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Date: November 9, 2009

**FACT SHEET FOR A CHRISTMAS CAROL**

**WHAT:** *A Christmas Carol*  
By Charles Dickens  
Adapted by David H. Bell  
Directed by Rosemary Newcott

**WHEN:** **Nov. 27 – Dec. 24**

Nov. 27, 8 p.m.; Nov. 28, 2:30 p.m. and 8 p.m.; Nov. 29, 2:30 p.m. and 7:30 p.m.; Dec. 3, 7 p.m.; Dec. 4, 8 p.m.; Dec. 5, 2:30 p.m. and 8 p.m.; Dec. 6, 2:30 p.m. and 7:30 p.m.; Dec. 10, 7 p.m.; Dec. 11, 8 p.m.; Dec. 12, 2:30 p.m. and 8 p.m.; Dec. 13, 2:30 p.m. and 7:30 p.m.; Dec. 17, 7 p.m.; Dec. 18, 8 p.m.; Dec. 19, 2:30 p.m. and 8 p.m.; Dec. 20, 2:30 p.m. and 7:30 p.m.; Dec. 21, 7 p.m.; Dec. 22, 2:30 p.m. and 7 p.m.; Dec. 23, 2:30 p.m. and 7 p.m.; Dec. 24, 2:30 p.m.

**Opening Night is Thursday, Dec. 3 at 7 p.m.**

The Dec. 13 show at 2:30 p.m. will be Audio Described. The Dec. 17 show at 7 p.m. will be Sign Interpreted.

**STORY:** Scrooge is back in the Alliance's annual holiday gift to Atlanta – now celebrating its 20th year. Celebrate the power of the holidays to awaken the soul in our Broadway-scale musical feast for the whole family, renewing your spirit while it dazzles your eyes and warms your heart.

**TICKETS:** **\$25-\$60, Woodruff Arts Center Box Office**, 1280 Peachtree St. NE, Atlanta, GA, 30309. **404.733.5000**. Online at [www.alliancetheatre.org](http://www.alliancetheatre.org). The Alliance Theatre is located at the Woodruff Arts Center, corner of Peachtree and 15th Street, in Midtown Atlanta. Box-office hours are 10 a.m. to 8 p.m. weekdays and noon to 8 p.m. on weekends. Tickets may be charged on Visa, Discover, American Express or MasterCard. Groups of 10 or more call 404.733.4690.

## THE CAST

|                         |                                      |
|-------------------------|--------------------------------------|
| Christy Baggett         | Ensemble                             |
| *Elizabeth Wells Berkes | Belle/Ensemble                       |
| *Ritchie Crownfield     | Ensemble                             |
| *Christopher DesRoches  | Young Scrooge/Ensemble               |
| *Je Nie Fleming         | Mrs. Cratchit/Ensemble               |
| *Neal A. Ghant          | Bob Cratchit                         |
| *Bart Hansard           | Fezziwig/Christmas Present/Ensemble  |
| David Howard            | Topper/Ensemble                      |
| Jamiah Hudson           | Belinda/Ensemble                     |
| *Chris Kayser           | Ebenezer Scrooge                     |
| *Joe Knezevich          | Fred/Ensemble                        |
| Royce Mann              | Tiny Tim/Ensemble                    |
| Tendal Mann             | Daniel/Ignorance/Turkey Boy/Ensemble |
| *Derek Manson           | Peter/Ensemble                       |
| *Daniel Thomas May      | Marley/Ensemble                      |
| *Bernardine Mitchell    | Mrs. Dilber/Mrs. Fezziwig/Ensemble   |
| Sinatra Onyewuchi       | Dick/Ensemble                        |
| Tessa Lene Palisoc      | Melinda/Ensemble                     |
| *Courtney Patterson     | Christmas Past/Peg/Ensemble          |
| *Brad Sherrill          | Fred/Ensemble                        |
| Jordan Shoulberg        | Want/Matchgirl/Ensemble              |
| Hanley Smith            | Fan/Martha/Ensemble                  |
| James Washburn III      | Wyatt/Ensemble                       |
| *Laurie Williamson      | Bess/Ensemble                        |

