

**Study Guide
For
*Born for This: The BeBe Winans Story***

By BeBe Winans and Charles Randolph-Wright
Directed by: Charles Randolph-Wright

This world premiere is a recipient of an Edgerton Foundation New Play Award.



Born for This: The BeBe Winans Story Alliance Theatre Show Art

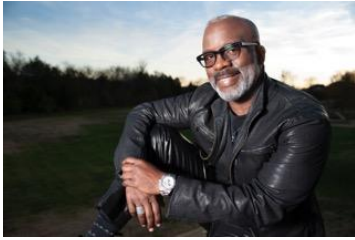
On the Alliance Theatre stage

Tuesday- Sunday

April 13, 2016 thru May 15, 2016

Student Matinee, April 28, 2016 at 10:30am

Co-Writer



BeBe Winans (*Book, Original Music & Lyrics*) is a six-time Grammy Award winner and the seventh child of the Detroit-based first family of gospel music. A popular R&B vocalist, songwriter and producer, he is renowned as a breakthrough artist, bridging the language of his roots in the church with a chart-topping career. He is executive music producer for OWN's *Greenleaf* and hosts his own radio show on Sirius XM's Heart & Soul channel. Film credits include Denzel Washington's *The Manchurian Candidate* and stage credits include Broadway's *The Color Purple*. Teaming with his younger sister Priscilla "CeCe," the duo first began crossing lines as "adopted children" of Jim and Tammy Faye Bakker on the television show *Praise the Lord*. Their first tour, during which Whitney Houston proclaimed herself their "sister" and sang background for the siblings, set the tone for a very special career. BeBe and CeCe are the first true Christian crossover artists to hit the mainstream and the first brother/sister to have a star on the Hollywood Walk of Fame. Together they have nine successful gold and platinum recordings, and in 1995 began to explore solo endeavors. BeBe's seven solo albums feature guest appearances from Eric Clapton, Stevie Wonder, David Foster, Anita Baker, Whitney Houston and members of the Winans family. For an artist with his message and core based in the church, BeBe has faced an exciting and unique career. His awards include six Grammy Awards, 10 Dove Awards, six Stellar Awards, four NAACP Awards and three Soul Train Music Awards.

Synopsis

Act I

Born For This is a two-act play about the early life and career of Benjamin “BeBe” Winans. Act I begins in Detroit, Michigan, 1982 and we meet the very supportive and Christian Mom and Pop Winans. Mom is slightly nervous about the audience showing up and the family arriving on time for her sons’ The Winans concert. Although she has nothing to worry about, as the concert is a huge success for the gospel group BeBe shares his support for his older brothers but is also concerned about when it will be his time in the limelight. His parents encourage him that his time is coming. Just then, an opportunity arises for BeBe and his younger sister CeCe to audition to become singers for the Praise the Lord channel (also called PTL). CeCe is only 16 years old but Mom convinces Pops to let her take advantage of the opportunity. Things do not turn out as BeBe hopes but he is encouraged to move to Pineville, North Carolina to see what God has in store for him. BeBe reluctantly goes with his sister and it ends up working in his favor. The success of the television show grows with BeBe and CeCe as singers but no success comes without negativity. Not all of the viewers are happy to see two “colored or Negro” singers on this television network. Jim and Tammy Bakker, the network founders, keep this information from their two “adopted children” and keep them in the spotlight. BeBe and CeCe’s notoriety grows with their first recorded single. The only way to go in their careers is up it seems, until CeCe announces to her family a life changing decision that BeBe thinks will end their career.

Act II

Jimmy Ray and Bob, two of the PTL singers, express their dislike with how the show is changing. Jim and Tammy express their position on the matter. CeCe’s decision in act one isn’t as big of a concern as the criticism BeBe and CeCe’s first studio album is receiving. They are encouraged nevertheless. At PTL, Jim discusses the success of his other business ventures and the show making it even more challenging for BeBe and CeCe to discuss a pressing concern with Jim. With advice from their brother Ronald, BeBe and CeCe find the courage to further their career. Their courage allows them to develop a relationship with the young, successful singer, Whitney Houston. So much success for the duo has brought a bit of jealousy from someone they least expect. BeBe visits Jim and learns PTL is enduring difficulties following their previous successes. BeBe second guesses his decisions but is forced to continue forward in his career as he prepares for his first major tour along with CeCe. With so much success, BeBe confides in his older brother Ronald about his fears. An unexpected event occurs in the Winans’ family that tests BeBe’s faith and reminds him of the ultimate reward in life.

