

SEATING CAPACITY

Balcony Level: 198 Seats

Orchestra Level: 169 House Left, 210 Center, 182 House Right (567 Seats)

Optional Pit Seats (on stage/orchestra lift):

50 Seats (2 rows) 28 at center, 11 each side

Total Capacity without optional seats: **759**

Total Capacity with optional seats: **809**

STAGE DIMENSIONS

DEPTH: (Curtain Line to Back Wall): 37 feet

WIDTH: (useable) 85 feet; width to rail: 90 feet

PROSCENIUM:

WIDTH: 40'-0"

HEIGHT: 24'-5"

APRON:

- Curtain Line to US edge of pit: 3 feet

- Curtain Line to DS edge of Orchestra Pit: 17 feet

ORCHESTRA PIT (OR LIFT): 57 feet x 14 feet; is hydraulically powered

STAGE RIGGING

- 59 Line Sets with 6-inch centers on a single purchase counterweight system

- Battens average 70 feet in width with 6 lift lines spaced @ 11'-0" o.c.

- Low Trim: 4 feet - High Trim: 76 feet

- Arbor capacity: 900 pounds

The Alliance Stage:

Here are some specific pieces of information that are critical to keep in mind:

- We have a Fire Curtain just U.S. of the Proscenium which has its own fly line and which cannot be broken. We must provide a slot for any scenery that protrudes D.S. of the Proscenium.
- When designing scenery D.S. of the Proscenium, it is essential that the scenery does not interfere with the ability of the 1st, 5th or 6th Front of House lighting trusses and their companion focus tracks to come in for focus and maintenance calls.
- **Please also note the speaker positions that are embedded in the Proscenium Arch. These are the Main Proscenium Speaker Positions, and they should not be blocked by scenery**
- Please note the perimeter of grey rectangles on the stage floor. These are floor pockets for circuits that the electric department may need to access. Please be aware of them as you design the set.
- The Apron is a hydraulic lift that can be raised and lowered to accommodate the design as necessary. If you are thinking about placing the set U.S. of the proscenium, please note that

we can, and often do, add rows of seats into the pit area. There are two on the G.P. and the Section, as this is what we typically add. We can put in three rows, but the sight lines usually make this choice unfavorable.

- If we drop the pit and add the pit seats, we must maintain a distance of 3'-8" between the edge of the first row of seats and the D.S. edge of the set.
- The panels on the S.L. and S.R. Apron are removable as per the needs of the design. Please note that the further into the house we remove panels, the worse the sightlines get.
- On the "Full Ground Plan" you will see that there are a number of lines that are not shown on the "Working Ground Plan". The items represented by these lines are as follows:
 - A full outline of the trap room (at -17' below the stage floor) and the beams that support the removable trap plugs.
 - An outline on the permanent sound clouds and the ceiling holes through which the rigging for the aforementioned FOH lighting trusses run. The sound clouds are hard, but not weight bearing. Therefore any rigging D.S. of the proscenium must be rigged through these ceiling holes. We can and have rigged D.S. of the proscenium, but it is very difficult.
 - The sound clouds and ceiling holes are more clearly depicted in the section.
- There are three permanent sound positions in the theatre. One is the center cluster that is located on the center line just D.S. of Focus Track #1. The other two are just off of the Proscenium opening and are in the Proscenium arch. Please be aware of them if you are designing D.S. of the Proscenium, as these positions are vital to any sound designer who comes into our space.

If you have any questions, feel free to contact us at:

Victor W. Smith
Director of Production
404-733-4777
Victor.Smith@WoodruffCenter.org

Scene Shop fax: 404-347-9487

Production fax: 404 733-4773

Scott Bowne
Stage Operations Manager
404-733-4776
scott.bowne@Woodruffcenter.org

Pete Shinn
Electrics Manager
404-733-4785
Pete.Shinn@WoodruffCenter.org

Clay Benning
Resident Sound Designer
404-733-4786
clay.benning@woodruffcenter.org

Soft Goods Inventory

Updated Aug.2012

Black Legs: 25oz. velour

- 6 - 10'W x 36'T
- 4 - 10'W x 35'T
- 2 - 10'W x 40'T very old, used only if needed
- 2 - 10'W x 36'T side tabs only
- 4 - 15'W x 36''T
- 2 - 10' W x 24'T