## THE CREATIVE TEAM:

|                      |                          |
|----------------------|--------------------------|
| Rosemary Newcott     | Director                 |
| D. Martyn Bookwalter | Set Designer             |
| Mariann Verheyen     | Costume Designer         |
| Diane Ferry Williams | Lighting Designer        |
| Clay Benning         | Sound Designer           |
| Michael Fauss        | Music Director           |
| *Pat A. Flora        | Production Stage Manager |
| Celise Kalke         | Dramaturg                |

\*Denotes a member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## FREE AUDIENCE ENRICHMENT EVENTS:

### After Words

**Following the 2:30 p.m. performances on Saturday, Dec. 5, 12 and 19.**

The play is over and you really want to talk about it. After Words is an open dialogue that offers the audience the opportunity to explore and discuss various aspects of the play. The discussion begins when the play ends.

## **BIOGRAPHIES:**

### **Rosemary Newcott**

(*The Sally G. Tomlinson Artistic Director of Theatre for Youth*) has been directing, acting and teaching at the Alliance Theatre since 1988. Favorite Alliance Children's Theatre directing credits include *Middle School the Musical*, *Class of 300 LIVE*; *Goodnight Moon*; *Seussical the Musical*; *Degas' Little Dancer*; *Go, Dog. Go!*; Disney's *Aladdin*; *The Stinky Cheese Man and Other Fairly Stupid Tales*; *A Christmas Carol*; *Einstein is a Dummy* (World Premiere); *The Little Baby Snoogle-Fleejer*; *The Miracle Worker*; *Ferdinand the Bull*; *Merlin*; *The Music Lesson*; *Lilly's Purple Plastic Purse*; *Pinocchio 3.5*; *Androcles and the Lion*; *The Hobbit*; *The Book of Ruth*; *A Woman Called Truth*; *Tales of a Fourth Grade Nothing*; *Charlotte's Web* and the acclaimed high school Collision Project. Newcott has also directed at the Horizon Theatre, Theatrical Outfit, Center for Puppetry Arts, Academy Theatre, Pittsburgh Civic Light Opera, Virginia Stage Company and Seaside Rep. She holds extensive stage and film acting credits. A recipient of the prestigious Princess Grace Foundation Award, Newcott was named PBA Lexus Leader of the Arts and Best Director by *The Atlanta Journal-Constitution* for the 2001-02 Season. In 2005 she received the GTC Distinguished Career Award. Newcott is also the recipient of a 2008 Princess Grace Special Project Grant. This spring she will direct a brand new family musical—*Knufflebunny* by Mo Williams at the Kennedy Center. [rosemary.newcott@woodruffcenter.org](mailto:rosemary.newcott@woodruffcenter.org)

### **Christie Baggett**

(Ensemble) Christy is thrilled to be part of the Alliance's *Christmas Carol* family once again! She was most recently seen as "Betty Blake" in *The Will Rogers Follies* (Atlanta Lyric). Atlanta credits also include *Godspell* and *Big River* (Theatrical Outfit); *The Great American Trailer Park Musical* (Actor's Express); *The 1940's Radio Hour* (Theatre in the Square and Atlanta Lyric); *Winter Wonderettes* and *Honky Tonk Laundry* (ART Station); *Hot 'n' Cole: A Cole Porter Celebration* (Stage Door Players); and *Junie B. Jones and a Little Monkey Business* (Synchronicity Theatre). Catch her this spring in *A Catered Affair* (Aurora Theatre) and *Baby* (The Legacy Theatre). When not on the musical theatre stage, Christy is often singing with her talented singer/songwriter husband Christian Baggett. Love to family and friends, and thank you for supporting live theatre in Atlanta.

### **Elizabeth Wells Berkes**

(*Belle/Ensemble/US Christmas Past/US Peg*) is pleased to return to play Belle for an eighth year; she never tires of telling this story. Other Alliance shows: Steve Martin's *The Underpants*, *Arcadia*, *The Dark at the Top of the Stairs*, *The Art of Swindling*, *La Bete* and *The Emperor's Nightingale*. Other Atlanta credits: *Sherlock Holmes: The Final Adventure* (Theatre in the Square); *In Darfur* (Horizon Theatre); *Summer and Smoke* (Theatrical Outfit); *The Taffetas* (Georgia Ensemble Theatre); and *Romeo and Juliet* (New American Shakespeare Tavern). Regional credits: *Jar the Floor* (Charlotte Repertory Theatre); *Private Lives* (Riverside Theatre) and *Hamlet* (North Carolina Stage Company). Education: B.A. from Wheaton College, La Jolla Playhouse Conservatory. Elizabeth is a proud member of Actors' Equity Association.