Co-Writer/Director



Charles Randolph-Wright (*Book/Director*) Theatre directing credits include *Motown the Musical* (Broadway, National Tour, and London), the Pulitzer Prize-winning play *Ruined* and *Sophisticated Ladies* at Arena Stage (where he is an inaugural resident playwright), the 75th Anniversary international tour of the opera *Porgy and Bess*, *Love/Life* at Lincoln Center (with Brian Stokes Mitchell), the national tour of *Guys and Dolls* (starring Maurice Hines), *They're Playing Our Song* (in Brazil in Portuguese), and most recently, the world premiere of *Akeelah and the Bee*. Randolph-Wright wrote the plays *Blue*, *The Night Is A Child*, *Love in Afghanistan*, *Cuttin' Up* (at the Alliance), and co-wrote *Bea Arthur on Broadway: Just Between Friends*. Charles directed the award-winning film *Preaching to the Choir*, and has written screenplays for HBO, Showtime, Disney and Fox. His television credits include directing the new series "Greenleaf", "Lincoln Heights", "South of Nowhere", the Bebe Winans' special "America America", the "Freestyle" football commercial for Nike, and producing and writing the Showtime series "Linc's". Charles is a native of York, S.C., and an honor graduate of Duke University. www.randolph-wright.com

Actors



***Kurt Boehm** (*Jimmy Ray*) is thrilled to be making his Alliance Debut! Hailing from Washington DC, his credits include Arena Stage: *Fiddler on the Roof*, *My Fair Lady*, *Oklahoma!*, and *She Loves Me*, Signature Theatre: *West Side Story*, *Cabaret*, *Les Miserables*, and *Kiss of the Spiderwoman*, Olney Theatre Center: *A Chorus Line*, *Godspell*, *How to Succeed In Business*, and *The Producers*, Ford's Theatre: *Little Shop Of Horrors*, Keegan Theatre: *The Full Monty*, Red Branch Theatre: *The Last Five Years*, The Kennedy Center: *Phantom Tollbooth* and *The Latino Inaugural Gala* honoring Chita Rivera and Rita Moreno. He has nine Helen Hayes Award nominations and holds a Bachelor of Music from Catholic University.



***Dyllon Burnside** (*Howard/Michael Winans*) is really excited to return to Atlanta, his second home, to make his Alliance theatre debut! Broadway: *Holler if Ya Hear Me*. Off-Broadway: *B-Boy Blues*. TV/Film: "Peter Pan Live!", "High Maintenance", "Prison Break", *Central Park*, *Yinz*. www.dyllonburnside.com
[@dyllonburnside](https://twitter.com/dyllonburnside)



Desmond Sean Ellington (*Carvin Winans/Alvin Love*) is excited to return to the Alliance stage, years after portraying Dr. Hosea Williams in the production, *I Dream: the Musical*. Other stage credits: *Black Nativity* (Kenny Leon's True Colors), *King: the Opera* (Theatrical Outfit), *MLK: A Monumental Life*, *Zuri Craig's The Perfect Pastor*. Desmond has served as a background vocalist for some of Gospel/R&B music's most renowned recording artists such as Micah Stampley, Vashawn Mitchell, Syleena Johnson, and Angie Stone. When he isn't on the road with an artist or learning a script for his next role, Desmond enjoys a good book or binging the latest season of "House

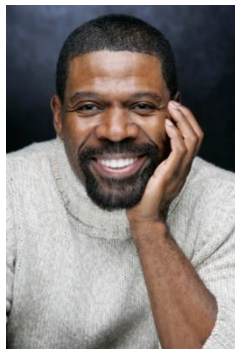
of Cards”, and spending time with family. He credits his mom, Alesia, as his biggest supporter and greatest ally.



