



FOR IMMEDIATE RELEASE

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Fact Sheet for *The Second City: Peach Drop, Stop and Roll*

WHAT: *The Second City: Peach Drop, Stop and Roll*
A world premiere written and created by Matt Hovde and Seth Weitberg
Additional material by the casts of The Second City
Directed by Matt Hovde
Hertz Stage

WHEN: **Nov. 6 – Dec. 13**

Tuesday – Friday at 8 p.m.; Saturdays at 2:30 p.m. and 8 p.m.; Sundays at 2:30 p.m. and 7:30 p.m. No 2:30 p.m. matinee performance on Saturday, Nov. 7. **The**

Opening Night and Media Night are Wednesday, Nov. 11 at 8 p.m.
The Sun, Dec. 6 show at 2:30 p.m. will be Audio Described.

STORY: *WARNING: This comedy revue will be hazardous to your frown.*

All new and back by popular demand – the invigorating comic genius of Chicago’s The Second City (home of such legendary comics as Gilda Radner, John Belushi, Tina Fey and Will Ferrell) is here to skewer Atlanta’s favorite sacred cows and pink pigs. Just in time for the holidays, join us for our newest gift to Atlanta: giant belly laughs. Featuring local improv and sketch comedy favorites Amber Nash, Amy Roeder and Steve Westdahl.

TICKETS: **\$30 and \$40 -- Woodruff Arts Center Box Office**, 1280 Peachtree St. NE, Atlanta, GA, 30309. **404.733.5000**. Online at www.alliancetheatre.org. The Alliance Theatre is located at the Woodruff Arts Center, corner of Peachtree and 15th Street, in Midtown Atlanta. Box-office hours are 10 a.m. to 8 p.m. weekdays and noon to 8 p.m. on weekends. Tickets may be charged on Visa, Discover, American Express or MasterCard. Groups of 10 or more call 404.733.4690.

THE CAST

*Randall Harr	Ensemble
*Anthony Irons	Ensemble

*Niki Lindgren	Ensemble
Amber Nash	Ensemble
*Amy Roeder	Ensemble
Stephen Westdahl	Ensemble

THE CREATIVE TEAM:

Matt Hovde	Additional Material
Seth Weitberg	Additional Material
Matt Hovde	Director
Lisa McQueen	Musical Director
*R. Lamar Williams	Production Stage Manager

*Denotes a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

FREE AUDIENCE ENRICHMENT EVENTS:

BEFORE PLAY

Prior to the 8 p.m. performances on Tuesday, Nov. 10, 17, 24 and Dec. 1.

Learn the inside story of the play, sets, costumes and playwright – whatever makes the play special and even more interesting. The talk begins one hour before the show and lasts approximately thirty minutes.

AFTER WORDS

Following the 2:30 p.m. performances on Saturday, Nov. 14, 21, 28 and Dec. 5.

The play is over and you really want to talk about it. After Words is an open dialogue that offers the audience the opportunity to explore and discuss various aspects of the play. The discussion begins when the play ends.

BIOGRAPHIES:

Matt Hovde

(Writer, Director) Directing credits include *America: All Better!*; *Studs Terkel's Not Working*; *Rod Blagojevich Superstar!*; *Atlanta: The City too Busy to Hate, too Hard to Commute*; *Campaign Supernova*; *Between Barack and a Hard Place*; and *The Best of The Second City*. Matt was born in Chicago, grew up in Omaha, and graduated from TCU. He thanks Mick, Richard, and Pegi for inspiration and his family for their support. He enjoys games, science, and sandwiches.

Seth Weitberg

(Writer) performs with The Second City Touring Company and at the iO Theater. He has written three solo shows, *the john doe project*, *America Gives Itself a Hero's Welcome* and *Without Intermission*, and a collection of monologues, performance poetry and 60s-era soul ballads entitled, *A Moment Alone*. He has served as the co-head writer for iO's "The Late Night Late Show" and Chicago's 104.3 JackFM. Seth has appeared on "Mancow's Morning Madhouse" and "Late Night with Conan O'Brien."

***Randall Harr**

(Ensemble) Randall has performed and helped write two original shows as a cast member of Second City Cleveland, and Boom Chicago in Amsterdam. He performed in the cross country

tour of the musical *Sex and the Second City*. Randall has performed with The Second City aboard Norwegian Cruise Line. and Second City Communications. Randall was lucky to be a part of Chicago's summer Second City hit: *Rod Blagojevich Superstar*. Enjoy the Show!

***Anthony Irons**

(Ensemble) has performed with The Second City in Chicago, Toronto, Denver, Montreal, and Atlanta. He's delighted to return to the Alliance Theatre, after last year's, *Too Busy to Hate, Too Hard to Commute*. Anthony is a member of Congo Square Theatre Company, where he recently performed in a rotating rep of *Top Dog-UnderDog* and *True West*. Film credits include *Let's Go to Prison* and *The Lucky Ones*. Thanks always to Di, Xavi and the Fam' in B'ham.

***Niki Lindgren**

(Ensemble) wrote and performed *Immaculate Deception, Disposable Nation, and Prartfall of Civilization* on The Second City e.t.c. Prior to the resident stage, she toured with The Second City's Touring Company. Most recently she performed at Writer's Theatre in *The Maids* by Jean Genet. Her television credits include, *The Beast, ER, ESPN's Mayne Event, Top Chef* and two seasons *Sports Action Team*. Niki is a proud member of Actor's Equity Association.

Amber Nash

(Ensemble) is so excited to be working with The Second City and the Alliance Theatre for the first time. Amber has been acting and improvising in Atlanta for 13 years. She is an Ensemble member at Dad's Garage Theatre and also serves as their Education Director. Amber works with Laughing Matters, The Doug Dank Project and Catch 23. She also lends her voice to several animated shows the latest of which premieres in January on FX, it's called *Archer*. YAY!

***Amy Roeder**

(Ensemble) is thrilled to be back at the Alliance with The Second City after having been part of last year's production of *Too Busy to Hate... Too Hard to Commute*. She recently returned from her fifth summer at Improv Acadia. Locally, Amy improvises with JaCKPie Theatre and writes for the Nouveau Georgia Group. She received her MFA in Theatre Performance from the University of Georgia and her BFA from the University of Evansville. Thanks to Eric, the Alliance and The Second City.

Steven Westdahl

(Ensemble) Born in California, Steven began performing young. Educated and trained at Emory, he holds B.A.s in Theatre & Film and English and performed with Rathskellar, America's oldest college improv comedy group. While calling Atlanta "home", Steven has travelled and performed in Indonesia, Russia, Ireland, Amsterdam and Prague and at the Edinburgh Fringe. Locally, he can be found performing at PushPush and Relapse (with Jackpie Improv), showing art at Eyedrum, Beep Beep and other galleries and occasionally DJing a dance party.

Lisa McQueen

(Musical Director) at Annoyance Theater for 20 years, composed the musicals: *Tippi, President Bush is a Great Man, and The Invention Show*, among others. Other Musical Director credits include The Second City, Chicago Shakespeare, Denver Center for Performing Arts, Alliance Theater (Atlanta), Fine Arts Theater (NYC) and Boom Chicago (Amsterdam). She also provided choreography for *America - All Better!* and *Rod Blagojevich Superstar*. She is a jazz pianist and plays keyboards for the Rolling Clones, a Rolling Stones tribute band.

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