

Atlanta Artists' Lab Application

Submission Due Date: Saturday, October 15 2016

This is a deadline for receipt of materials.

Please submit one electronic copy and five hard copies (3 hole-punched) of all application materials and work samples, unless these work samples only exist electronically. Please do not bind materials except with binder clips or inside 3 ring binders. Please do not submit materials that need to be returned to you, or are originals. If you are dropping the application off in person, you may leave them at the Woodruff Arts Center concierge desk in the Galleria or in the drop box in front of the "Old" Education Suite on the 3rd floor of the Memorial Arts Building (1280 Peachtree Street NE). Because of a change in security rules, it will not be possible to drop off materials at the 4th floor Alliance offices.

Address:

Attention:

Celise Kalke Atlanta Artists' Lab

1280 Peachtree Street NE

Atlanta, GA 30309

Celise.kalke@alliancetheatre.org

Text may be typed directly onto this form.

Lead Artist:

Each project must have three Atlanta-based artists, including the Lead Artist. **All artists participating can only submit one application per year.** Atlanta-based artists must live in the Atlanta, Georgia metro area defined as within a thirty mile radius of the Woodruff Arts Center at 1280 Peachtree Street, NE, Atlanta GA, 30309.

Please list the three Atlanta-based artists for your project and what their role will be on the project:

Artist 1

Name:

Email:

Mobile number:

Home address:

Project Role:

Artist 2

Name:

Email:

Mobile number:

Home address:

Project Role:

Artist 3

Name:

Email:

Mobile number:

Home address:

Project Role:

I have contacted the other artists listed on this application, and they have agreed to be listed on my application and to participate in the development of this project if accepted to the Lab. **I have explained to them that any one artist can only appear on one application.** I also confirm that this project does not have an outside producer attached.

Signed: _____, Lead artist

CRITERIA:

Please keep in mind that the application will be read with the following questions in mind: What is the viability of the ideas and goals of this project? Do the artists involved make sense and have creative chemistry as a team? What is the quality of the work sample? What is the strength of the application as a piece of grantsmanship? Is the described product producible? **Please note that the Reiser Atlanta Artists Lab is devoted to taking projects and artists to the next level of development, and not a showcase for completed work.**

JUDGING PANEL

The projects will be judged by a panel of judges comprised of Susan Booth, Alliance Theatre's Jennings Hertz Jr. Artistic Director; Mary Lynn Owen, Round 3 artist; Michael Haverty, Co-Artistic Director 7 Stages; Will Power, playwright and performer, and Atiba Mbiwan, Associate Director the Zeist Foundation.

Project Title:

Project Description (500 word limit):

In what phase of development does your project currently exist (150 word limit)?

What questions do you still have about your project? (200 word limit):

Why is this project important at this time? (500 word limit):

Why is this the right team of people to develop this piece?

Please identify the outcomes you hope to accomplish during your project's development in the Atlanta Artists' Lab? (200 word limit):

Work samples:

If a writer is part of the team, a script (can be incomplete) is requested for each new play/project but is not necessary for classic texts or ones not currently in development. Is there an attached script: Yes _____; No _____

If the artists are directors, designers, or actors, work samples can be video, pictures or reviews. Other ideas of work samples are encouraged – **please submit whatever best represents your work**. A sample of your visual, musical or multidisciplinary work on CD or via a virtual address could be included or referenced but is not necessary for each project.

Is there a CD: Yes _____; No _____

Is there a virtual address where examples of your work can be viewed? If yes please note address here:

Project Budget:

Please note that this award covers projects that are in development, and aren't fully realized pieces. Indicate below how you would use the \$10,000 project budget. This is NOT final, and the budget will be reviewed with Alliance Staff if your project is chosen. At this point, the project budget allows the panel to see what the financial priorities and plans are in regards to project development.

Budgeted items could include artist compensation, "commission" fees for generative artists, recording expenses, travel expenses, research expenses, materials fees for design processes and compensation for actors in rehearsals. The Alliance Theatre has a commitment to artist compensation, so please create budgets that reflect that commitment.



Please attach to the application or paste below bios for the three Atlanta based artists (bios have a 200 word limit each).