***Gracie Jones** (*US Tammy Faye/ Penny/ Ensemble*) is thrilled to be making her Alliance stage debut. Washington, D.C. regional credits: *Code Name: Cynthia* (Pallas Theatre Collective) *Carousel, The Little Mermaid, Spring Awakening, Cinderella, The Sound of Music* (Olney Theatre Center), *BEACHES, The Three Penny Opera* (Signature Theatre), *The Wizard of Oz, Anything Goes* (Toby’s Dinner Theatre of Columbia) Education: BA in Theatre from the University of Maryland, College Park. <http://grcjones89.wix.com/graciejones>



***Nick Morrett**(*Bob*) Alliance debut! A Marietta native, he made is Off-Broadway debut in *Fabulous! The Musical* originating the role of Laura Lee Handle. Regional credits: *Spamalot* (Ensemble/Galahad U.S- A.C.C.C.), *Damn Yankees* (Joe Hardy-Springer Opera House). Atlanta credits: *Zanna Don’t* (Steve- Actors Express), *Hairspray* (Corny Collins- Atlanta Lyric), *25th Annual... Spelling Bee* (Barfee- GET), *The Drowsy Chaperone* (George- Aurora Theatre) and *Bye Bye Birdie* (Conrad Birdie- Stage Door Players, 2011 Woodie Award). Love to his parents, family, friends and his 4-legged son, Oliver. Proud member of Actors Equity. Follow me on Instagram: @NMorrett03.



***Milton Craig Nealy** (*Pop Winans*) is very happy to make his Alliance Theatre debut. Broadway credits, *Pop Gordy (Motown The Musical)*; Bus/ Dryer standby (*Caroline or Change*); John (*Miss Saigon*) also the London and Australian productions; *Four-Eyed Moe (Five Guys Named Moe)*; Andre stand-by (*Ain't Misbehavin' Revival*); *Agwe (Once on this Island)*; (*Dreamgirls*); Original and Revival. National tours: *Horse (The Full Monty)*; also the Australian production; *Marty (Dreamgirls 2010 tour and Judas (Jesus Christ Superstar) the 20th Anniversary tour*. Film and TV credits: *The Blues Brothers* and “Person of Interest”.



***Chaz Pofahl** (*Jim Bakker*) hails from Charlotte, NC and is excited to be making his Alliance debut. Previous Atlanta credits include *Rudolph The Red Nose Reindeer* (Center For Puppetry Arts) and *Dracula: The Rock Opera* (7 Stages). Other favorite credits: *Avenue Q, Fiddler on The Roof* (Cape Fear Regional Theatre), *Coraline, Journey to Oz, Ella's Big Chance, Scrooge, Seussical, And Then They Came for Me, The Borrowers, Macbeth, Secret Garden* (Children's Theatre of Charlotte), *Music Man, Joseph...Dreamcoat, A Christmas Carol* (Temple Theatre), *Bat Boy, Dream a Little Dream* (Actor's Theatre of Charlotte), *Love's Labor's Lost, Tempest, Much Ado About Nothing, Julius Casear* (Charlotte Shakespeare Festival), *Floyd Collins* (Carolina Actors Studio Theatre), and *RENT* (Theatre Charlotte). chazpofahl.com



***Brad Raymond** (*Ronald Winans*) is excited to be back at the Alliance Theatre after having a wonderful time playing the Cowardly Lion in *The Wizard of Oz* and a five year run as a cast member in the annual production of *A Christmas Carol*. Brad has performed as an actor, singer or conductor at some of the art world's most esteemed institutions including the Lyric Opera of Chicago, Chicago Symphony Orchestra, Light Opera Works of Chicago, the Ravinia Festival, Atlanta Opera, Atlanta Lyric Theatre, Kenny Leon's True Colors Theatre, Theater Emory, Horizon Theatre and Spivey Hall. Some of Brad's favorite roles include: Homer in *Lilies of the Field*, Fetch in *Fetch, Clay Make Man* and his Suzi Bass Award winning performance as Blue in *Chasin Dem Blues*. Be sure to get your DVD copy of the motion picture; *Joyful Noise* to see Brad "bust-a-move" alongside Queen Latifah and Dolly Parton.