Borders: 25oz. velour

- 3 - 70'W x 20'T; black
- 3 - 65' W x 15' T; black

Scrim: Sharktooth

- 1 - 65'W x 36'T ; black
- 1 - 50'W x 30'T ; black
- 1 - 60'W x 30'T ; white
- 1 - 60'W x 30'T ; midnight blue

Cyc:

- 1 - 65'W x 36'T ; white seamless muslin
- 1 - 64'W x 36' T; rear projection screen....opera blue
- 1 - 60'W x 30'T; muslin bounce drop

Blackout Panels: 25oz. velour

- 4 - 35'W x 35'T ; black
- 2 - 35'W x 36'T; black

Blue Borders: commando cloth

- 1 - 48'W x 7'-10''T
- 1 - 42'W x 5'-10''T
- 1 - 23'W x 7'T

Plum half Panels

- 2 - 31'W x 25'T

2 full stage Snow Bags – each bag requires 2 line sets to operate

We have a few red velour legs and borders.

Traveller Track

270' of ADC Silent Steel 280 Track with 6 sets of live ends, dead ends, and floor pulleys

115' of ADC Besteel 170 Track with 3 sets of live ends, dead ends, and floor pulleys

Alliance

Theatre at the Woodruff

WHERE GREAT THEATRE LIVES.

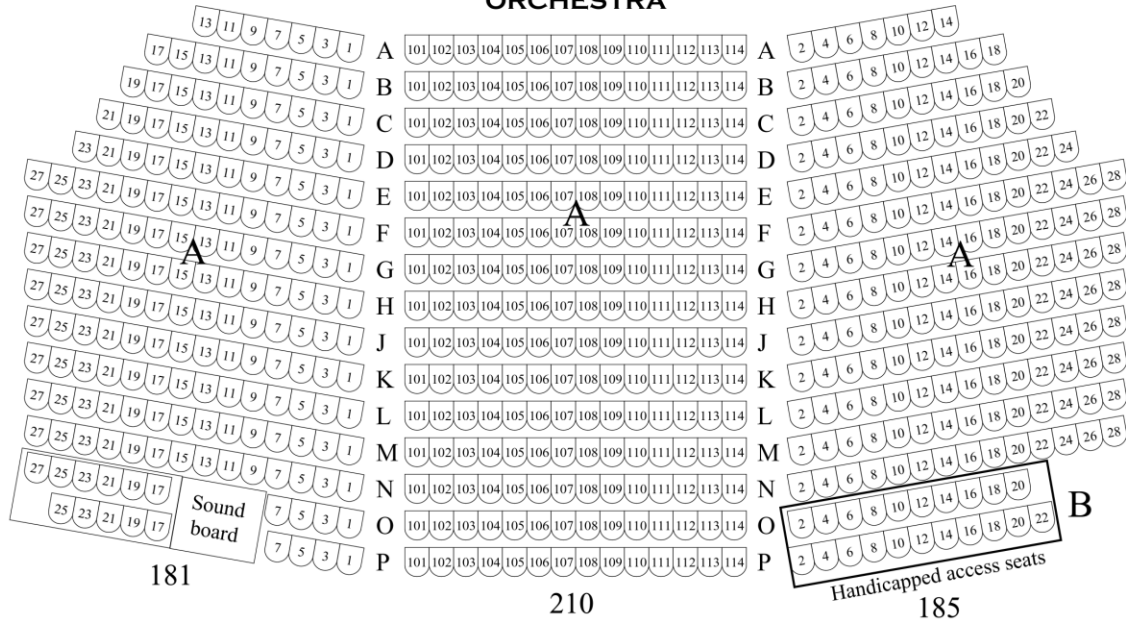
Alliance Theatre Company Mainstage
Drawing by David Benedict, 11/2001