### **Ritchie Crownfield**

(*Ensemble/US Topper*) Alliance Theatre's *The Grapes of Wrath*, *A Christmas Carol* (seven years) and 30th Anniversary of the Alliance Theatre. He was seen in Canton Theatre's *The Fantasticks*, *Secrets Every Smart Traveler Should Know* and *Music, Music, Music*. Regional theatre: *Men Are From Mars*, *Women Are From Venus* at Dallas Theater Center; ART Station's productions of *The World Goes Round*, *The Most Wonderful Time*, *20th Century Songbook* and *The Exact Center of the Universe*; *Della's Diner* at Aunt Fanny's Cabin, *The Third Act* and also Canton Theatre; *In Stitches* (World Premiere) at Centerstage; *Different* at 7 Stages;

*Heartstrings*, *Heartstrings: A Revival* and *Heartstrings: The National Tour* at The Fox Theatre; *Edith Head Retrospective* in NYC. Ritchie also performed in dinner theater productions of *My Fair Lady*, *West Side Story*, *The Music Man*, *The Sound of Music*, *Seven Brides for Seven Brothers*, *Sugar Babies* and *Me and My Girl*. He recently co-authored and co-starred in *Literature Sings* for Theatre for Young Audiences. He is no stranger to children's theater, having performed in *Tree Wishes Tour* for Georgia Pacific for three years, *Sleeping Beauty*, *Aladdin*, *The Velveteen Rabbit* and also co-wrote *Three Lost Elves*. His "real" job is executive assistant of Metropolitan Community Churches.

### **Christopher DesRoches**

(Young Scrooge/Ensemble) Christopher, a graduate of Emory University, is happy to be returning to the Alliance Theatre for his fourth year in *A Christmas Carol*. He currently resides in Los Angeles where he is developing his film career and studying under master teacher, Stuart Rogers. Other credits include *A Christmas Carol*: Alliance Theatre, *Miklat*: Jewish Theatre of the South, *The Trestle at Pope Lick Creek*: Theatre Emory, *Cabaret*: Adhoc Theatre, *The Beams are Creaking*, *Julius Caesar*: Oxford College. Film and Television credits include "Dawson's Creek," "Listen Up," "Last Known Documentary," "Fallout," "Pirates of the Caribbean 3," and has most recently been seen as Vic Brody in the Academy Award winning film *The Curious Case of Benjamin Button*. He would like to thank his friends and family for their continued love and support.

### **Je Nie Fleming**

(*Mrs. Cratchit/Ensemble/US Mrs. Dilber*) Recently graduated from SCAD— Atlanta, Je Nie is making her fifth appearance in *A Christmas Carol* as part of the Cratchit clan. An Atlanta native, Ms. Fleming's other Alliance Theatre credits include *Crumbs From the Table of Joy*, *Joe Turner's Come and Gone* and *The Best Christmas Pageant Ever*. At the Seattle Repertory Theatre she tackled the role of Veronica Jonkers in Athol Fugard's *Valley Song* and her New York credits include *Abyssinia*, *Master Class* and *No Exit*. Ms. Fleming's film and television credits include *Last Days of Disco*, *Marvin & Tige*, "Law & Order" and "Dark Angel." Her education and training includes Atlanta College of Art and Design and New York University (Stella Adler Conservatory). She wishes to thank those who have given her this opportunity and dedicates this performance to Lanika, Robbie Ree and Unca Chico who will be missed but never, ever forgotten.

### **Neal A. Ghant**

(*Bob Cratchit/US Marley/US Ensemble*) Giving honor and glory to God. Neal's Atlanta Theatre credits include: Various roles in *A Christmas Carol*, Big Stone in *Eurydice*, Ricky Roma in *Glengarry Glen Ross*, Tybalt (Man 2) in *Shakespeare's R & J*, Ananse in *Ananse the African Spiderman*, The Lion in *Androcles and the Lion*, and Rocky in *Cyra and Rocky*. Other regional theatre includes *Of Mice and Men*, *Blue*, *Bus Stop*, *A Life in the Theatre* and *Bricktop* among others. Neal spends his off time working his band Phace Oricalz into the annals of hip-hop music history and can be found rockin' stages around the country.

