup to a boil over medium-high heat in a large saucepan. Cook, stirring frequently, until the temperature reaches 240 degrees F (115 degrees C) on a candy thermometer. Set aside and keep hot.

Stir together orange juice and orange zest, sprinkle with gelatin, and set aside. In a small bowl, dissolve cornstarch in 1/2 cup cold water, then stir into hot syrup. Place over medium-low heat, and simmer, stirring gently, until very thick.

Remove syrup from heat, stir in orange juice mixture, vanilla, and pistachios. Sprinkle a 8x8-inch pan generously with confectioners' sugar. Pour the Turkish delight into the pan, and let cool in a cool, dry place (not the refrigerator) until set, 3 to 4 hours.

When cool, sprinkle the top with another thick layer of powdered sugar. Cut into 1-inch squares, and dredge each well with confectioners' sugar. Store at room temperature in an airtight container.

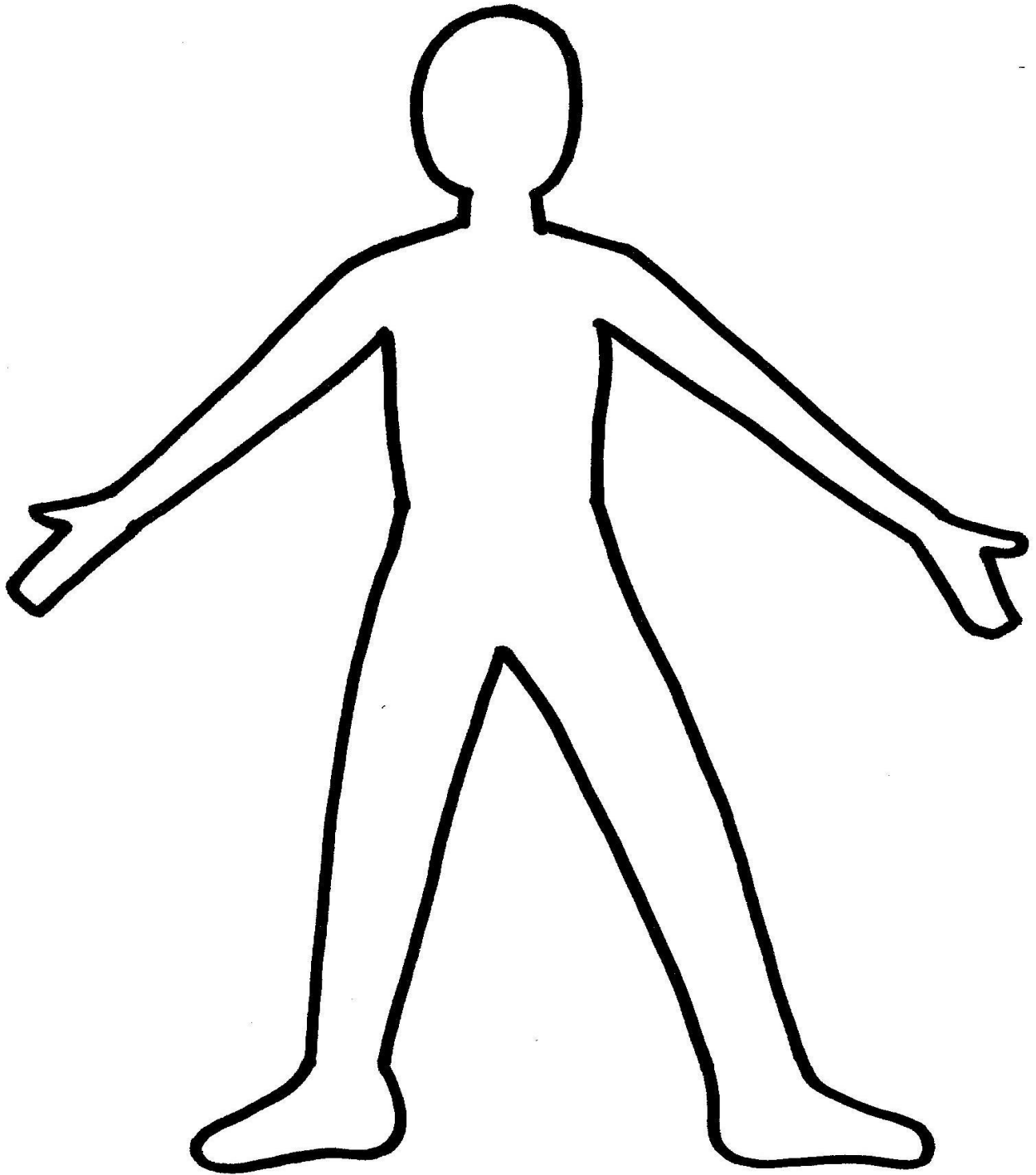
Go to <http://www.epicurious.com/tools/searchresults?search=non+evil+turkish+delight>

for a Non-Evil Turkish Delight recipe!!

After the play

Design your own costume!

How would you design the costume for your favorite character from
The Lion, the Witch and the Wardrobe?



Resources

www.Dictionary.com

www.bookdrum.com/books/the-lion-the-witch-and-the-wardrobe/9780064471046/summary

<http://www.ireland.com/en-us/articles/down>

www.Epicurious.com

www.Howtodrawanimals.net

Visit your local or school library to find all 7 books
in the *Chronicles of Narnia* series by CS Lewis:

The Magician's Nephew

The Lion the Witch and the Wardrobe

The Horse and His Boy

Prince Caspian

The Voyage of the Dawn Treader

The Silver Chair

The Last Battle

Word Search Key:



Word Scramble Key:

Wardrobe

White Witch

Beaver

Aslan

Turkish Delight

Narnia

Lamppost