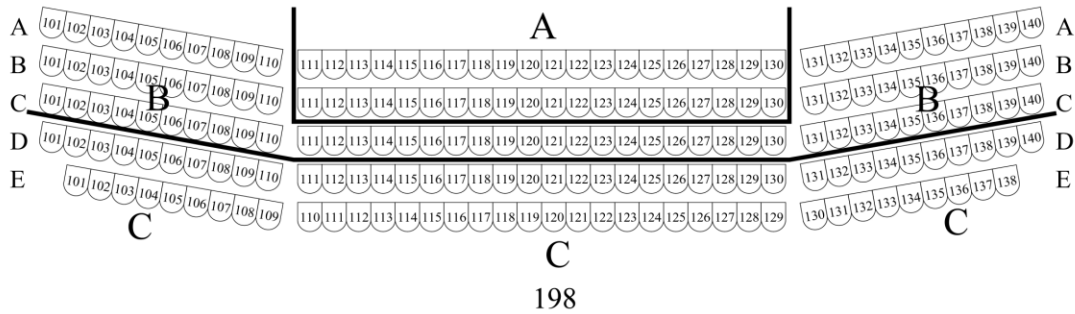
ODDS

EVENS

ORCHESTRA



MEZZANINE



MAINSTAGE LIGHTING INVENTORY

6 – ETC REVOLUTIONS w/ IRIS , AND INDEXING GOBO MODULES

60 - SOURCE FOUR 19° - 575w

50 - SOURCE FOUR 26° - 575w

20 - SOURCE FOUR 36° - 575w

10 - SOURCE FOUR 50° - 575w

10 - ALTMAN 6x22 - 1kw

19 - ALTMAN 6x16 AXIAL BASE - 1kw

35 - ALTMAN 6x16 MPF BASE - 1kw

20 - L&E 6x16 AXIAL BASE - 1kw

41 - ALTMAN 6x12 - 1kw

10 - L&E 6x12 - 1kw

24 - ALTMAN 6x9 - 575w

33 - CENTURY 8" FRESNELS - 1k

79 - ALTMAN PAR 64 - 1kw (WFL, MFL, NSP, VNSP LAMPS AVAILABLE)

5 - CENTURY 14" SCOOLIGHTS - 1kw

20 - ALTMAN T-3 6-CELL, 3-CIRCUIT CYC LIGHTS – 500w

8 - 8 FT, 4-CIRCUIT, 16 LAMP STRIPLIGHTS - R-40 300w

4 - 7.5 FT, 3-CIRCUIT, 15 LAMP STRIPLIGHT - R-40 300w

20 – WYBRON 7.5" COLORAM II SCROLLERS

4 – ROSCO DOUBLE GOBO ROTATORS

5 – GAM FILM/FX UNITS

2 – CHAUVET BLACKLIGHTS – 250w

1 – DF-50 HAZER

10 – 3" FRESNELS – 100w

7 – SNUB NOSE BIRDIES – 120v, 100w

26 – STANDARD BIRDIES – 120v, 100w

5 – SNUB BOSE BIRDIES – 120, 250w

3 – STANDARD BIRDIES – 12v, 71w

2 – ALTMAN EXLORER FOLLOW SPOTS 1200w

CONTROL

OBSESSION II - 750 channels

402 - 2.4kw CD80 DIMMERS

Alliance

Theatre at the Woodruff

WHERE GREAT THEATRE LIVES.

ALLIANCE STAGE SOUND EQUIPMENT LIST

Playback

	<u>Notes/Descriptions</u>
2 Denon 630C CD Player	Auto-stop, Auto-cue, single disc
1 MacMini w/Qlab2 Playback software	2.4Ghz/ 4GB, 2010 model
1 Presonus Lightpipe	16 Digital Out
2 Presonus Digimax FS	8-ch preamp w/ADAT I/O
2 Akai S6000	16 O/P, 4GB HD, 256MB RAM, USB
1 Peavey PC1600	MIDI Controller

Mixing Console

Meyer CueConsole2	
2 CC2-F16 Fader Module	
1 CC2-TP Transport Module	
1 Custom Frame	
1 20" Apple Cinema Display	
2 24" Dell LED monitor	
2 Mac Mini	display computers

System Processing

Meyer D-Mitri	88 x 56 I/O
2 DCP-72 DSP processor	144 Ch DSP Processing
1 DCM-2 Core Mixer	
2 DAO-24 Analog Output	
3 DAI-24 Analog Input	
1 DAIO-16/8 Analog I/O	
1 DGPIO	
2 XTA DP448	Discrete zone DSP for under balcony, fills
1 XTA DP446	Discrete zone DSP for Center Cluster
1 Control computer-WinXP	

Effects Processing

1 Lexicon MPX-1 Reverb
1 Yamaha SPX2000 Multi-FX
Lexicon PCM96 Surround
1

Speakers

Alliance

Theatre at the Woodruff

WHERE GREAT THEATRE LIVES.