Kiandra Richardson (*Whitney Houston*) is delighted to be making her debut with the Alliance Theater. Favorite credits include *Hair* Savannah College of Art and Design (SCAD), *Urinetown* (SCAD) and *Chicago* (Macon Little Theater). She also recently participated in "American Idol Season 15". She has a bachelor's degree in Performing Arts from SCAD the University of Creative Careers, and has also trained with James Cromwell, Vincent D'Onofrio, and Marvin McIntyre. She recently worked as the lead female singer for East Coast Entertainment's MVP Band based out of Atlanta Georgia. Follow her on FaceBook, Instagram, and SnapChat @Kiandrasmusic.



Michael Stiggers (*Marvin Winans*) is excited to return to the Alliance stage! Atlanta Credits: *A Christmas Carol* (Alliance Theatre), *RENT* (Actor's Express), *Les Miserable* (Aurora Theatre), *Pippin*, *25th Annual Putnam County Spelling Bee* (Legacy Theatre), *Petite Rouge* (Synchronicity Theatre). Also, *SHREK*, *The Full Monty*, *High School Musical*, and *Footloose* (Springer Opera House). Recent performer with Royal Caribbean Cruise line Productions.



***Nita Whitaker** (*Delores "Mom" Winans*) is honored to make her Alliance debut! Theater: *Ragtime*, *Ten Commandments* and *New Brain* (Los Angeles), *Me & Ms. Jones* (Philadelphia), and *Breaking Through* (Pasadena Playhouse). TV/Film: "The Winner is", "Hour of Power", "The Bodyguard", "Lush Life". After competing for Miss America, Nita was the "Star Search" Grand Champion, and later toured internationally with Andrea Bocelli (duets). She sang the original demos of several Whitney Houston standards with David Foster. Nita is also an award-winning author and CEO of non-profit that presents books and reading fundamentals to children (IAWWB.org). Love to daughters Liisi and Skye LaFontaine, and husband Scott Perkins. www.nitawhitaker.com



***Alison Whitehurst** (*Penny*) is elated to be making her Alliance Theatre debut and to be a part of telling this special story. Other credits include *The Fortress of Solitude* at the Public Theatre in New York City and The Dallas Theater Center, *Big River* (Mary Jane Wilkes) at Casa Manana, *The Fantasticks* (Luisa) at The Circle Theatre, *Company* (April) at Jubilee Theatre, and *She Loves Me* at Stage West. Love and gratitude to God, Gabe, TCU, and her whole family for their endless support.



Deborah Joy Winans (*Cece Winans*) is delighted to make her Alliance Theatre debut, alongside her brother, portraying her real-life aunt, Cece Winans. She was previously part of the *Women of Faith Conference's* national tour. She holds a BFA in Theatre from Wayne State University followed by a MFA from California Institute of the Arts. Originally from Detroit, Michigan, she now spends her time between Atlanta and Los Angeles. Deborah Joy has previously portrayed her aunt, in the Angela Basset directed TV movie "Whitney." She next stars in the OWN family-drama series "Greenleaf" opposite Keith David and Lynn Whitfield.

Juan Winans (*BeBe Winans*) is a part of the third generation of Winans performers. Son of Carvin Winans, Sr., Juan began performing at the age of 16 when he along with his older brother and two cousins formed the group Winans Phase 2. Collaborating with writers such as Babyface & Rodney Jerkins, their debut album "We Got Next" went to no. 1 on the Billboard gospel chart and earned Juan a Grammy Award nomination. Since then, he has shared his love for performing on stages around the world and has written for artists including Mary Mary, Lalah Hathaway, Joe, Mack Wilds, Michael Bolton, Heavy D, Beth Hart and others. Juan is currently writing for TV and film while finishing up his first solo album, to be released in summer 2016. www.juanwinans.com