### **Bart Hansard**

(*Mr. Fezziwig/Christmas Present/Ensemble*) is tickled pink to reprise his roles in this year's production. He has appeared in many of Atlanta's finer theatrical venues, including Theatrical Outfit, 7 Stages and Horizon Theatre. Most recently he played Reginald in *Dinosaur Musical* at the Aurora. Alliance mainstage credits include *Grapes of Wrath*, *Question of Mercy* and *A Death in the House Next Door to Kathleen Turner's House*, and he has appeared in the lovely Alliance Children's Theatre shows *The Little Baby Snoogle-Fleejer*, *Ferdinand the Bull* and *Lilly's Purple Plastic Purse*. Regional credits include *A Tuna Christmas* at Actors Theatre of Louisville and *A*

*Funny Thing Happened on the Way to the Forum* at Detroit's Attic Theatre. Numerous television and film appearances include recurring roles in "Tyler Perry's House of Payne" and "Good Eats," as well as the films *Déjà Vu*, *Why Did I Get Married* and *Soul Men*. Look for his series of in-action figures at a quality store near you! Graduate of the M.F.A. program at Wayne State University/Hilberry Repertory Theatre. A personal note: All my love to Miss Haley and Mr. Will.

### **David Howard**

(*Topper/Ensemble/US Christmas Present/US Fezziwig*) B.A. Theatre, Abilene Christian University, Abilene, TX; Bristol Old Vic Theatre School, Bristol, UK. Film credits include: *Entrapment* (20<sup>th</sup> Century Fox). Theatre credits include: Sebastian, *The Thing about Men* (Horizon Theatre, Atlanta); Feste, *Twelfth Night* (Georgia Shakespeare); Host, *An Evening with Chekov* (Courtyard Theatre, London, UK); Brooks/Brooks Jr. (Grey Gardens, Actor's Express, Atlanta). In 2006 David returned to the US from touring Asia as a band leader and club singer

### **Jamiah Hudson**

(*Belinda/Ensemble/US Melinda*) age 13 is a native of Appling, Ga. Jamiah is thrilled to return to the Alliance Theatre stage to reprise the role of Belinda. Recently, Jamiah appeared as Mirandy in *Mirandy & Brother Wind*, at the 14<sup>th</sup> Street Playhouse. Jamiah enjoys singing, acting, dancing and modeling. Alliance credits: Taste of the Season, Red carpet event with Andre Benjamin's Class of 3000, and (JoJo) in *Seussical the Musical*. Other credits: (Princess Olivia & Indian) Augusta Players, & (Munchkin) the *Wiz*, True Colors Theatre, directed by Kenny Leon. Jamiah attends the First Mt. Carmel Baptist Church. Jamiah is an 8<sup>th</sup> grader at Greenbrier Middle School. In 2006, she attended the Actor's Model Talent Convention (AMTC). She has toured with the Elite Events Bridal Shows. Jamiah would like to thank God for the gifts and talents that he has given her, along with the support of family, pastor, church and friends.

### **Chris Kayser**

(*Ebenezer Scrooge*) This year Mr. Kayser celebrates 25 years in *A Christmas Carol*—seven years at the Academy Theatre and 18 years at the Alliance. Over time, he has played Bob Cratchit, Marley, Fezziwig, Old Joe, Topper, Ghost of Christmas Future, Lorenzo the legless mute musician (strange but true) and Ebenezer Scrooge 18 times. God bless us, everyone!

### **Joe Knezevich**

(Fred/Ensemble) Alliance Theatre: *Pride and Prejudice* (Wickham, *Dean Goodman Award*), *Glengarry Glen Ross* (Williamson), *Who's Afraid of Virginia Woolf* (Nick), *A Christmas Carol* (Fred). Georgia Shakespeare: *Julius Caesar* (Cassius), *A Midsummer Night's Dream* (Lysander), *Titus Andronicus* (Saturninus), *As You Like It* (Jaques), *The Merchant of Venice* (Bassanio), *All's Well That Ends Well* (King), *Richard III* (Gloucester, *Suzi Bass Award*), *Pericles* (Pericles), *Amadeus* (Venticello), *Cymbeline* (Posthumus), *Cyrano de Bergerac* (Christian), *What the Butler Saw* (Nick), *The Cherry Orchard* (Yasha), *Hamlet* (Laertes), and *Metamorphoses* (Midas, *Suzi Bass Award*). Film and TV: *Drop Dead Diva*, *One Tree Hill*, *The Librarian 3*, *All The King's Men*. Training: Theatre de Complicite, London. BFA, Florida State University.