4 Meyer UPA-1C	Bi-amplified, Main orchestra loudspeakers
2 Meyer UPA-1C	Bi-amplified, Main balcony loudspeakers
2 Meyer USW-1	Orchestra Subwoofers
5 Meyer M'elodie	Self-powered center cluster
2 Meyer UPJ-1P	Self-powered center cluster downfill
3 EAW JF60	compact full range speakers w/rigging hardware
18 Meyer MM4	Orchestra surround speakers
8 Meyer MM4	Frontfill speakers
2 Apogee AE-5	Bi-amplified w/rigging hardware
4 Meyer UPM-1	Over balcony delay speakers
2 EAW UB12	compact full range speakers w/rigging hardware
7 Apogee SSM	Under balcony delay speakers

Speaker Processing

2 Meyer M-A1 processor	For UPA-1, single channel
2 Meyer M-1 processor	For UPA-1, single channel
2 Apogee AE-5 processor	single channel
2 Meyer B2-EX processor	For USW-1, single channel

Amplifiers

6 Crown Micro-tech 1200	stereo amplifier
1 QSC PowerLight 3.4	stereo amplifier
2 Crown PB-1	stereo amplifier
4 QSC CX404	4-channel amplifier
1 Yamaha P2150	stereo amplifier
1 Crown CT8150	8-ch amplifier

Monitors

6 Aviom A-16II Personal Mixers	16 ch mix stations
1 Aviom A16D Pro distributor	DC power and audio distribution
3 Yamaha MS-101II	Power Speaker w/volume control
5 Yamaha MSP5	Power monitor speaker
10 Sony MDR-7506	stereo headphones
3 Galaxy Hotspot	with volume knob
4 Galaxy Hotspot	without volume knob
2 Peavey wedges	floor monitors

Microphones

2 Shure SM58
5 Shure SM57
5 Crown PCC 160

- 3 Crown PZM-30
- 1 AKG C414
- 1 AKG D112
- 1 AKG C3000
- 4 AKG P200
- 3 AKG C747
- 1 AKG 451B
- 1 Shure KSM32
- 3 Sennheiser e904
- 2 Sennheiser e614
- 3 Neuman TLM103
- 1 Barcus Berry 4000XL contact pickup
- 1 Helpinstill Model 135 piano pickup
- 7 Countryman Active DI
- 2 Avalon U5 DI

Wireless

- 2 Shure wireless handheld w/Beta87 capsules
- 1 Shure UR 2-ch receiver
- 10 Sennheiser SK50 transmitters
- 5 Sennheiser EM3532 2-ch receivers
- 1 Sennheiser ASP216 antenna splitter
- 2 Sennheiser A2003 antenna
- 1 Rackmount CPU w/S-MCD RF software

Microphone Stands

- 3 Tripod stands
- 25 Boom arms
- 30 Round base straight stand
- 10 Round base short stand

Video

- 6 5.6" Delvcam LCD
 - 2 15" Plannar LCD
 - 3 19' Planar LCD
 - 1 Sony square micro camera
 - 1 Sony color camera
- All video runs over cat-5 w/baluns
Additional House Color and IR cameras

Keyboards

- 1 Kurzweil PC88
- 1 Yamaha Motif 8
- 1 Macmini-based Mainstage setup
- 2 Roland KC100 keyboard amplifiers
- 2 Z-leg keyboard stands

Other Notes:

- 6 channels of Clear-com
- 4 Wireless Clear-com belt packs
- Full patchable video distribution system
- Closed-circuit video feed to Lobby, Green Room
- Infrared video feed to stage manager
- Cue Light system, LED or 110v
- Program feed to dressing rooms
- Dressing room paging from stage and booth
- Sound Associates hearing impaired system

ALL EQUIPMENT SUBJECT TO CHANGE AND AVAILABILITY
NOT ALL EQUIPMENT IS INCLUDED WITH THE RENTAL OF THIS SPACE