***Kirsten Wyatt** (*Tammy Faye Bakker*) is happy to make her Alliance debut. Broadway: *Annie*, *A Christmas Story the Musical*, *Elf*, *Shrek*, *Grease*, *High Fidelity*, *The Pajama Game*, *Urinetown*, & *You're a Good Man, Charlie Brown*. Favorite regional credits: Sally Bowles in *Cabaret*, Agnes Gooch in *Mame* (Connecticut Critics Circle Award), Charity in *Sweet Charity*, Miss Adelaide in *Guys & Dolls*, Paulette in *Legally Blonde* & Ellie Mae Chipley in *Showboat*. TV: "Blue Bloods", "Naked Brothers Band", "As the World Turns", "All My Children". Proud graduate of Cincinnati College-Conservatory of Music. Love to Sean - husband of 13 years. @KirstenWyatt

*Indicates a member of Actor's Equity

Characters

Delores “Mom” Winans –mom of BeBe & CeCe and their siblings

Pop Winans - dad of BeBe & CeCe and their siblings

Benjamin “BeBe” Winans – gospel singer; PTL singer

Precilla “CeCe” Winans – gospel singer; PTL singer

Ronald Winans – sibling of BeBe and CeCe

Marvin Winans – sibling of BeBe and CeCe

Michael Winans – sibling of BeBe and CeCe

Carvin Winans – sibling of BeBe and CeCe

Howard – black, early 30s, music director

Jim Bakker – televangelist who founded the PTL network and launched BeBe and CeCe

Tammy Faye Bakker – televangelist who founded the PTL network and launched BeBe and CeCe

Jimmy Ray – PTL singer

Bob – PTL singer

Penny – PTL singer

Alvin Love – CeCe’s love interest and eventual husband

Whitney Houston – pop singer 1985-2005

Unfamiliar Words and Phrases from *Born for This: The BeBe Winans Story*

An Officer and a Gentleman – A 1982 American romantic drama that tells the story of Zack, a U.S. Navy Aviation Officer Candidate, who meets his first true girlfriend during his training, but not without conflict. Jim Bakker suggests Bebe and CeCe Winans sing “Up Where We Belong,” a song in the end of the movie. They changed some of the lyrics singing “Lord, lift us up where we belong...” on the PTL Club and eventually recorded the single.

Christian – A person who believes in Jesus Christ and follows His teachings.

Colored – A term used in the United States, especially in the South during the racial segregation era, to describe people who do not have white skin or a Caucasian appearance (non-white) or those with mixed racial heritage. Most commonly, the term was used to refer to black African Americans, although it can be applied to members of other non-white races as well. Since desegregation, *colored* has been widely replaced in the United States by alternative terms.

ET – A 1982 American science fiction film co-produced directed and co-written by Steven Spielberg. It tells the story of Elliott, a lonely boy who befriends an extraterrestrial, dubbed "E.T.," who is stranded on Earth. He and his siblings help E.T. return home while attempting to keep it hidden from their mother and the government.



Harris Teeter – A branch of The Kroger Company, Harris Teeter is a grocery store co-founded in 1960 by North Carolina grocers W.T. Harris and Willis Teeter. BeBe Winans gets a job at this grocery store when he moves to Pineville, North Carolina near Charlotte.



Hearse – a vehicle used to carry a dead person to their place of burial.

Heathen – A person who does not belong to a widely held religion as regarded by those who do.

Ivy's– the clothing store where Tammy takes CeCe to buy clothes upon her arrival in North Carolina. Based in Charlotte, Ivy's was actually the name of a department store chain that was founded in 1900 and bought out by Dillard's in 1990.



Lazarus – the brother of Mary and Martha whom Jesus raised from the dead. He is found in the Bible and is referenced when CeCe’s brothers make fun of her. They nickname her Lazaritha because she’s always waiting to be blessed by Jesus.

Negro - A term that followed the usage of “colored” to refer to African American people. Negro was thought to be more polite than colored but human rights activist Malcom X found the term offensive. The term was later replaced by black and African American in the late 1960’s

Pentecostal – various Christian groups that emphasize the activity of the Holy Spirit, stress holiness and purity of living, and express their religious feelings without reserve.