### **Royce Mann**

(*Tiny Tim/Ensemble*) has enjoyed watching his brother Tendal (Richard) play Tiny Tim for the past three years and is thrilled to be making his professional stage debut in the role at age 7. He has performed in various plays in drama camps and class projects, in roles including a brave knight, a clever merman and Hermes, the messenger of the gods. Royce played Young Tesla in the feature film *Megahertz*, is featured in a PSA for the Partnership Against Domestic Violence, and recently co-starred with his brother in the short film *Hurricane*. He is a gymnast, rock

climber, poet and songwriter and is homeschooled in the unschooling philosophy. He donates portions of his earnings to charities such as Doctors Without Borders. For his generosity, in 2006 he received the Tesla Humanitarian Award. He is the son of actors and Alliance Theatre faculty members Sheri Mann Stewart and Barry Stewart Mann and is represented by Hot Shot Kids (talentinfo@peoplestore.net).

### **Tendal Mann**

(*Daniel/Ignorance/Turkey Boy/Ensemble/US Wyatt*) is thrilled to be playing Daniel for the first time after playing Tiny Tim for three years. He performed as Dill in *To Kill a Mockingbird* at Theatrical Outfit to critical acclaim and has been in several productions of the Alliance's Junior Players. Tendal plays Marshall Chess in the film *Who Do You Love* directed by multiple Tony Award winner Jerry Zaks (2009 release), and he had a blast at the red carpet World Premiere in Toronto. He recently co-starred with his brother Royce (Tiny Tim) in the short film *Hurricanado* and is a member of WIFTA. He is homeschooled in the unschooling philosophy and enjoys learning in such places as Greece, Canada, Williamsburg, New Orleans and many destinations closer to home. He likes guitar, swimming, playing with friends and making his own movies. Tendal lives in a Co-Housing Community with his brother and parents, actors and Alliance faculty members Sheri Mann Stewart and Barry Stewart Mann, and donates portions of all his earnings to charities such as Hosea Feed the Hungry, Music Rising, CARE and Save the Manatees. He thanks Rosemary Newcott for making all this possible. Tendal is represented by MKS in L.A. and Hot Shot Kids in Atlanta (talentinfo@peoplestore.net).

### **Derek Manson**

(*Peter/Ensemble/US Fred/US Young Scrooge*) With the Alliance Theatre: *Arcadia*, *Picasso at the Lapin Agile*, *Romeo & Juliet*, *A Christmas Carol*, *Goodnight Moon*, *Einstein is a Dummy*, and *Tales of a 4th Grade Nothing*. In Atlanta: *Ah, Wilderness!* (Theatrical Outfit), *Mere Mortals*, *All in the Timing* (Horizon), *Equus* (barking dog), *Translations* (Theatre Gael), and *The 1940's Radio Hour* (Theatre in the Square). New York Credits include: *Tuesdays with Morrie* (Epiphany Theater), *Never the Sinner*, *The Confidence Man* (Woodshed Collective), *Cloud 9* (Bank Street), *Young, Sexy and Talented* (Int'l Fringe Festival), the *Cherry Picking* readings (Mottola Theatre Project), and *7<sup>th</sup> Inning Stretch* (Mile Square). Regional: *Looking for Roberto Clemente* (Imagination Stage), *Amadeus*, *Arcadia*, *Laughter on the 23<sup>rd</sup> Floor* (Sacramento Theatre Company), *The Importance of Being Earnest* and *A Few Good Men*. Derek has performed voiceover work for *Saturday Night Live*, The WB, Condé Nast Traveler, and Kraft Foods. Education: Northwestern University, Evanston, IL.