PTL – Praise the Lord (PTL) was a worldwide Christian satellite cable television network. In a *Tonight Show*-type format, the program featured many well-known ministers and Christian recording artists. It developed after the PTL Club; the Bakker’s moved a television show to a studio in 1976.

Rebuke – express sharp disapproval or criticism of (someone) because of their behavior or actions. The word is used commonly in Christian churches

Tammy and Jim Bakker – American televangelists, former Assemblies of God ministers and a former hosts of *The PTL Club*, a popular evangelical Christian television program.

Televangelist – a Christian minister who shares his or her message via television broadcast

Zion – In the new testament of the Bible, Zion refers to the Spiritual Kingdom of God.

BeBe & CeCe Winans Discography

- 1984 Lord Lift Us Up
- 1987 BeBe and CeCe Winans
- 1988 Heaven
- 1991 Different Lifestyles
- 1993 First Christmas
- 1994 Relationships
- 1996 Greatest Hits
- 2003 8 Great Hits BeBe and CeCe
- 2006 Treasures: A Collection of Classic Hits
- 2014 Best of BeBe & CeCe Winans



BeBe & CeCe Winans Awards

Year	Award-giving body	Award
1988	Grammy Awards	Best Soul Gospel Performance, Female: "For Always"
	Dove Awards	New Artist of the Year: BeBe & CeCe Winans
1988	Stellar Awards	Best New Gospel Artist: BeBe & CeCe Winans
1990	Dove Awards	Contemporary Gospel Recorded Song, "With My Whole Heart" (BeBe and CeCe)
		Pop/Contemporary Recorded Song, "Heaven" (BeBe and CeCe)
		Pop/Contemporary Album, Heaven
		Group of the Year, BeBe and CeCe Winans
	Grammy Awards	Best Gospel Vocal Performance, Female: "Don't Cry"
	Soul Train Music Awards	Best Gospel Album, Heaven (BeBe and CeCe)
1990	NAACP Image Awards	Best Gospel Artist(BeBe and Cece)
1990	Stellar Awards	Best Inspirational Gospel Performance(BeBe and Cece)
1990	Stellar Awards	Contemporary Song of the year - Heaven(BeBe and Cece)
1990	Stellar Awards	Contemporary Album of the Year - Heaven(BeBe and Cece)
1990	Stellar Awards	Best Performance by Duo or Group(BeBe and Cece)
1992	Dove Awards	Contemporary Gospel Recorded Song, "Addictive Love" (BeBe and CeCe)
		Group of the Year, BeBe and CeCe Winans
	Grammy Awards	Best Contemporary Soul Gospel Album: Different Lifestyles
	Soul Train Music Awards	Best Gospel Album, Different Lifestyles (BeBe and CeCe)
1992	NAACP Image Awards	Best Gospel Artist(BeBe and Cece)
1995	Dove Awards	Praise and Worship Album, Coram Deo II (Various Artists)
1996	Dove Awards	Traditional Gospel Recorded Song, "Great is Thy Faithfulness" (CeCe & Mom Winans)
		Female Vocalist of the Year
	Grammy Awards	Best Contemporary Soul Gospel Album: Alone In His Presence
1997	Dove Awards	Special Event Album, Tribute: The Songs of Andrae Crouch (Various Artists)