### **Daniel Thomas May**

(*Marley/Ensemble*) returns to the Alliance after having played Marley in last year's production and both Young Scrooge and Fred in *Christmas Carols* past. Also at the Alliance: *In the Red and Brown Water*. Regional credits: *A Streetcar Named Desire* (Marin Theatre Company), *The Taming of the Shrew* (Chicago Shakespeare Theatre), *Celebrity Row* and *The Devils* (Portland Center Stage). Some Atlanta credits: *The Pillowman*, *Bug*, *Bent*, *Burn This*, *Blue/Orange*, *The Laramie Project* (Actor's Express); *Hamlet*, *Metamorphoses*, *A Streetcar Named Desire*, *Macbeth*, *The School for Wives*, *Death of a Salesman*, *Romeo and Juliet*, *The Servant of Two Masters*, *Loot* (Georgia Shakespeare); *Take Me Out* (Theatre in the Square); *The Glass Menagerie*, *The Woman in Black* (Art Station); *Psycho Beach Party*, *Action Movie: The Play!*, *Cannibal: The Musical!* (Dad's Garage); *Dream Boy* (7 Stages); and *The Chase* (Theatrical Outfit).

### **Bernardine Mitchell**

(*Mrs. Dilber/Mrs. Fezziwig/Ensemble*) an Atlanta native has performed nationally and internationally in a wide range of roles that include Mrs. Potts in the Theater of the Stars production of Disney's *Beauty and the Beast*, Bessie Smith in *Bessie's Blues* with the San Diego Repertory, Alice in *Big River*, Blues Speak Woman in *Spunk* and The Matron in *Chicago*. Bernardine recently returned from Athens, Greece, where she performed in *Gospel at Colonus* at the Greek Arts Festival. Alliance credits include *Little Foxes*, *Rivals*, *Medea*, *Crowns* and *Blues in the Night*. Bernardine received the 1993 Los Angeles Drama-Logue Award for Best Actress. She is also the 2002 and 2005 Helen Hayes Award winner for Outstanding Lead Actress for her performances in *Blues in the Night* (Arena Stage) and *Mahalia* (Metro Stage, D.C.). She also won a 2005 Suzi Bass Award for *Mahalia* at Theatre in the Square. She has been featured with the Atlanta Symphony Orchestra, with the Harlem Gospel Singers on their 1997-98 European Tour, on ABC-TV's "Today Show," and in the CBS television movies "The Guyana Tragedy" and "A Resting Place" starring Morgan Freeman. Bernardine majored in Voice and Musical Theatre at the Oberlin Conservatory of Music.

### **Sinatra Onyewuchi**

(*Dick/Ensemble/US Bob Cratchit*) Sinatra "Osm" Onyewuchi age 23, with an expected B.F.A. in Acting from Wright State University's Professional Actor Training Program (June 2010), is a classically trained actor and musician who is proud to return to The Alliance Theatre to perform! His recent work includes "Class of 3000" as Sunny Bridges and a Guest Starring Role on Tyler Perry's "Meet the Browns" as Sean. Whenever he isn't working, Omega Man Sinatra Osm is investing heavily in his independent record label "OsmRecords". He writes, produces, and performs all of his own music. He's been seen at the Apache, The Rialto, Robert Ferst Center, 14th Street Playhouse, and Cascade's "Chrome" Club with Marko Diamond & DJ Hershey. An aspiring film actor and recording artist, Sinatra believes Faithfully, with putting God first and following his heart, He can put his Mom in the biggest house she's yet to see! That's Osm!! (It's pronounced Awesome). "ThanQue to all my supporters!"

### **Tessa Lene Palisoc**

(*Melinda/Ensemble/US Belinda/US Want/US Ignorance*) joyously returns to the Alliance Stage for her fifth season in *A Christmas Carol*. Recently Tessa appeared as the evil, if not comedic, Varrio in *The Little Mermaid* at Kudzu Playhouse and as Molly in *Annie Jr.* at the Off-Broadway Children's Theater. When not on stage, Tessa spends most days at the gym where she is looking forward to competing as a USA6 gymnast with the Roswell Gymnastics Team. Tessa continues to excel academically as a fifth grader at The Galloway School and, along with her family, would like to express their gratitude to Elliot Galloway for creating such a wonderful place to learn and grow. In her free time, Tessa enjoys reading, writing, hiking and hanging out with her brother and sister...usually. Special thanks to everyone at the Alliance for the opportunity to perform with this rockin' cast. Also, thanks to her teachers and coaches for their support and to Mom and Dad for driving carpool. Enjoy the show!

### **Courtney Patteson**

(*Christmas Past/Peg/Ensemble*) An Atlanta native, Courtney is excited to be returning to the Alliance Theatre and to the *Christmas Carol* family. Audiences may remember her from previous seasons in *Managing Maxine* (Ivy), *Eurydice* (Loud Stone) and *Who's Afraid of Virginia Woolf?* (Honey). Other favorite Atlanta credits include *Cat on a Hot Tin Roof* (Maggie), *Twelfth Night* (Viola), *Hamlet* (Ophelia), *A Streetcar Named Desire* (Stella) and *Metamorphoses* (Aphrodite/Hunger) at Georgia Shakespeare; *My Name is Rachel Corrie* (Rachel) at Synchronicity Performance Group; *Lost Highway* (Audrey Williams) at Theatrical Outfit; and *The Importance of Being Earnest* (Gwendolyn) at Theatre in the Square. Courtney is an Artistic

Associate with Georgia Shakespeare and a proud member of Actors' Equity. Much love to her amazing parents and her incredible husband for their continued support. I love you!

### **Jordan Shoulberg**

(*Want/Matchgirl/Ensemble/US Tiny Tim*) *A Christmas Carol* is Jordan's first production with the Alliance Theatre, and she is both thrilled and honored to be a part of it. Over the last few years, Jordan has performed in school plays as well as drama camps. Most recently she played Gretl in *The Sound of Music* at Center Theatre. Jordan would like to especially thank Jody Feldman for her encouragement and giving her this amazing opportunity.

### **Hanley Smith**

(*Fan/Martha/Ensemble/US Belle*) Hanley Smith is so happy to return to the wonderful Alliance Theatre for *A Christmas Carol*. Previous credits include: *Powerhouse* (NY International Fringe Festival); *The Glass Menagerie* (Blowing Rock Stage Company); *Into the Woods* (Mill Mountain Theatre); *The Man Who Came to Dinner*, *Beauty and the Beast* (Flat Rock Playhouse); *Late Night Cabaret* (Williamstown Theatre Festival). She also performed under the direction of the Royal Shakespeare Company's Gemma Fairlie at the Edinburgh Fringe Festival. B.A.: Davidson College. This one is for my cherished grandparents.

### **James Washburn III**

(*Wyatt/Ensemble/US Daniel/US Turkey Boy*) James E. Washburn III (Tre') returns for his third year in *A Christmas Carol* at the Alliance. Now a 6th grader in the Fulton County School System, Tre' made his acting debut in second grade while participating in a pilot performing arts program with the Rialto Theater. During this time, Tre's roles included that of Willie in *Surfing Santa* (2005), the Emperor in *The Emperor's New Clothes* (2006), and Mighty History Mind in the musical *Mighty Minds*. Outside of the theater, Tre' is an honor student and is one of the lead soloists for the Mount Calvary Baptist Church Youth Choir and also serves as Vice-President for the Youth Department. Tre' is ambitiously striving to become an award winning actor.

### **Laurie Williamson**

(*Bess/Ensemble/US Mrs. Cratchit*) Laurie Williamson's Broadway credits include, 'Chanteuse' in *Singin' in the Rain*, *King David*, *Ragtime* and *Wonderful Town*. She toured nationally and internationally as Principal Soloist in *Music of the Nigh*" and *Music of Andrew Lloyd Webber in Concert*, as a 'Street Singer' in Bernstein's *Mass*, *Phantom of the Opera*, and *Joseph...Dreamcoat*. Regionally, she was 'Hunnie 1' in *Jelly's Last Jam*, 'Laurie' in *Sophisticated Ladies* at the Alliance, 'Marian Anderson' in *Bel Canto* at 'Actor's Express', 'Café O'Lay' in Ellington's *Queenie Pie*, 'Myrt' in *Carmen Jones*. She has soloed with The New York City Opera Ed. Dept., Little Orchestra Society, 4 Diva's, City Center Encores, Holders' Music Festival, Broadway Inspirational Voices, and Voices of Broadway... Laurie is 'Judge Harold' on Lifetime T.V.'s "Drop Dead Diva", and is seen or heard on commercials for Publix, Georgia Lottery, AT&T, and others. Thank God for the Gift, and John, family and friends for the support

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