		Contemporary Gospel Recorded Song, "Take Me Back"
		Female Vocalist of the Year
1998	Dove Awards	Special Event Album, God With Us: A Celebration of Christmas Carols (Various Artists)
		Contemporary Gospel Recorded Song, "Up Where We Belong"
1999	Soul Train Lady of Soul Awards	Best Gospel Album, His Gift
2001	Dove Awards	Contemporary Gospel Recorded Song, "Alabaster Box"
2002	Dove Awards	Contemporary Gospel Album, CeCe Winans
	Grammy Awards	Best Pop/Contemporary Gospel Album: CeCe Winans
2004	Dove Awards	Contemporary Gospel Recorded Song of the Year, "Hallelujah Praise"
		Traditional Gospel Album of the Year, "CeCe Winans Presents: The Born Again Choir"
	Detroit Music Awards	Outstanding Gospel/Christian Artist/Group
2005	Stellar Awards	Female Vocalist of the Year
		Contemporary Female Vocalist of the Year
		Contemporary Choir of the Year, Born Again Church Choir- "CeCe Winans Presents: The Born Again Choir"
2006	Grammy Awards	Best Contemporary Soul Gospel Album: Purified
		Best Gospel Performance: "Pray"
2007	Stellar Awards	Best Music Video: "Purified"
		Contemporary Female Vocalist of the Year
	Trumpet Awards	Trumpet Honoree – Lifetime Achievement Award
	Detroit Music Awards	Outstanding Gospel/Christian Artist/Group
2008	Stellar Awards	Stellar Honoree – The Chevrolet Most Notable Achievement Award
2009	BMI Trailblazers of Gospel Music Awards	BMI Honoree – Trailblazer of Gospel Music
2009	Stellar Awards	Contemporary Female Artist of the Year, "Thy Kingdom Come"
2009	Grammy Award	Best Pop Contemporary/Gospel Album: Thy Kingdom Come
2009	Nashville Music City Walk of Fame	Inductee – Music City Walk of Fame
2010	Dove Awards	Urban Recorded Song of the Year, "Close To You"(BeBe and Cece)
2010	NAACP Image Awards	Outstanding Gospel Artist(BeBe and Cece)
2011	Stellar Awards	Contemporary Female Vocalist of the Year
		Urban/ Inspirational Single / Performance of the Year:BeBe & CeCe Winans-Still
		Music Video of the Year- "BeBe and CeCe Winans: Close to You"
2011	Grammy Awards	Best Contemporary R&B Gospel Album:BeBe & CeCe Winans-Still
		Best Gospel Performance- "BeBe and CeCe Winans: "Grace From the Album Still"
2011	Hollywood Walk of Fame	Inductee – Recording - Gospel Music
2011	Trumpet Awards	Spirit Enlightenment Award BeBe & CeCe Winans
2011	Essence Awards	Essence Honoree Award - Contribution to Gospel Music

Born for This: The BeBe Winans Story at the Alliance Theatre

2012	Belmont University School of Music	Applause Award - Contribution to the arts community in Nashville
2012	Cool Girls	Cool Woman of the Year Award
2015	My Music Matters: A Celebration of Legends	Rhapsody & Rhythm Award
2015	Gospel Music Association	Inductee – Gospel Music Hall of Fame

Articles & More About

PTL Network & Jim and Tammy Bakker

Bakker, Jim, and Ken Abraham. *I Was Wrong*. Nashville: T. Nelson, 1996. Print.

James, Hunter. *Smile Pretty and Say Jesus: The Last Great Days of PTL*. Athens: U of Georgia, 1993. Print.

Schmidt, William E. "For Jim And Tammy Bakker, Excess Wiped Out A Rapid Climb To Success." Special To The New York Times. 1987 May 16.

Shepard, Charles E. *Forgiven: The Rise and Fall of Jim Bakker and the PTL Ministry*. New York: Atlantic Monthly, 1989. Print.

Born for This: The BeBe Winans Story in the Classroom

Pre-Show Questions:

1. Have you tried to tell someone something that was hard for you to say because you were afraid of how they might react? Explain.
2. Have you experienced sibling jealousy? Or have you been jealous of a sibling? How did they or you handle the situation? What advice would you offer to a jealous sibling?
3. How do you define success? Does the definition change with age or experience?
4. Do you believe that each person is created for a specific task? How do you discover what that task is?

Post-Show Questions:

1. In *Born for This: The BeBe Winans Story*, BeBe's family supports his dreams. Who supports you as you pursue your goals?
2. Can a corrupt person produce positive change in society? Why or why not? Is the positive change negated when the corruption is exposed?
3. "Power corrupts. Absolute power corrupts absolutely." Do you believe this quotation applies to any of the characters in *Born for This: The BeBe Winans Story*? If so, whom? Why do you believe it applies?

Creative Writing Prompts:

1. What does the phrase "I have set before you an open door which no one is able to shut" mean? What doors in your life do you intend to walk through and you believe no one will be able to shut it?
2. If you could do anything and you would not fail, what would you do?